Free 23x16" Simon Bisley colour poster inside

comics INTERNATIONAL

30p · 64 PAGES · №14

Inside this issue

Thunderbirds

Frank Bellamy **TV21** artwork in Fleetway's new **Thunderbirds The Comic** . . 13

The Viz Legacy

MAD meets VIZ in new adult humour title, UT, as five others cease publication . . 15

CONTENTS

NEWS: AMERICA	2
NEWS: EUROPE	15
DREDD v BATMAN	21
LONGEST COMIC STRIP	22
MEDIA FILE	25
COMMENT	26
ADVANCE LISTINGS	29
RETAIL INDEX	39
REVIEWS	44
MOVERS & SHAKERS	56
LETTERS	59
CLASSIFIED	60
EVENTS GUIDE	62

CIRCULATION: 12,500

STOP PRESS

UK LATE NEWS: Fleetway (publishers of **2000AD, Thunderbirds** and **Roy of the Rovers**) has combined with Manchester's London Editions (publishers of **MAD, Batman** and **Superman**) to form Fleetway Editions Ltd. Both operational units to be run from the London-based Maxwell building, Greater London House.

US LATE NEWS: $1.00 Marvel titles rise by 25% to $1.25 with December issues.

Miller & Simonson on new mini-series:

Terminator v RoboCop

DARK HORSE COMICS has completed its hat trick of cross-over movie tie-ins with the announcement of **Terminator Versus RoboCop**, to be produced by top comics creators Frank Miller and Walt Simonson.

This new trend for pitting high-profile fantasy film creations against each other began for Dark Horse with last year's record-breaking **Aliens Versus Predator** 4-issue limited series. The success of their movie tie-ins in the wake of the traditionally poor Marvel and DC attempts has led to Dark Horse acquiring the rights to the majority of fantasy box office hits, including **Aliens, Predator, Terminator, RoboCop, The Thing, Indiana Jones** and **Star Wars**.

Now, two full months before publication of their latest cross-over project, the co-produced **Batman vs Predator** which launches in December, Dark Horse has acquired approval on bringing together two more science fiction film giants: Terminator, and the newly licenced RoboCop, which had previously been published by Marvel.

It is generally acknowledged that the recent preeminence of Dark Horse has been due primarily to the company's high quality movie titles. Dave Gibbons, writer of **Batman vs Predator** summed it up. "The film people are obviously very happy with the way Dark Horse treats their properties. In fact influences can even be seen to be interactive."

The Frank Miller & Walt Simonson factor

In acquiring the skills of the industry's top creators, Dark Horse has combined two of the most inventive and imaginative talents in Frank Miller and Walt Simonson. Both creators have the distinction of being succcessful writer-artists, and have contributed enormously to the revitalisation of both Marvel and DC. As well as his innovative script and art on Marvel's **Daredevil** and **Elektra**, Miller, who has written two **RoboCop** movies, is best known for creating the definitive Batman through **Dark Knight Returns**, an acknowledged influence on the 1989 feature film.

Walt Simonson's contributions to Marvel are considered to have saved flagship titles **Thor** and **The Fantastic Four**, with his unique scripting and art style rapidly reversing their declining sales.

While Simonson recently left regular monthly comics assignments and has never worked with Dark Horse before, Miller (with Dave Gibbons) recently completed the **Give Me Liberty** trilogy in a ground-breaking publisher-creator agreement, as profit-sharing partners.

Because of the creators' commitments elsewhere, no release date for **Terminator vs RoboCop** before Summer 1992 is to be expected, giving the creators ample time to link the two characters' contrasting futuristic timestreams.

*Dark Horse's latest licenced movie team-up is announced even before their last double-hitter, **Batman vs Predator** (above) hits the stands.*

Having been commissioned to produce the script for the third **RoboCop** movie, Frank Miller is considered the perfect choice for sharing the new assignment. But unlike the second film, where Miller stayed with the movie through to the end, producing on-set rewrites as required, he intends to avoid any involvement during production this time.

It is anticipated that, unlike the Fleetway-DC crossover, **Judgement on Gotham**, Dark Horse will opt for maximum exposure on the two characters and the two creators, by producing the story in the traditional mini-series format with three to four issues followed by a trade paperback collection.

Dark Horse acquires rights to Star Wars & Carpenter's The Thing sequel. . . 3

COMICS INTERNATIONAL

PO BOX 1937
LONDON N3 2LP

Telephone: 081 343 0400
Fax: 081 349 2026

Published monthly as an independent trade paper for the comics industry. Edited and designed by Derek G. Skinn. Associate editor: Sarah Bolesworth. Computer system consultants: Broadbay Limited & Chris Wright.

SUBSCRIPTIONS

UK & Ireland: £7.50 for 12 issues.
USA & Canada: Because of varying issues weights substantially affecting postage charges it is regretted that overseas subscriptions are no longer available

Please make all payments payable to:
Comics International

ADVERTISING

Display advertising rates:

Issues:	1	6	12
Full page	£150	£130	£110
Half page	£80	£70	£60
Quarter pg	£45	£40	£35

Please add 17.5% to above for V. A. T.

ADVERTISING DEADLINES

Issue	On Sale	Space	Copy
No. 15	Nov 1991	8/10	15/10
No. 16	Dec 1991	6/11	13/11
No. 17	Jan 1992	6/12	13/12

With second colour: above + 15%
Full colour rates, please enquire.

All bookings are taken as run-of-paper. Specific positions, please enquire.

Advertising copy dimensions:

Full page	... 270 x 185mm
Half page (upright)	... 265 x 87mm
Half page (across)	... 130 x 177mm
Half page (3-columns)	... 192 x 130mm
Quarter page	... 130 x 87mm
Quarter (1-column)	... 265 x 42mm

Full payment must accompany all advertising copy

Series discount rates: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion breaks this contract and allows publisher to reinvoice covered ads at the earned rate. Repeat copy will be assumed unless new copy is received by stated deadlines. Acceptance of series discount provides agreement to these terms.

DISTRIBUTION

Bulk copies of **Comics International** are available at a discount rate to specialist retailers direct from the publishers on a sale or return basis. For full details and to place orders, telephone 081 343 0400, Mon-Fri 10.00 - 6.00

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

NEWS america

The Wisdom of Lobo

The Ultimate Lobo Christmas present is being produced by DC Comics in the shape of bizarrely priced $29.87 **Lobo Slipcase Package**.

Contained in the slip-case are three trade paperbacks featuring the psychotic anti-hero.

● **Lobo: The Last Czarnian** is a 112 page compilation of last year's mini-series by Keith Giffen, Alan Grant and Simon Bisley. With a new Bisley cover, the edition also includes three previously unpublished sketch pages and an introduction by sf author Robert Sheckley. DC will be offering the book separately at $9.95.

● The second volume, **Lobo's Greatest Hits**, is a 176 page compilation of selected Lobo appearances from previous DC Comics including **Omega Men, Justice League, Mister Miracle, Superman** and **L.E.G.I.O.N. '89 & '90**. New bridging material is included to make the jumps less drastic. Separately, DC will offer the book in January 1992 for $12.95

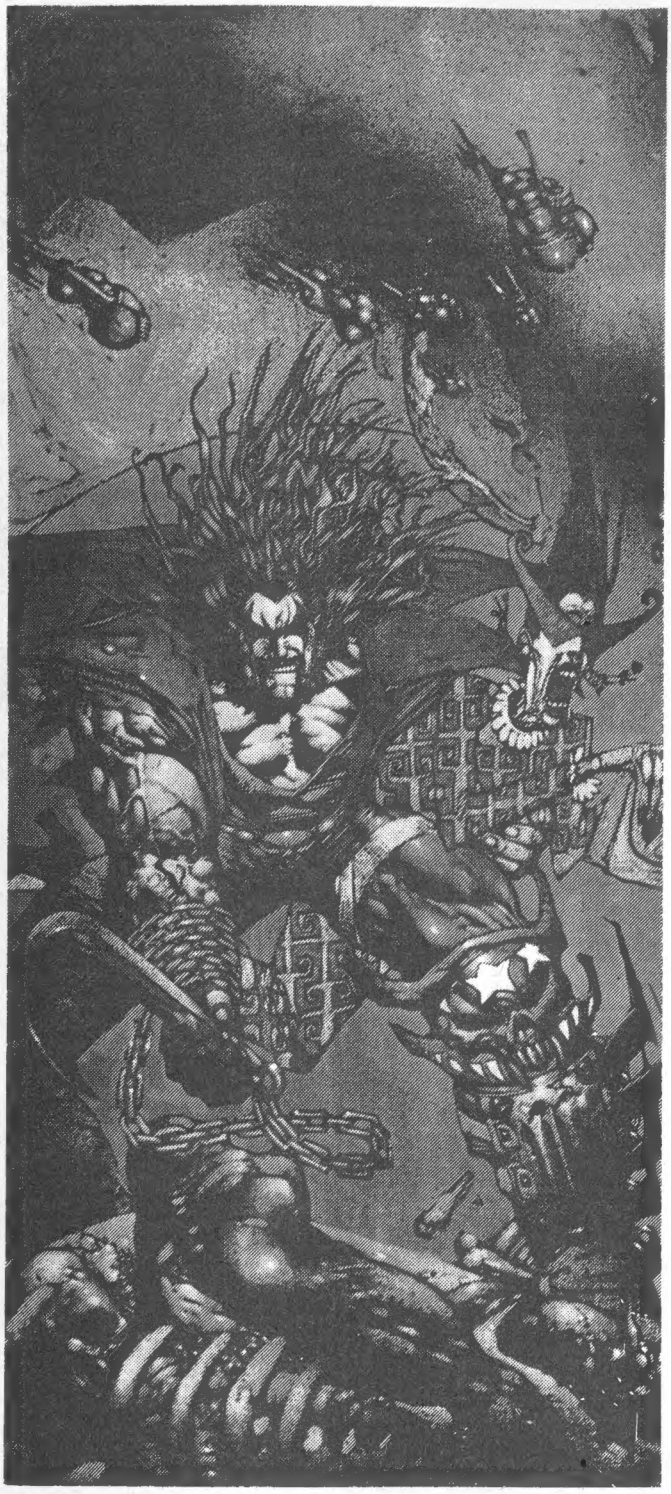
The Lobo Mystery Title

As most Lobo readers will have acquired with relative ease the stories reprinted in the first two books, DC is employing an unusual technique to sell the set through its third book.

Entitled **The Wisdom of Lobo**, the 64 page trade paperback is all-new material which the publishers promise will not be sold separately at any other time. But DC also "disavows any knowledge of or control over the exact contents of this book". They maintain it has been assembled by the character himself.

As Lobo is not particularly known for his creative skills, cynics will see the move as reminiscent of an old British comics ploy. When an artist was falling behind deadlines or short of ideas, he would often have the title character "produce the strip himself". This invariably resulted in an anything-goes art style, complete with blots, smears and scratchy lettering. It also meant the strip could be produced in a fraction of the usual time.

In an encouraging vein, and possibly acknowledging the recent scheduling difficulties of most comics publishers, DC assures retailers that should the **Lobo Slipcase Package** ship late, and reduce their holiday selling time, returns will be accepted.



Claremont & Hughes on Star Trek

DC is making the same offer on its other Christmas special: **Star Trek: Debt of Honor**, the eagerly-awaited 96 page graphic novel combining the talents of **X-Men**'s long-time author Chris Claremont and seminal **Justice League** artist, Adam Hughes.

With inks by Karl Story, the comic-sized hardback teams Kirk with both Romulans and Klingons against Starfleet.

Priced $24.95, **Star Trek: Debt of Honor** ships December 10

New readers: begin here

***Comics International** is a monthly industry trade newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items.*

Certain products mentioned are not available through regular newsagent shops, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of such are advertised throughout the magazine, and a listing of the major specialist shops is given in our Retail Index.

***Shipping dates** mentioned for American and Canadian titles are the dates copies leave their North American printers to be air-freighted to the UK for specialist shop sale approximately one week later. These dates, and titles, do not relate to newsagent on sale dates or titles.*

The Marvel and DC titles on general national distribution are on sale approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these copies will possibly be sold at a higher price than the UK price printed on their covers.

***American dollar prices** are listed for US publications, with most specialist shops converting at the rate of 65p to the dollar.*

Dark Horse film tie-ins Getting it right

FOLLOWING THE approach which made them the biggest independent publisher and a challenge to corporate-controlled Marvel and DC, Dark Horse is increasing its number of licenced film tie-ins in time for Christmas.

The Alliance Strikes Back!

Star Wars: Dark Empire is a new 32 page colour series following the DC **World Without End** deluxe card cover format. Priced $2.95, the 6-issue bi-monthly reunites the creators of Marvel-Epic's **Light & Darkness War** (currently being reprinted by Marvel UK in **Meltdown**) Tom Veitch and Cam Kennedy.

The plot tells that, six years after *Return of the Jedi*, the Rebel Alliance has established a galaxy-wide New Republic.

The few surviving Imperial bases are torn by civil war and harassed by rebel attacks. But one of these raids ends in disaster for Luke Skywalker and Lando Calrissian when they are shot down over the former Imperial City.

While Han Solo, Leia Organa, Chewbacca and C-3P0 rush to the rescue, something else wants Luke for its own reasons.

Star Wars: Dark Empire 1 ships December 24.

Return of The Thing

Also priced $2.95, following the success of horror sf characters **Predator, Terminator** and **Aliens**, Dark Horse has acquired the rights to produce a sequel to John Carpenter's remake of the Howard Hawks movie *The Thing from Another World*. Both cinema versions were based on the William Campbell story "Who Goes There" (not to be confused with Bob Shaw's "Who Goes Here"). Now Dark Horse is aiming at fans of all three cults as it continues the story beyond any version with the surviving McReady (as last played by Kurt Russell) near death in the Arctic, struggling to destroy the remains of the alien entity which, if it thaws out, can change its shape into countless anythings.

Darkman screenwriter Chuck Pfarrer provides the script for the two-issue sequel, while British artist John (**World Without End**) Higgins produces painted artwork continuing the Carpenter approach ... in all its gory detail.

Terminator: Enemy Within

Dark Horse's latest *Terminator* series launches November 12 as a 4-issue monthly by Ian Edgington and Vince (**Doctor Fate**) Giarrano with covers by the prolific Simon Bisley.

Priced $2.50, **Terminator: Enemy Within** continues from the **Terminator: Secondary Objectives** series, and stars Dudley, the half human - half Terminator.

Utilising the popular two-beings-in-one body theme, the story has Dudley fighting his computer half's impulses to destroy the humans he is trying to protect from an advanced Terminator 800 model.

In the second issue, one of Dudley's human wards, Astin, performs surgery to attempt to remove the destructive Terminator half. Meanwhile the 800 series pursuer remodels himself with demon horns and yet more travellers from the future suddenly arrive in the present.

Aliens: Tribes

As a 64-page hardcover, **Aliens: Tribes** is a new approach to story-telling from Dark Horse, which they describe as a Graphic Story Album.

Written by Steve Bissette, it is presented in the traditional text format, but with 24 full page colour paintings by Dave Dorman.

The story tells of an Alien having been detected on an Earth-orbiting space station, and a crack team sent out to exterminate it.

The book features an embossed hardcover and is Smythe-sewn for strenth and retails for $24.95.

Aliens: Tribes ships to the UK on November 26.

Above: John Higgins' **The Thing**. *Below:* Cam Kennedy's **Star Wars**.

Aliens: Genocide

For the *Aliens* fan with less than $24.95 to spare, Dark Horse is releasing a new 4-issue series, **Aliens: Genocide** priced $2.50 in time for Christmas.

Behind a cover by Arthur Suydam, series author John Arcudi teams with pencil newcomer Damon Willis and inker Karl Story on a series which has a 16 page lead-in as part of **Dark Horse Presents 56**, a $3.95 November 5 shipping 64 page black and white anthology which also features Frank Miller, John Byrne and Rick Geary.

As publisher Mike Richardson sums it up, "How do you top **Aliens v Predator**? *Aliens v Aliens!*". Which is exactly what **Aliens: Genocide** does. It tells of a warring planet totally overrun by the creatures, and the intervention of an Earth expedition, complete with its own tame Alien pet.

Aliens: Genocide 1 ships to the UK on November 5.

IN BRIEF

The 272 page **All-Star Archives**, reprinting the rare first appearances of the golden age Justice Society from **All Star Comics 3-6**, is a $39.95 hardback and ships November 26.

Metal Mutants

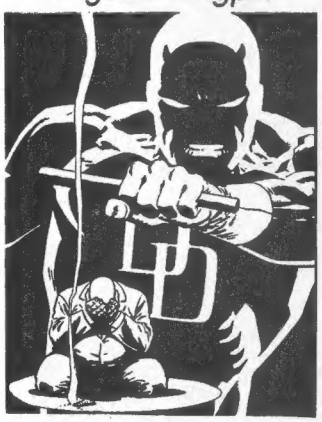
Latest reprint editions with metallic covers are **X-Force 1** (shipping November 5) and **New Mutants 87** (shipping November 12). Both carry $1.50 cover prices.

The Santa Claus hit

Lobo Paramilitary Christmas Special, the title in which the jealous Easter Bunny hires Lobo to kill the more popular Santa Claus, is set to ship on November 26.

A 48 page special in DC's New Format, the $2.39 title is written by Keith Giffen and Alan Grant with artwork by Simon Bisley.

Kingsize Kingpin



MARVEL celebrates the 300th edition of **Daredevil** with a 48 page issue, once again referring to such a product as double size, despite the fact that the company never produces 24 page issues.

With a partially (spot) varnished cover, the Dan Chichester scripted issue resolves the Daredevil-Kingpin feud as the Kingpin is toppled and Matt Murdoch successfully puts his life back together, re-establishing much of what he had lost at the Kingpin's hands.

Daredevil 300, "Last Rites" part 4 of 4, carries a double-size cover price of $2.00 and ships on November 5.

Lost Oz strips reprinted

ETERNITY Comics is to collect a scarce 1904 comic strip by **Wizard of Oz** creator Frank L. Baum.

The strip, "The Queer Visitors of Oz", was illustrated by Walt McDougall and originally appeared for only 23 Sunday colour episodes.

Reprinted for the first time as part of Eternity's **The Lost Comics of Oz**, the strip features all the classic characters: Dorothy, The Tin Woodman, The Scarecrow, The Gump and many more.

In addition the large format full colour title will include a 1904 essay by Baum; an original Oz syndicated short story by Baum and work by original Oz artist W. W. Denslow.

The Lost Comics of Oz will be available in November as a $14.95 softcover or $29.95 hardcover edition.

Perez off, Bolland on

George Perez ends his five years on **Wonder Woman** when William Messner-Loebs debuts as new series writer with issue 63, shipping January 10.

To boost the title, Brian Bolland has agreed to produce covers.

Stretching things

ELONGATED MAN, created as a supporting character in the 1960 **Flash 112** finally graduates to his own title, albeit a mini-series, with the first issue shipping November 12, priced $1.00

By Gerard Jones and Mike Parobeck, the light-hearted plotline has Ralph Dinby in confrontation with political super-villains following strange occurances during the unification of Europe.

Immoral Dilemma

WAR MAN is a new Marvel graphic novel by the writer of **Robin, 'Nam** and **Moon Knight**, Chuck Dixon.

It tells of Griffen, an unlucky weapons dealer who is shot down in the middle of the South American jungles. Pursued by guerrilla fighters, Griffen and a local government official fight their way back to civilization.

Drawn by Juan Zanotto, the book asks whether a totally immoral arms and drugs dealer would keep alive an official who is leading rebel troops after them.

Priced $9.95, the **War Man** graphic novel ships November 26.

Rick Griffin dies

RICK GRIFFIN, famed 1960s underground cartoonist, died August 17, aged 47.

He was thrown off his motorbike when trying to overtake a van on a California road, and died of severe head injuries. According to the *Los Angeles Times*, he was not wearing a helmet.

Best remembered by comic fans for his work in **Zap Comics**, Griffin achieved wider recognition for his ever-popular psychedelic posters and record sleeves of the 1960s and 1970s.

He is survived by his wife Ida, and four children, Flaven, Adelia, Katey and Miles.

Free gift from Valiant

IN THE company's latest move to increase its profile and create a captive audience, Jim Shooter's Valiant Comics is publishing free gift coupons to be collected with new title **Harbinger**.

The company already has two popular titles, **Solar** and **Magnus**, licenced from 1960s publisher Gold Key/Western. Whether this is due to the quality of their content or is enhanced by their part-work style free gifts of posters and trading cards, the experiments continue with **Harbinger**.

Issues one to six are to contain numbered coupons. Once readers have a full set, these can be redeemed next June for a special prequel, **Harbinger 0**, by series creators Jim Shooter and artist David Lapham.

Harbinger 1, priced $1.95 featuring four teenage rebels "on the road to hell or heroism" will be available in comic shops later this month.

Crossover classics

WITH THE rift between Marvel and DC healed under the new management, the four 1970s co-productions are being reprinted in a 320 page trade paperback.

The $17.95 book contains:

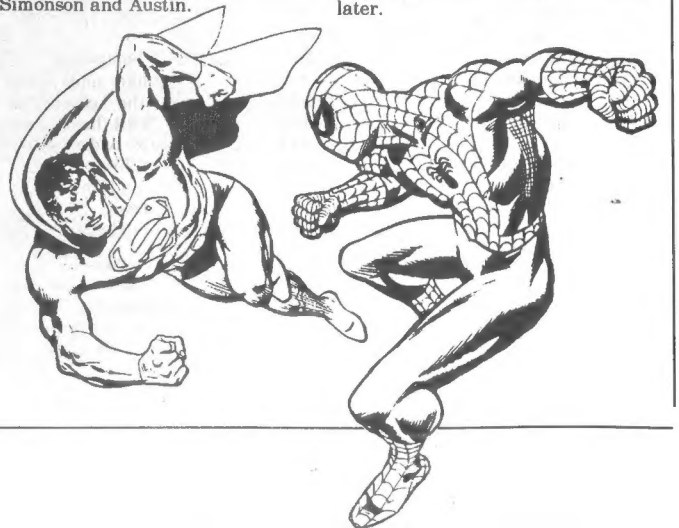
- **Superman v Spider-Man** the original DC-produced team-up story by Conway, Andru and Giordano.
- **Superman & Spider-Man** the Marvel sequel by Shooter, Buscema, Janson and Austin.
- **Batman v The Hulk** by Wein, Lopez and Giordano, which, despite the absurd title, is not actually a 3 second battle.
- **The New Teen Titans v The Uncanny X-Men** by Claremont, Simonson and Austin.

Tom DeFalco provides the Marvel introduction, while Dick Giordano reminisces from the DC standpoint.

In addition, each story author sets down his views on creating a plot encompassing both the Marvel and DC universes.

Cementing the inter-company relationship is a one-in-two poster, with each company producing and selling their own half. John Byrne and Terry Austin provide the complete artwork, with each company selling their half at $5.95.

Both (half)posters ship November 12, with the book, entitled **Crossover Classics: The Marvel/DC Collection** shipping one week later.

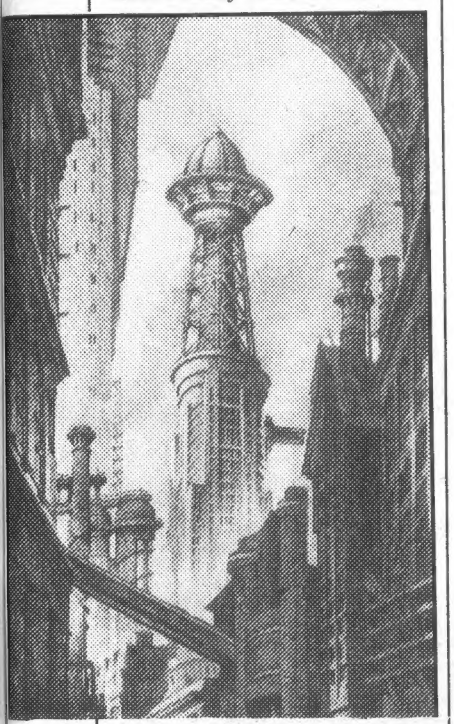


Batman in new 'Elseworlds' graphic novels

FOLLOWING the success of 1990's **Gotham by Gaslight** and this month's **Holy Terror**, DC is expanding its 'what if' style Elseworlds line with two new titles for Christmas.

Batman: Red Rain is a 96-page comic size hardcover written by Doug Moench in which Batman meets Dracula, while Brian Augustyn continues the 1890s alternative-Batman exploits of **Gotham by Gaslight** in **Batman: Master of the Future**, a prestige format 64 page softcover.

Batman: Red Rain, featuring art by the gothic **Sandman** collaborators Kelley Jones and Malcolm Jones III with colouring by Les Dorscheid, tells of Batman forming a strange alliance with a group of rebellious vampires. Together, they attempt to prevent Count Dracula from overrunning Gotham City.



Anton Furst's stunning DC work from the Gotham portfolio

The hardback, priced $24.95, will ship on November 26.

Batman: Master of the Future, with art by **The Shadow Strikes'** Eduardo Barreto, features a turn-of-the-century master scientist who wants to halt the rush of progress at the American Discovery Exhibition. When he devastates Gotham City, the Victorian Age Batman rushes to the rescue.

This $5.95 softcover ships on December 24.

Between the two books, DC has an unprecedented amount of Bat-items shipping for Christmas:

● As well as **Batman, Detective Comics, Legends of the Dark Knight** and the 14 variants of the **Robin: Jokers Wild** mini-series, the DC-Dark Horse co-production **Batman vs Predator 1** (by Dave Gibbons and the Kubert Bros) ships December 3.

Offered in two formats, the 32pg 3-issue series will be available as $4.95 prestige format editions, with covers by Arthur (**Cholly & Flytrap**) Suydam, with eight bound-in trading cards.

Alternatively, a newsstand and direct sale edition will be published without the trading cards and with Chris (**Predator**) Warner covers, priced $1.95.

● Frustrating newsstand-only buyers, DC is publishing a three-part Batman crossover story, *Destroyer*, to appear in the Christmas holiday issues of the three regular titles. **Batman 474** (shipping 17/12), the $1.75 deluxe **Legends of the Dark Knight 27** (shipping 24/12) and **Detective 374** (shipping 7/1) will feature Alan Grant and Denny O'Neil's story introducing the new Gotham City.

● DC hired Anton Furst, the Academy Award-winning set designer of the 1989 **Batman** movie, to redesign Gotham. In addition to the 3-part story, readers can see the end product through ten of Furst's detailed pencil drawings being presented as a 3,000 print-run 23" x 29" portfolio, priced $25, shipping December 17.

● With the **Batman: The Dailies** series of 1940s newspaper strip reprints having concluded, a special 5,500 hardcover edition combining the three paperbacks is to be shipped December 10.

Priced $60, this 544 page book has new cover art by Pete Poplaski and comes in a special slipcase.

● While the **Batman/Grendel** mini-series seems to have disappeared in a mountain of copyright entanglements, the long-awaited **Judge Dredd v Batman** special is still set to ship November 27 (despite Simon Bisley still working on the art as of September 30). With two editions to chose from, Bat-fans can purchase DC's $3.50 version or Fleetway's large format £5.95 edition.

● **Batman: Blind Justice** is a trade paperback combining the 1989 **Detective 598-600** story by Sam Hamm, writer of the **Batman** movie. With art by Denys Cowan and Dick Giordano, the 160 page $7.50 compilation ships to the UK on December 17.

● Batman also features in a multitude of compilations and crossovers in the warm-up to Christmas. These include: **The Greatest 1960s Stories Ever Told** (2 trade paperback editions, $45, 12/11), **Deathstroke The Terminator 6-9, Suicide Squad 61-62**, The Marvel-DC **Crossover Classics** (fighting the Hulk, $17.95, 19/11) plus his **Justice League** appearances.

● Finally, Batman holograms. The entire set of Batman and Joker holograms from the covers of **Robin: Joker's Wild** have been made into rectangular badges. Each measuring 1.75 x 2.75", there are six Batman badges and four of the Joker to choose from. Shipping December 10, each will be priced $2.

Excluding Batman's own continuing three titles and his **Justice League** appearances, completists should start saving fast for the one-offs, minis and spin-offs. Look to spend around £150-£170 for a full set of your additional holiday bat-items.

*Batman fights Gotham City vampires in **Red Rain***

THEIR TRUCE COULDN'T LAST. THIS MIGHT JUST BE ANOTHER BOXING MATCH.
THEN WHO'D BROKEN CONTRACT FOR THE HIT? JOKER, THE RIPPER, AND CRETIN FORCE...?!
KAAAA!!!

*Examples of Andy & Adam Kubert's art from **Batman vs Predator.***

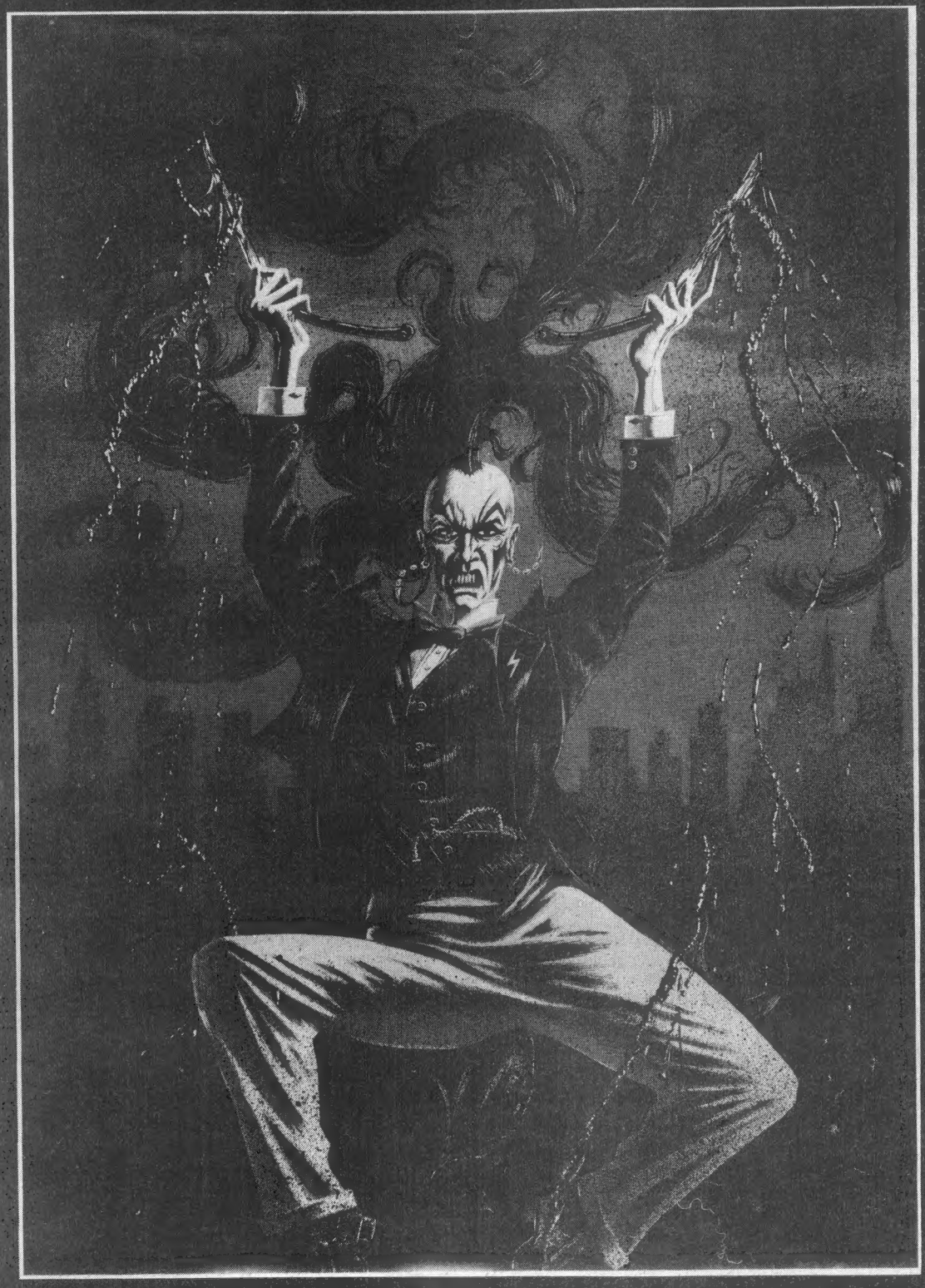
COMING FROM SAVOY. 1992

ENGLAND'S No1 ENGLISHMAN

LORD HORROR

R.E.V.E.R.B.S.T.O.R.M

IN AN IDEAL WORLD EVERYONE WOULD WALK UPRIGHT



SAVOY

279 Deansgate, Manchester M3 4EW

Tel: 061 833 2664

Veitch's Superior Man

In DC's new 4-issue **My Name is Chaos**, author Tom Veitch provides several thought-provoking insights into the next step in the evolution of mankind.

With art by John (**Hellblazer**) Ridgway, the $4.95 series features Thomas Valis as someone chosen by the creators of the universe to be the first superior man.

His brother, Steven, a brilliant but horribly scarred scientist, creates mutant super-humans using 21st century science, which brings the two into fearsome conflict as Veitch explores the nature of power, physical, scientific and political.

The 48 page first issue ships January 7.

Return of Thunderbolt?

WHILE nothing has been announced officially by DC, longtime co-creators Mike Collins and Mark Farmer unveiled their version of a superhero worthy of being added to DC's lineup, **Thunderbolt**.

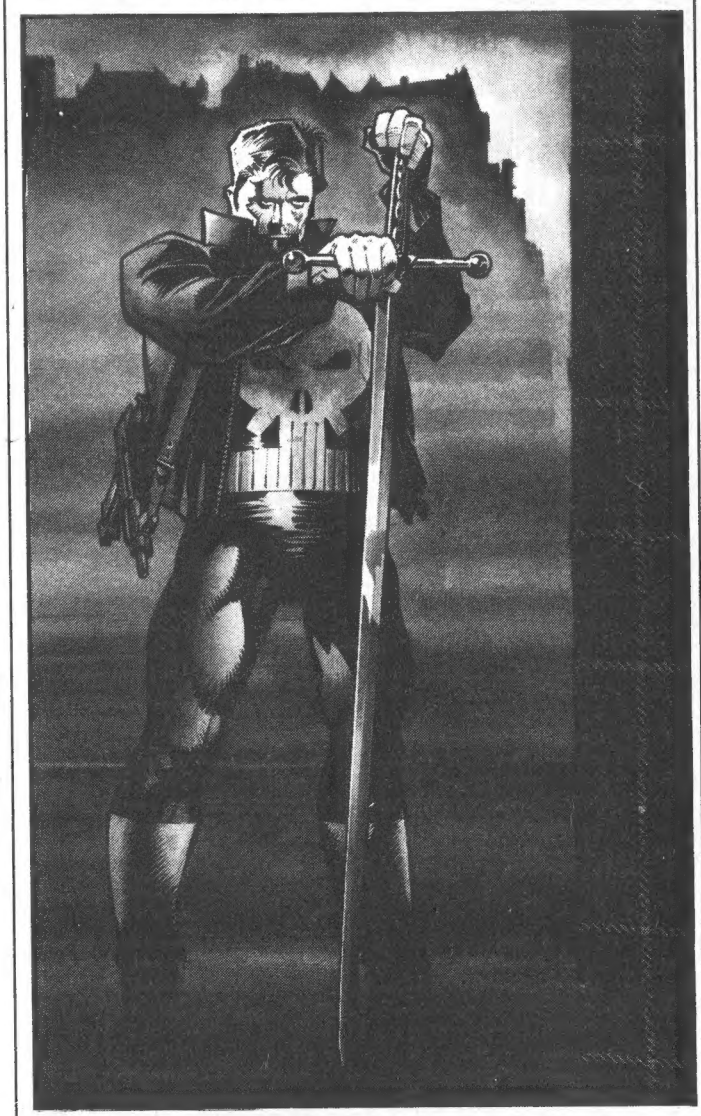
Provided Marvel has no copyright on **Hulk**'s "Thunderbolt" Ross, DC should be clear to revive the Charlton character, the rights to whom they acquired years ago.

Perhaps DC's failure with the rest of the ex-Charlton line in their own titles, **Blue Beetle, Question** and **Captain Atom** has given them cold feet.

But the company shows it is still willing to experiment with other companies characters through their recent Impact launch of Archie trade named superheroes.

When will it be T-bolt's turn?

New Punisher hardback: Blood on the Moors



ANNOUNCED many months ago and finally scheduled is the Scotland set **Punisher: Blood on the Moors** hardcover graphic novel, now shipping November 26.

The plot has Punisher Frank Castle arriving in Scotland in pursuit of international drug dealers only to find local police disapproving of his ruthless methods.

A giant broadsword-wielding clansman, The Highlander, comes to the Punisher's aid. But is he truly mortal or an ancient Gaelic myth?

Those dreading Americanised version will be reassured to know the book is produced by three Scots; John Wagner, Alan Grant and Cam Kennedy, with Kennedy also producing a fully painted dustjacket for the $16.95 hardcover.

The enigmatic Agent Liberty

Introduced in **Superman 60**, Agent Liberty was a mysterious costumed being who shared Superman's goals, if not his methods.

In the 48 page **Agent Liberty Special**, the secret organisation employing him, his motives and his methods are explored further and some of his secrets are revealed.

Script is by Dan Jurgens, with art by Dusty Abell, who first appeared in comics as penciller of this year's **Superman Annual 3**.

Agent Liberty Special ships December 17, priced $2.00.

IN BRIEF

ALREADY in production is a reprint of **Ghost Rider 1-7**. Entitled **Resurrected**, the trade paperback carries a $12.95 price and ships November 26.

Ghost Rider's regular writer Howard Mackie takes over scripting **Web of Spider-Man** with issue 84, shipping November 5. Featuring in the issue's story, "The Name of the Rose" part one of four, is the Kingpin grooming his son in preparation of taking over the family 'business'.

Art is by Alex Suviak and Keith Williams.

Cannibal Comics

"HANNIBAL Lector was very specific about his victims, this guy is after an entire town." That is how film writer/director Doug Campbell describes his new creation for Eternity Comics, **Kid Cannibal**.

Glad to be free of the many restraints of movies, both budgetary and political, Campbell uses the new comic to tell of his grossly overweight anti-hero Nelson.

When a prank goes sour, Nelson is turned into an enormous Kid Cannibal, with an insatiable appetite.

In the second issue, the hunter killer turns into the hunted killer when young Janice returns home one night to find the half-eaten bodies of her parents. Setting forth on a one-woman crusade, she begins her search to track down the human eating machine.

Kid Cannibal 1 (of 4) is illustrated by Jim Walls and ships later this month, priced $2.50.

Warlord revived

Mike Grell's DC creation **The Warlord** is revisited through a 224 page trade paperback reprint and a new six-issue series.

The trade paperback, which includes nine new pages of bridging material by Grell, is priced $19.95 and ships November 19.

The new series, **Warlord**, is written by Grell and drawn by Dameon Willich (who may or may not be the same artist as Dark Horse's new find Damon Willis). Rick Hoberg supplies ink finishes.

Warlord is produced in DC's New Format and is priced $1.75 with issue one shipping December 3.

Getting in Touch

TOUCHMARK is the trading name for a new American comics publisher which boasts a star lineup of writers and artists.

Already committed are twenty four creators including John Wagner, Dave McKean. Brendan McCarthy, Peter Milligan, Brian Bolland, Grant Morrison, John Bolton, Simon Bisley, Jamie Delano, Garry Leach, Jamie Hewlett and Alan Grant.

Despite this all-British lineup, the new company is American, as can be witnessed by the minute copyright line which appears on their promotional material.

Enigmatically, it reads "WD Publications", but the company is better known as Walt Disney.

While an embargo still exists on the importing of Disney comics into the UK, despite little of its material being sold to British licensee Fleetway Publications, it is to be hoped that Touchmark will find its way across the Atlantic more successfully.

Slashed Covers

WOLVERINE 50 is entitled "The Weapon X File", and is packaged in a die-cut 'slashed' card cover meant to resemble a card folder that has been clawed through to reveal some of its content.

Beyond the gimmickry, the content reveals some of the mystery surrounding the true origin of Wolverine.

Logan travels to the Canadian north intending to rediscover his past in the town where he grew up. But he meets Shija, the guardian of the Weapon X programme, and soon discovers that things he had believed to be true for years are totally false.

This special issue ships November 12 and carries a $2.00 cover price.

™ & © 1991 Paul Chadwick

Christmas benefit book

WITHIN OUR REACH is the title of a special Christmas charity book by Mike Friedrich's Star*Reach which is being solicited by Marvel Comics.

Shipping November 12, the $7.95 special features strips by Norm Breyfogle, Dean Motter, P Craig Russell, Patrick Ollife and more.

Marvel contributes a Spider-Man story by Roy Thomas and Jeff Butler, and Paul Chadwick has produced a new Concrete tale.

The book is being produced to benefit a Californian forest preservation organisation (Semper-virens) and an AIDS research group (AmFAR).

Harking back to the old Ace Books double covers, this 80 page bookshelf format title carries a Spider-Man cover on one side and a generic cover on the reverse.

AC revival

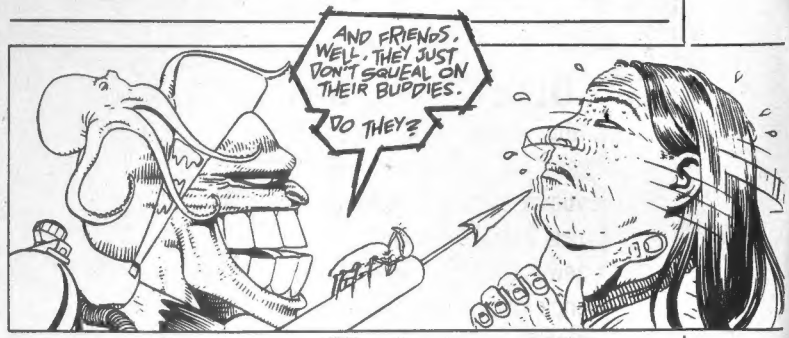
AC COMICS is reviving golden age heroes with a vengeance.

A series of 8 to 16 page 'mini-comics' has been produced to be stitched into future issues of the company's flagship title, **Femforce**.

The Purple Claw resurfaces in **Femforce 42**, on sale later this month, with Rocketman's renamed companion Jet Girl in issue 43 and Catman in issue 44.

All mini-comics are being produced for copyright purposes, "ashcan editions" as they are known in America. All will be numbered issue 0, and can be easily removed from the surrounding comic.

AC intends to follow the mini-issues with full size series in 1992.



The Mask revisited

FOLLOWING the success of the 4-issue limited series, **The Mask 0** is being published by Dark Horse as a $2.95 black and white 48 page title.

Reprinting the character's first ultra-violent and totally absurd appearance, it features the work of mini-series creators John Arcudi and Doug Mahnke and ships November 26.

Nexus revived

FOLLOWING the successful negotiations with First Comics, who have cut back their line of regular comics, Dark Horse has acquired the copyright on **Nexus** and will soon be publishing the title with the character's original creative team, Mike Baron and Steve Rude.

Nexus had been originally created for distributors Capital City as part of their short-lived comics publishing line in 1981.

Over 55,000 Readers, Collectors and Fans Can't Be Wrong!

#1 COMICS ORDERING TOOL AND MAGAZINE!

- Order any item from your favorite comics shop!
- Over 100 comic book publishers- 850+ new comics each month!
- Hot sports cards and non-sport trading cards.
- The latest in gaming, prints & portfolios, toys, t-shirts, and other comics-related merchandise.
- Detailed descriptions- artists, inkers, and pencillers; plus highlights and insights into each product listed.
- More advance artwork and color– see exactly what you want to buy!
- Over 1,300 new items each month!

#1 COLLECTIBLE CATALOG

- **Exciting extras** Exclusive card inserts, special posters, full-color flyers, and more.
- **Prevue in Previews** An exclusive look at upcoming comics and storylines.
- All-new Previews Product News section– advance info you won't find anywhere else!
- **Coming Soon!**: Exclusive editorial material!

In the October issue:

- *Special Marvel wraparound: Ghost Rider, Punisher, and Wolverine by John Romita, Jr.!*
- *Exclusive 9-card 1991-92 Fleer Basketball insert featuring David Robinson, Lionel Simmons, Patrick Ewing and other NBA stars!*
- *All-New Previews Product News Section!*

PREVIEWS

BUY USE ORDER FROM IT.

Published by Diamond Comic Distributors

Previews © 1991 Diamond Comic Distributors.

IN BRIEF

The Final Secret

DC has rescheduled the fourth and final issue of their much-promoted **War of the Gods** mini-series.

Co-pencilled by Chris Prouse, written, co-pencilled and inked by George Perez, it provides the perfect finale to Perez's work on Wonder Woman, as the super-heroes gather to mourn the amazon's death and take their revenge on Circe.

The 'final secret' of Captain Marvel is also revealed in this title which will ship as a $1.75 newsstand title and an identically priced direct sale edition with four mini-posters by Sprouse and Perez.

The direct sale edition will be distinguished by a border on its cover obscuring detail on the newsstand cover.

Aching stomach

RAZORGUTS is a new Monster Comics title translated from work by South American writer Barreiro and artist F. Solano Lopez, best remembered in Britain as 1970s IPC mainstay on such strips as *Adam Eterno* and *Galaxus*.

This new $2.25 title introduces a character in the tradition of screen killers Freddy, Chucky and Jason, a human slaughterhouse whose stomach opens out to reveal nine sawblades for direct consumption of flesh, preferably human.

And Why Not?

BEST OF What If? is a trade paperback from Marvel reprinting stories from the first **What If?** series by Miller (Daredevil), Byrne (Fantastic Four), Hembeck and others.

Other characters included are Spider-Man, Phoenix, SHIELD and the Avengers.

Priced $12.95, **Best of What If?** ships November 19.

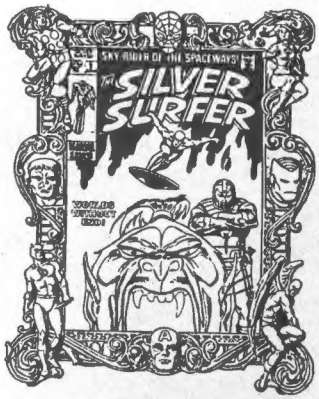
Brain Strain

RIDING a popularity wave as the key player in the *Infinity Gauntlet* series, Silver Surfer stars in a new graphic novel, **Homecoming.**

Written by Jim Starlin, with art by Bill Reinhold, **Homecoming** has the Surfer go in search of his home planet, Zenn-La, which has mysteriously disappeared.

He discovers it has been absorbed by a huge biomechanical space-roving brain, and seeks the assistance of Moondragon in rescuing both his own planet and the others trapped within the brain.

Silver Surfer: Homecoming is a $12.95 one-shot title which ships November 12, followed one week later by the second **Silver Surfer Marvel Masterworks** reprint of issues 6-18, priced $44.94.



Question marked

The Question Quarterly ends its irregular run with issue 5 shipping December 17, priced $2.95 by Denny O'Neil and a team of artists including Mike Manley, Mike Mignola, Shea Anton Pensa, Kelley Puckett and Denys Cowan.

DC promises a 64 page special will follow in three months, and the title will be kept alive with a regular annual edition, beginning late 1992.

Return of the Human Flying Saucer

Reprinting the zenith of superhero lunacy, A-Plus Comics is producing **Fatman, The Human Flying Saucer.**

One of the lesser creations of Otto Binder and C. C. Beck (the creative team behind the original 1940s **Captain Marvel**), the 1967 **Fatman** mercifully folded after only three appropriately giant-sized issues for publisher Lightning Comics.

A-Plus is reprinting all three in black and white priced $2.95, with the first issue on sale in November.

New Byrne graphic novel

2112 is a new graphic novel from Dark Horse written and drawn by John Byrne.

Available in November, it marks the first superhero comic to be totally created, written and drawn by the prolific veteran of DC's **Superman** and **Batman** and most of the Marvel line.

Linked with the forthcoming Next Men serial in **Dark Horse Presents**, the graphic novel introduces readers to a world changed by the Next Men, where mutated "halflings" roam the countryside in open revolt.

It is left to the agents of Safeguard, Inc, and their leader the infamous Agent Red, to sort out the mess.

2112 is a 64 page softcover graphic novel priced $9.95 which ships to the UK in November.

Ray, son of Ray

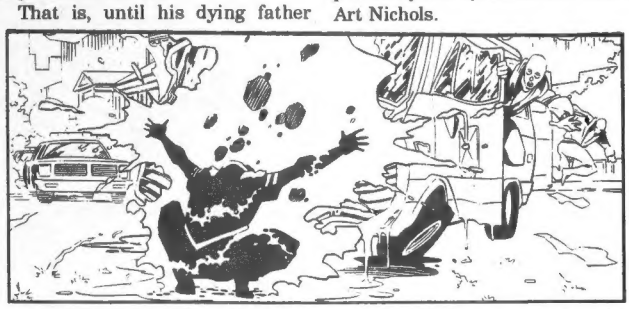
REPOPULATING its character universe at a rapid rate, DC Comics is introducing a new superhero, **The Ray**, in his own $1 six-issue series beginning in December.

Ray Terrill is the central character, a boy who believes himself to be hypersensitive to light, and totally unable to tolerate any exposure to the sun.

That is, until his dying father explains that he had been the Golden Age superhero, The Ray, and the boy also possesses light-based superpowers.

The Ray follows the life of the naive 18-year old as he comes of age and faces awesome responsibilities, along with his curious band of friends, who include two crazed nuns and Arkham Asylum escapee Caldwell the Candle Man.

Script is by Jack C. Harris with pencils by Joe Quesada and inks by Art Nichols.



Obituary: Carol Kalish

NEWLY-promoted Marvel Vice President, New Product Development Carol Kalish died of cardiac arrest on Thursday, September 5.

She had collapsed on embarking from her train on her way to work, but recovered sufficiently to enter an ambulance, only to relapse later that morning.

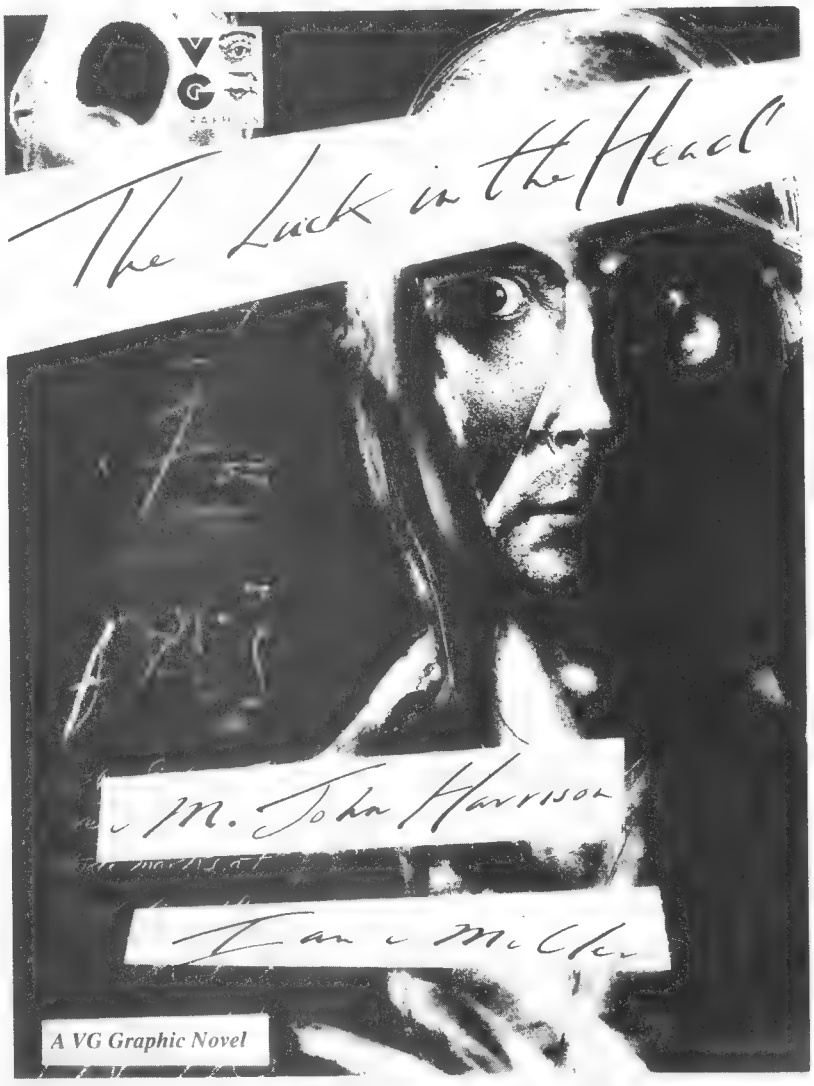
Born in Thailand on February 14, 1955, she graduated with a Bachelor of Arts in geology in 1977.

Already known for her work in the comics fanzine and retail world, she joined Marvel in 1982 in the newly-formed Direct Sales Department, which she later headed as department director.

In her new post as head of New Product Development, she had recently launched the Marvel fan club, WAM (Wild Agents of Marvel).

Her care and sincere commitment to the comics industry will prove difficult to match.

The Luck in the Head



by **M. John Harrison** and **Ian Miller**

- The first of Gollancz's Graphic Novels.
- Simultaneous hardcover and paperback publication.
- High quality, original artwork and text aimed at an adult market.

Paperback **£8.99** + £1.95 p&p Hardcover **£13.99** + £1.95 p&p.

OSCAR ZARATE

a small killing

- A new Graphic Novel from the author of **Watchmen** and **V for Vendetta.**

Paperback **£8.99** + £1.95 p&p Hardcover **£13.99** + £1.95 p&p.

Available in September from **WHITE LIGHT BOOKS LTD** PO Box 1872, London N17 6PZ.

Send £1, refundable against first order, for our mammoth catalogue of comics, books, games, film & tv merchandise, video's and records to the above address.

Visit our shop at Eternal Comics, 695 Seven Sisters Road, London N15.
Tel: (081) 809 2002. 50 yards from Seven Sisters Underground Station.

KNOCKABOUT

CRACK • EDITIONS

PRESENTS

Hunt Emerson

"I would prefer to lose myself in Hunt Emerson's drawings than to watch television." THE INDEPENDENT

"Hunt Emerson thinks of things that nobody else did. Mind-blasting free-wheeling stuff." THE TIMES

CREDIT CARDS ACCEPTED, ACCESS and VISA. PHONE 081 969 2945

10 ACKLAM ROAD, LONDON W10 5QZ. PHONE 081 969 2945. FAX 081 968 6714.

Fleetway's Thunderbirds

Fleetway Publications is to release **Thunderbirds** as a new 65p fortnightly title on October 19, with a £50,000 trade and consumer launch budget and a 160,000 print run.

The licenced publishing move came about through CPL (Copyright Promotions Limited) who had previously offered Fleetway the incredibly successful **Teenage Mutant Hero Turtles** and are now handling **Thunderbirds**.

Within comics, the Anderson creations are best remembered through **TV Century 21**, the 1965 - 1971 weekly boys' comic produced by Alan Fennell for **News of the World** magazine group, City Magazines.

As well as creating, editing and part-writing **TV21**, Fennell had been closely involved with Gerry Anderson's AP Films, writing 26 of the 39 **Fireball XL-5** shows, at least eight **Thunderbirds** and several live-action **UFO** stories.

Because of his close association with the product and his career in comics which had also included creating **Look-In** (for TV Times Publications) and **Countdown** (for Polystyle), Alan Fennell was the obvious choice to edit the new Fleetway title.

Thunderbirds: The Comic is set to be a 24 page full colour title reflecting the nostalgic feel of the revived tv series, by combining the best of the past (through Frank Bellamy material from **TV21**) plus all-new artwork by Steve Kite and Graham Bleathman.

Despite Fleetway's success at reaching a 98,000 strong teen market each week through **2000AD**, the new fortnightly comic is being aimed at a younger audience than either **2000AD** or **TV21**, closer to that of the previous CPL-licenced **Turtles** title. But unlike the **Turtles** huge success, Fleetway cautiously anticipates a settled sale around 50-60,000.

Artwork by the late Frank Bellamy provides the backbone of the new comic, with at least ten reworked **TV21** pages being featured each issue, though it has had to be painstakingly reproduced from the printed page as few of the originals still exist.

In a move reminiscent of **The Eagle**'s style, editor Alan Fennell intends to include cutaway plans of the International Rescue craft and Thunderbird Island as centre-spreads each issue.

In a move traditionally associated with young children's titles, **Thunderbirds: The Comic** will have a host character, Agent Link-13, to introduce each issue's content as well as present competitions, features and news. "I don't think it should have my name on it as editor," Alan Fennell commented. "You've to build a real environment around the characters."

Doing such, Agent Link-13 is the head of communications for the Thunderbirds organisation, International Rescue, and is so named for being the 13th operative to become part of the Tracy team.

One distinct advantage of having Alan Fennell at the helm is in connection with copyrights. The new lead strip beginning in issue 4 will be adapting **Thunderbirds** tv stories into 4-page two issue serials. But only those originally written by Fennell. As he put it, "At least I know I'm clear for using my own stories."

Fleetway will be promoting the new title through an ad campaign which includes **FastForward**, the BBC teen magazine, but not Fennell's own creation for the ITV network, **Look-In**. This IPC-owned magazine refused Fleetway's ads believing them to be in direct competition.

Despite the fact that annual publishing has traditionally been a major source of revenue to comics publishers, resulting in many annuals continuing long after the weekly parent comics have ceased, Fleetway did not secure annual or album rights on **Thunderbirds**.

Ravette Books, a sister company to London Editions, will be appealing to the older market through producing two 48 page **Thunderbirds** album specials next spring. Ravette is best known to comics readers as the publishers of the successful **Garfield Monthly**.

Grandreams, who have had strong ties with Marvel UK over the last twelve years, have secured the **Thunderbirds** annual rights.

Because of his strong position and awareness of the annual market through being ex-managing director of World Distributors (once the UK's biggest producers of children's annuals) Alan Fennell will be editorially packaging both titles.

ACE COMICS
ACE
OOK!
X-MEN
BISLEY 87
UNBEATABLE ADVANCE ORDER SERVICE
Over 300 titles offered at discount prices every month and ILLUMINATIONS - our exclusive news magazine to keep you up to date with all that's new.
Examples of import prices:
$1.00 = 55p $1.25 = 65p $1.50 = 75p $1.75 = 95p
$2.00 = £1.00 $2.95 = £1.55 $3.95 = £2.10
Pay only 50% to secure order - balance due on receipt. Parcels securely packed and postage charged at cost. Send a large SAE marked "Advance" for full details.
BACK ISSUES
Thousands of DC, Marvel and Independent back issues at truly reasonable prices. Just send a large SAE marked "Back-issue" for our free 28 page catalogue.
AMERICAN COMIC ENTERPRISE,
1 HEADGATE BLDGS, ST. JOHNS STREET, COLCHESTER, ESSEX CO2 7AD. TELEPHONE (0206) 561912

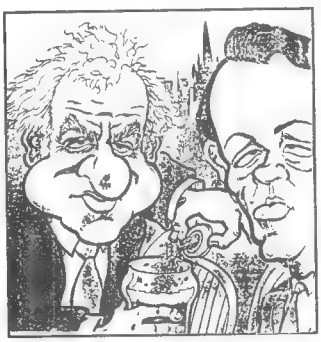
Times Are Changing

MARVEL UK

MARVEL COMICS

NEWS europe

Humour titles shake-up



Report by
Kev F. Sutherland
(editor of new humour comic **Ut**)

WHEN **Viz** reignited the public interest in the humour comic in 1988 and was swiftly followed by the Fleetway kids' equivalent **Oink**, it seemed the market for good funny comic strips had at last returned, a decade after the heyday of **MAD Magazine**. The deluge of new titles, including **Gas, Brain Damage, Smut, Blag** and **Zit** served only to confirm this theory.

But a few years on, while Viz's success has been undiminished, none of the titles that came in its wake proved so fortunate, and it would seem the currency has been devalued by so many poor products.

Sales of the rival titles are low and the 'adult humour' shelves are cluttered with strips struggling by with poorly-drawn toilet humour and blatent pornography. As for the public, they are left with a choice of the consistently funny **Viz** or an assortment of carbon copies.

This ridiculous situation is the result of a series of missed opportunities, the lessons of which have now been learned. Amongst the bandwagon-jumpers of the last two years were three magazines containing some excellent work:

- **Gas** developed a series of 'situation comedy' style strips including *Tales of Nambygate* which was so popular it spawned its own fan club.
- **Blag** discovered astonishing illustrators who had never before worked in comics.
- **The Damage** used artists from the pages of **Punch, Private Eye** and elsewhere to great effect.

So why were all three (not to mention the lesser **Poot, Igor** and **Elephant Parts**) cancelled this year? Purely as a result of publishing and editorial misdirection. **Gas** hid the light of its outstanding strips under the bushel of dreadful front covers designed to scare off even the most faithful reader and had a tendency to slip in work below its usual standard.

Blag suffered from lack of publishing muscle and was unable to gain distribution to the wide audience it needed.

The Damage was guilty of allowing its creators too much freedom to produce wilder and more irrelevant strips that intimidated any potential new reader.

Of the rest, **MAD Magazine**, which had been there throughout, has consistantly failed to cater for its British readers, serving them only second-hand American humour, while the other 'adult' humour titles continue to cling on under the misapprehension that what makes **Viz** funny is its use of rude worfds and laughing at toilet parts. A sad state of affairs.

Which brings us to **UT**.

UT is aimed directly at the reader looking for good quality humour. The cover, by **Number One**'s Russ Carvell showcases the first of the regular tv/film parody strips, *Inspector Morse*. Later issues are to feature *Neighbours, Darling Buds of May, Home and Away, Minder, EastEnders, The Terminator, Wogan*, etc.

Other strips include *Arthur Pilkington, Chartered Barbarian, Blunderbirds (with the blessing of Sylvia Anderson), Tales of Nambygate* and *Val Downer*, the undisputed star of **Gas**. **Toxic** and **Fantazia's** John Erasmus contributes *Special Agent Smegg*, and **Oink** star Malcolm Douglas draws *Battler Britten*.

Published by Sport Newspapers, **UT** will be supported by a continuing ad campaign in the company's **Sunday Sport** and **Daily Sport** which enjoy over half a million readers.

HELP, THE PILOT'S FAINTED & WE'RE GOING TO CRASH!
IT'S ALRIGHT FOLKS, LUCKILY I TOOK A COURSE IN PILOTING AIRCRAFT IN SITUATIONS OF EXTREME DANGER
30,000 FEET 20,000 FEET WE'RE NEARLY THERE 10,000 FEET EASY DOES IT, HERE SHE COMES...
I'M SORRY, I MUST JUST GO TO THE TOILET
KRAAH
GERRY ANDPUPPET'S
BLUNDERBIRDS
IN SUPERCARRONATION
NOW HOW DID THAT GET THERE?
HELP-THERE'S PEOPLE ON BOARD!
IT MIGHT CATCH FIRE!
IT BETTER NOT - IT'S ONLY CARDBOARD
PORKER?
SSSSH
JEEPERS
YIKES
COO
YAWN
YUS M'LADY?
CAN YOU STOP THE CAR?
YUS M'LADY.
I MEANT CAN YOU STOP THE CAR NOW?
YUS M'LADY
PILLOCK
LOOK ON THE BRIGHT SIDE, FIDO...
-YOUR MASTER'S PROBABLY DEAD BY NOW AS WELL...
BEX

UT visuals: Inspector Morse (left), Blunderbirds (above), and Battler Britten

Space Junkk from Starburst

VISUAL Imagination, the publisher of fantasy media magazines **Starburst** and **TV Zone**, has entered the comics market with a 'reader-driven' sf anthology comic, **Space Junkk**.

With a 70,000 print run, the 99p 32 page black and white title launches October 3 through Marvel distributor Comag.

The comic's lead strip, *Space Junkk*, tells of refuse collectors of the 27th century and is set to include ideas posted or phoned in by readers. With back-ups ranging from 1950s pastiche to space opera and super-heroes in a grim future, the publishers describe the title as "an entertaining balance which concentrates on strong narrative, characterization and action".

The comic also intends to explore the theme of technological development, both in its use and abuse.

Avalon

143 Lavender Hill, Battersea, London SW11 Tel: 071-924 3609

Over 600 square feet of pre-bagged titles from the 1960s to the latest imports with a genuine 30,000 back issues on display - all at fair prices

Almost all trade paperbacks and graphic novels kept constantly in stock

Acid-free backing boards • storage boxes • comic bags

All comics can be mailed • Credit cards calls accepted

Mon-Thurs: 10.00-5.45pm Fri: 10.00-7.00pm Sat: 9.30-6.00pm
Buses: 77, 77a, 45, 156. Train: Waterloo or Victoria to Clapham Junction

Unveiled at the 1991 UK Comic Art Convention, everyone's worst nightmare come true -- a real-life six foot Judge Dredd. Perps, beware!

Culture & comics

SPHINX, the **Time Out** distributed black culture magazine has its fifth issue currently in shops, priced 90p.

As always, it has an excellent proportion of comics with three strips by contributors including Floyd Hughes (Sojourner) and Martin Griffiths (Malcolm X).

If **Time Out**'s distribution is shaky in your area, you can write direct for any of the five issues at £1.75 each to: Bold Publishing, 52a Beulah Road, Walthamstow, London E17 9LQ.

YEAH... MAYBE I'LL JUST TAKE YOU WITH ME. BIT
HUH? WHERE'S..
MY YOU BOYS AND YOUR PHALLUSES
IF IT AIN'T A BAT, IT'S A CAR. IF IT AIN'T A CAR, IT'S A GUN.

IN BRIEF

THE 1992 Angouleme International Comics Festival will be held on January 23-26, 1992.

America will be the Guest Country, with many creators, both classic and contemporary, being invited.

Several exhibitions will be held, including the largest showing of art by Robert Crumb, and France's answer to Harvey Kurtzman, Gotlib.

UK publishers, professionals and fans requiring further information should write to the Festival's UK liaison, Paul Gravett at 156 Munster Road, London SW6 5RA.

Titles seized

LATEST reported seizure by HM Customs and Excise was from *Worlds Apart*, the newly-opened central Liverpool comics retailer.

Titles taken included **Yummy Fur** and **From Hell**.

Retailers' Meeting

FOLLOWING the success of the UKCAC meeting of the CoBRA (the Comic-Book Retailers Association), the next meeting is scheduled for Sunday, October 20th at 7.00pm following the Titan Distributors Open Day.

Food and liquor will be provided, courtesy of Lou Bank, direct sales manager of Marvel Comics, who will be in attendance to answer any retailers questions.

The venue is London's Great Eastern Hotel by Liverpool Street British Rail and Underground Station. Further information can be had from CoBRA c/o **Comics International** on 081 343 0400.

The last meeting, held during UKCAC was a great success with over 50 attendees including American guests from publishers Marvel and Tundra and distributors Diamond and Capital City being put in the hot seat along with Titan's Mike Lake, who added afterwards that he and *Forbidden Planet* (London) manager Dick Jude are now taking bookings for repeat performances of their "Dick 'n' Mike Show".

Missing artwork

IN THE wake of the UK Comic Art Convention and in preparation for *The Longest Comic Strip* event, David Lloyd mislaid some artwork.

David's original art for the Ramsey Campbell story "The Proxy" which appears in **A1 #5** went missing during UKCAC, together with their film negatives, after being left on the mezzanine floor of the Institute of Education on Saturday September 1st.

If anyone has discovered the twelve pages of black and white wash artwork, David will be truly grateful. He is offering a £200 finder's fee to anyone providing information leading to the successful recovery.

David can be contacted care of Eve Stickler on 081 969 4562 or at The London Cartoon Centre, 249-251 Kensal Road, London W10 5DB.

PARAFFIN

The 6th Parable:
AMEN CORNER

On sale 23rd October, 1991.

Available at 80p from selected book & comic shops

4TH DIMENSION

You've missed us us before?

For one year?

. . . two years?

. . . three years?

Let's not make it a fourth!!

Others have come and gone, but we're still here at:

4th Dimension
31 Back Piccadilly
Piccadilly
Manchester

We specialise in American comics, Dr Who, Star Trek, games, videos and much more.

We're open Monday to Sat 12 - 5pm so come and pay us a visit now!

Tel: 061 237 5996.

YES, IN MY OWN FORAYS INTO THE TWILIGHT REGIONS OF THE CITY I HAD BEGUN TO ENCOUNTER THE IDEA OF ANOTHER LONDON LYING BEYOND THIS ONE.
HOWEVER, I DECLINED TO INVESTIGATE FURTHER.
SOME TRUTHS ARE PERHAPS BEST LEFT UNDISCOVERED.
ISN'T THAT THE MESSAGE OF YOUR OWN BOOK, DR. JEKYLL?

When worlds collide

JOHN BROWN Publishing's experimental newsstand magazine **Blast!**, which blends old and new material, is adding an old idea with a new twist.

"Sherlock Holmes and the Curious Case of the Vanishing Villain" is a serial by Gordon Rennie and Woodrow Phoenix beginning in issue 7, on sale in December.

While the character is certainly old, with editor Stuart Green reporting in London's **Evening Standard** that Holmes had now fallen into the public domain (thus avoiding copyright infringements or fees), the approach is new.

The plot is difficult to describe, best summed up as a "crisis in infinite novels" wherein fictional characters find themselves in each others worlds.

"Good God, Holmes," comments Gordon Rennie's Watson, "People don't just wander out of books and into real life!"

In the first episode, Holmes and Watson encounter Dr Jekyll and the London of Robert Louis Stevenson.

"I think that we shall not be needing Mr Bradshaw's excellent railway guide this time, Watson," comments Holmes. "We shall be taking a rather *different* kind of trip."

Stuart Green describes author Rennie as "the most exciting new find since him with the beard that wrote **Watchmen**" and, based on the first episode of *Holmes*, Gordon Rennie is definitely a valuable asset for **Blast!**, which is set to increase its number of pages of new material in forthcoming months.

Golden age greats

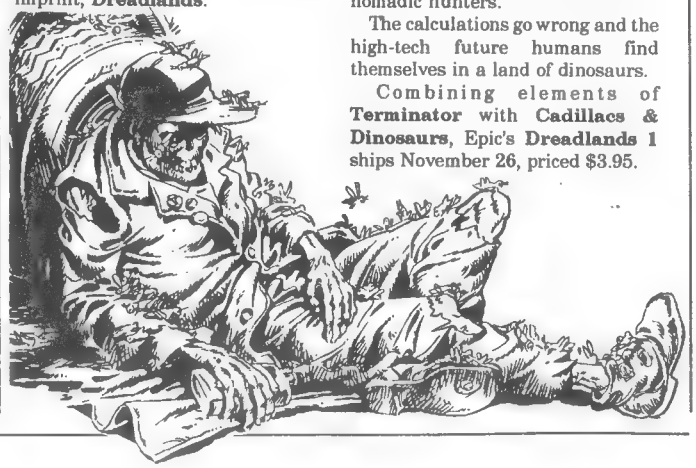
MICROCOLOR International Inc has spent the last few years tracking down the most rare American comics to preserve their images on colour microfiche.

Not only is the company preserving the image for history, but, by copying on to microfiche, it makes it possible for people to appreciate the work without having to spend thousands of pounds, or risk damaging a valuable investment.

With a range of titles including **Superman 1-60, Batman 1-50, Detective 27-50** and a range of the earliest **All-Star, Action** and **Adventure** titles, the microfiches are now available in the UK through associate company MicroColour International Ltd.

Forward to the past

MARVEL UK's Andy Lanning, Steve White and Phil Gascoine have combined to produce a four issue limited series for Marvel's Epic imprint, **Dreadlands**.



The story begins in the year 2020, until a group of scientists and military personnel flee through time as their only escape from a band of nomadic hunters.

The calculations go wrong and the high-tech future humans find themselves in a land of dinosaurs.

Combining elements of **Terminator** with **Cadillacs & Dinosaurs**, Epic's **Dreadlands 1** ships November 26, priced $3.95.

'SAILOR, YOU CAN SEE BLACKPOOL TOWER FROM HERE'.

mEANWHiLE...

at 6A CAMDEN RD
LONDON NW1 9DL
TELEPHONE 071-485 6600

Imports, Back Issues, Independents
Marvel/DC, Small Press, T-shirts
Graphic Novels, Badges
and other fine things

Mail order catalogue available; send a very large SAE
ACCESS and VISA accepted

For books, for comics, for comic books...and more!

AIMING TO STOCK THE CHEAPEST COMPREHENIVE BACK ISSUE STOCK IN CENTRAL LONDON

***MAJORITY OF BACK ISSUES UNDER GUIDE PRICE**

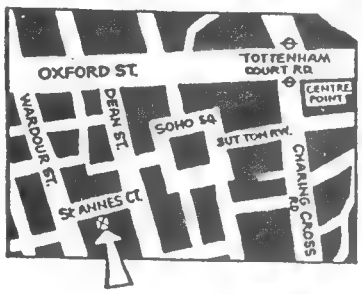
***OVER 5000 BACK ISSUES JUST ARRIVED**

***ALL OUR BACK ISSUES ARE BAGGED AND BOARDED**

CHECK OUT OUR DISCOUNTED SUBSCRIPTION SERVICE.

STOCKING-US IMPORTS.LARGE RANGE OF BACK ISSUES. GOLD AND SILVER AGE.EURO BOOKS .2000AD.METAL AND SKATE MAGS.MACROSS ROBOTS.ARCHIVAL SUPPLIES

(BACKING BOARDS-REG-75p per 10,2000 AD BOARDS £1.25 per 10.STANDARD BAGS ONLY 99p per 100)



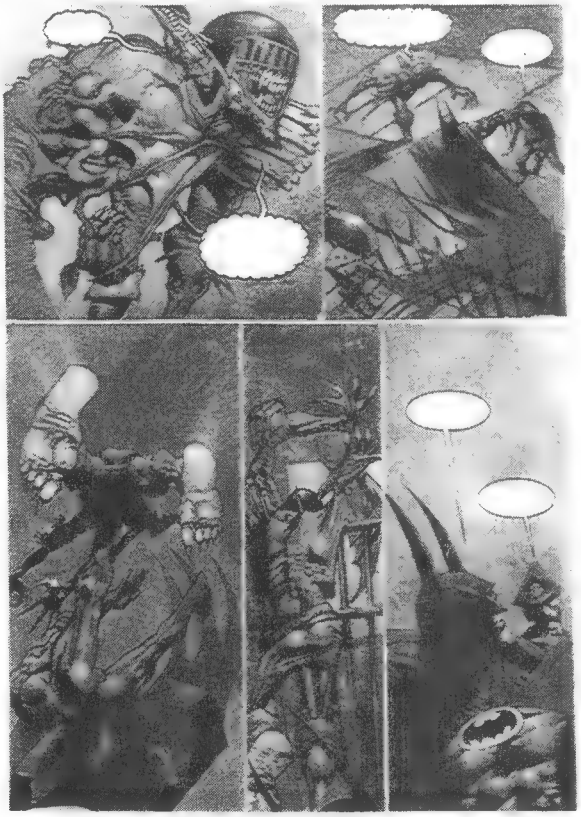
UNIT 3,9-12 ST ANNES COURT,SOHO W1V-3AX
071 734 7388

10% DISCOUNT OFF NEW STOCK FOR STUDENTS AND UNEMPLOYED!!

COMICS AIN'T KIDDIN' AT TOP TEN SOHO

PREVIEW

This issue: Judge Dredd vs Batman in ***Judgement on Gotham***



A co-production between Batman's DC Comics and Judge Dredd's Fleetway Publications, the 64 page **Judgement on Gotham** ships November 27 as two different editions; DC's $3.50 version or Fleetway's larger format £5.95 edition.

Co-edited by DC's Denny O'Neil and Fleetway's Steve McManus, it features fully painted Simon Bisley art from a script by Alan Grant & John Wagner.

Artwork courtesy of Igor Goldkind, Fleetway Publications.

NOTTINGHAM COMIC MART

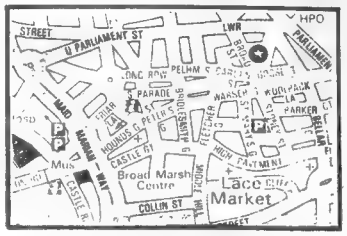
AT THE BROADWAY, BROAD STREET, NOTTINGHAM

ON SATURDAY, NOVEMBER 2nd, 1991

YOU'LL FIND BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS (MARVEL, DC, ETC.) BACK ISSUES, NEW IMPORTS, FILM/TV MAGAZINES, POSTERS, VIDEOS, MODELS, GAMES AND ALL KINDS OF SCIENCE FICTION & FANTASY MATERIAL!

FUTURE DATES:
NOVEMBER 2nd, 1991
DECEMBER 14th, 1991

DEALERS:
SAE FOR INFORMATION:-
GOLDEN ORBIT
18 NELSON STREET
YORK YO3 7NJ



THE BROADWAY, IN BROAD ST, IS RIGHT IN THE HEART OF NOTTINGHAM TOWN CENTRE, ONLY MINUTES WALK FROM THE MAIN BUS STATION. CAR PARK NEARBY & REFRESHMENTS WILL BE AVAILABLE.
GOLDEN ORBIT IS PLEASED TO ANNOUNCE ITS INVOLVEMENT WITH THE PREVIOUS ORGANISERS, PMC, AT THIS EVENT.

OPENS MIDDAY

Collectors' Alert!

GOLDEN AGE COMICS

Imagine purchasing the *original* comics published by DC Comics Inc.® back in 1930s and '40s titles such as *SUPERMAN*™, *BATMAN*™, *DETECTIVE*™ .... or publications by Marvel Entertainment Group, Inc.® *MARVEL MYSTERY*™, *CAPTAIN AMERICA*™, *YOUNG ALLIES*™, *ALL WINNERS*™. MicroColour International is offering an innovative and unprecedented opportunity to collectors and comic book lovers everywhere. Hundreds of issues, out of print for decades, are now available in affordable prices in an easy-to-view colour microfiche format. Every fiche contain an exact reprint - ads. covers, letter pages and story-pages. Send sae for Titles List and Order Form.

MICROCOLOUR INTERNATIONAL LTD.

PO BOX 173 WALTON-ON-THAMES SURREY KT12 1SS

Over 150 comic creators set new record

Report by Alan Woollcombe

The comics industry turned out in force on September 7th to create the world's longest comic strip.

In a special one-day public event hosted by the Guinness World of Records Exhibition in London's Trocadero Centre, 150 artists and writers contributed their time and talents in a fund-raising event for the London Cartoon Centre, Britain's leading training school for would-be comics creators, administered by the Portobello Charitable Trust.

The 250 foot long strip attracted some of the industry's best known names: from a plot by Alan Moore, scriptwriters Jamie Delano, Steve Moore, Garth Ennis, Andrew Cartmel and Hilary Robinson each wrote a chapter in advance. On the day, a legion of artists worked in shifts to pencil, ink and colour the entire story.

In addition, helpers including Judge Dredd and several Daleks, shook collection boxes, supplied food and mopped fevered brows throughout the day. Pentel, Tait Paper and Rotring joined in the sponsorship, by providing all of the artists' materials free of charge.

The event came about through discussions between **V for Vendetta** artist and LCC senior tutor David Lloyd, Centre manager Eve Stickler and Naked Eye Productions' Andrew Sewell. With the imminent closure of the Centre due to lack of funds, the event was arranged both to help financially and raise the Centre's public profile.

Talking about the event, Eve Stickler said "I was overwhelmed by how smoothly the whole thing went. There was a lovely, happy feeling to the whole day."

Would-be students should feel equally happy, because as Eve Stickler has since stated, "The *Longest Comic Strip* event raised £14,400, including a donation from Kevin Eastman of $20,000. Together with the UKCAC Auction which raised £4000, and the **Comics International** ongoing appeal, we have now secured classes until Christmas.

"The money does give the kind of breathing space we need to effectively plan and implement income-generating stretegies for 1992," she concluded.

In a letter to **Comics International**, Eve added, "I would like to thank all of the artists who took part on the day. I will of course be thanking everyone individually, but I'm sure someone will get left out and I would hate them to think that their efforts were not appreciated. I would also like to thank Frank Plowright and Mike Conroy for the UKCAC auction, David Lloyd and Naked Eye Productions for their work on the *Longest Comic Strip* event, Kevin Eastman and all of the sponsors, and **Comics International** for all of its support. The press build-up you gave us helped enormously."

THE TERMINATOR IS BACK

TERMINATOR TRADE PAPERBACK

Collecting all four issues of last years' hit comic series with a brand new full-colour cover by John Bolton

US *Dark Horse* Edition **£7.95 + 95p p&p**
UK *Titan* Edition **£7.50 + 95p p&p**

THE MAKING OF TERMINATOR 2

Don Shay & Jody Duncan
An in-depth look at the making of the new hit movie with 48 pages of colour + 80 b/w photographs **£6.95 + 95p p&p**

TERMINATOR: ONE SHOT

Deluxe Format Comic by Matt *"Grendel"* Wagner and James Robinson
£3.95 + 60p p&p

TERMINATOR: SECOND OBJECTIVES # 1 (of 4)

A new full-colour mini-series by James Robinson, Paul Gulacy and Karl Kesel.
£1.40 + 60p p&p
 # 2/3/4 available on release

Send £1 for our mammoth monthly catalogue of comics, books, games and film & TV merchandise

Order from
WHITE LIGHT BOOKS LTD
PO BOX 1872
LONDON N17 6PZ

WHITE LIGHT BOOKS, C/O 695 SEVEN SISTERS RD, LONDON N15

THE ULTIMATE COMICS, SCIENCE FICTION, FANTASY AND HORROR BOOKSHOP

FORBIDDEN PLANET

GLASGOW
168 BUCHANAN STREET,
GLASGOW, G1 2LW.
041 331 1215

NEWCASTLE
59 GRAINGER STREET,
NEWCASTLE UPON TYNE,
NE1 5JE.
091 261 9173

DUBLIN
36 DAWSON STREET, DUBLIN 2
0001 710688

NOTTINGHAM
129 MIDDLE WALK,
BROADMARSH CENTRE,
NOTTINGHAM, NG1 7LN.
0602 584706

MILTON KEYNES
7 DEER WALK, SPECIALIST
ARCADE, CENTRAL MILTON
KEYNES, MK9 3AB.
0908 677556

LONDON
71 NEW OXFORD STREET,
LONDON, WC1A 1DG
071 836 4179 &
071 379 6042

CARDIFF
5 DUKE STREET,
CARDIFF, CF1 2AY
0222 228885

MAIL ORDER
71 NEW OXFORD STREET,
LONDON, WC1A 1DG
071 497 2150

BRIGHTON
29 SYDNEY STREET, BRIGHTON,
SUSSEX, BN1 4EP
0273 687620

more

Unlike our competitors, at Gosh! we don't limit ourselves

to carrying only a taste of the Newspaper Strip Field. We strive to offer

you the widest selection possible, stocking not only the Best Sellers

strips

but also diversifying into the more obscure lines.

Our range spans the whole of the 20th Century from Herriman's classic

Krazy Kat to present day blockbuster Calvin and Hobbes.

less

Although most strips are U.S. born we import from

France, the Netherlands and as far afield as New Zealand.

We also offer a considerable array of Graphic Novels, European

tease

Translations, Undergrounds, American Import Comics and an

extensive, but inexpensive back issue selection.

So for the real goods and not the come-on, come in!

GOSH!

39 Great Russell Street, London WC1 · Opposite the British Museum · Telephone: 071-636 1011
Open Monday–Sunday 10–6 (Including Bank Holidays) · Late Night Thursday & Friday until 7

All characters featured are Copyright of their respective companies

MEDIA FILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

ONE OF THE most entertaining outgrowths of the huge fund-raising effort on behalf of the London Cartoon Centre (*see report, this issue*) was the evident difficulty the media at large still has with the whole idea of comics.

Many journalists just can't reconcile **The Beano** with **Big Numbers**, their mind-fix being firmly located in an area labelled "children's *genre* fiction" rather than in "graphic narrative *medium*".

Media pundits at large did, however, get the message that they were duty-bound to alert the public to the London Cartoon Centre's distress - simply because their consciences had been bludgeoned by Naked Eye's press releases. But they still didn't know quite how to treat the event.

Things became even more confusing when the manager of the Centre turned out to be a WOMAN (Eve Stickler). Myths were being debunked by the second. In fact, had it not been for the reassuring presence of a name they recognised "from the Who's Who of the graphic world: Alan Moore of **Watchmen** fame" (**Evening Standard**'s Metropolis, 6.9.'91) they might have thought it was all a big put-on. The trouble with those *Who's Who* assumptions was, of course, that Alan's name was immediately followed by that of Hilary Robinson - not, despite her work on **2000AD**, of equitable status with Alan Moore...

Stripping the underpants

There is light at the end of the tunnel, however, powered by more thoughtful publications like **The Guardian** and **Time Out**.

The Guardian's coverage given to Carol Bennett's Fanny imprint (12.9.'91) is a first in UK newspaper publishing. Not only is this a woman who works in comics (what, another?) but it's a woman *who publishes comics written by other women!* (What are they going to make of **Voyeurs: How Women See Sex**?)

With exposure like this, and the publicity surrounding events like *The Longest Comic Strip in the World*, it will become increasingly difficult for pundits to characterise the comics "world" as one inhabited by men with their underpants over their trousers...

There are, of course, some journalists who are still suffering from an excess of the PR dross emanating from those who fought to convince the publishers and the punters that comics were A Good Publishing Investment/Fashion Accessory.

Fast and Loose

One of these unfortunate journalists is BBC Radio 4's Craig Ferguson, who on *Loose Ends* (21.9.'91), reported that "it (the comics biz) is now the hippest and most trendy thing, and to be seen reading a graphic novella is the apex of high fashion".

This was followed by an interview to show how charming and yet how radical comics creators like Alan Grant and John Wagner can be. And even, as Craig said, "use Scots vernacular *in print*...". Good to know that we're still in the risk-taking business eh, guys?

Hair-shirts for big boys

Mainstream fiction publishers, like Penguin, Gollancz and Macdonald have clearly signalled that they, however, are most definitely not in the risk-taking business, if it means losing their shirts on graphic novels.

Their combined doubts about comics publishing could sound the death-knell for many an aspiring comics creator's dreams of respectability offered by the prospect of a graphic novel or two.

Realizing that they could catch a cold with comics-related product, the book publishers discretely lowered the (now barely fluttering) comics flag, at least for the time being.

The Fateful Friday 13th

This, naturally, caused unrestrained outbursts of joy amongst members of the literary establishment (**Evening Standard**, Friday 13th September) who could barely conceal their relief that they had been right, all along.

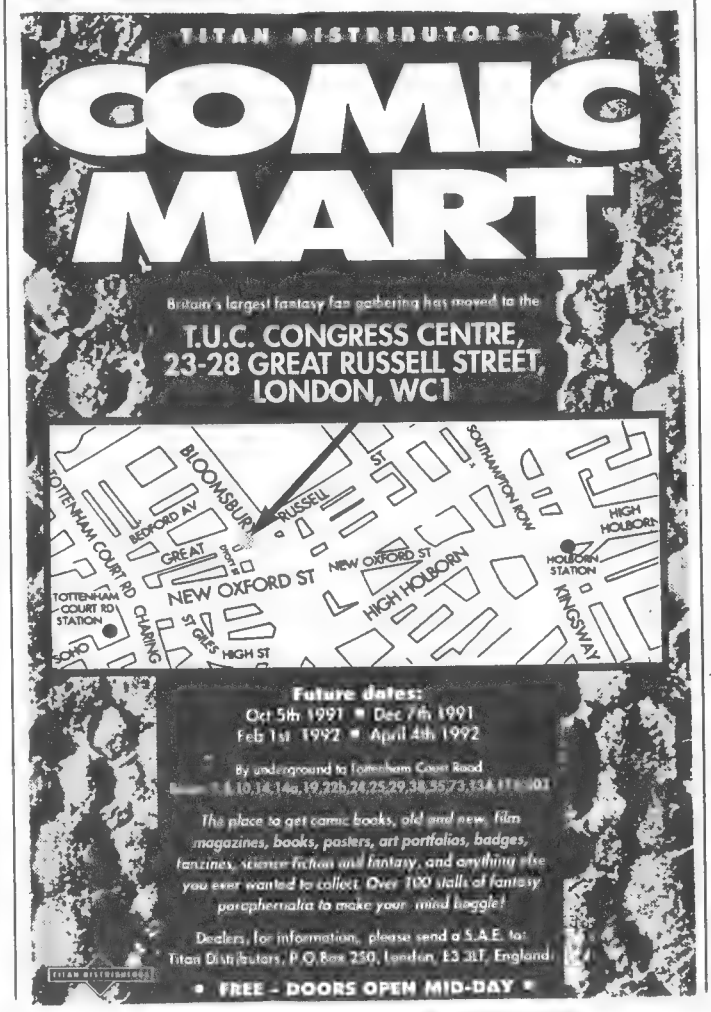
Of course, all this unpleasantness could have been very easily avoided by analysis of how the comics companies sell "prestige format" product. The mainstream fiction houses were essentially still approaching the medium in a glib and unprepared fashion - and people in the comics business were so desperate to get themselves published in the real world that nobody ever asked simple questions like: what makes a product sell that costs £7.95 and takes half an hour to read?

Maggs' coup de grace

The approach taken by comics culture supremo Dirk Maggs could, on the other hand, never be regarded as being glib. His seminal radio adaptations of comics stories have included *Batman: The Lazarus Syndrome* and *Superman*. Now, more entertainment to be saved and savoured is in the *Superman: Man of Steel* six-part series on BBC Radio 4. The dramatisation is being broadcast at 6.45pm on Thursday evenings, and should not be missed by anyone with an interest in comics, or simply in good drama.

One of the most difficult media for comics adaptation has to be radio. But in fact the dialogue that is part of comics culture is ideal for talk radio.

Maggs' comics *sound* environment comprises short atmospheric cameos with appropriately grandiose bursts of orchestral music, all crafted into a fast-paced and transitory whole that is, like comics, equally stimulating and seductive. But, also like comics, having once seduced you, the 15-minute slot leaves you wanting *more*.


TITAN DISTRIBUTORS
COMIC MART
Britain's largest fantasy fan gathering has moved to the
T.U.C. CONGRESS CENTRE, 23-28 GREAT RUSSELL STREET, LONDON, WC1
Future dates:
Oct 5th 1991 • Dec 7th 1991
Feb 1st 1992 • April 4th 1992
By underground to Tottenham Court Road
The place to get comic books, old and new, film magazines, books, posters, art portfolios, badges, fanzines, science fiction and fantasy, and anything else you ever wanted to collect. Over 100 stalls of fantasy paraphernalia to make your mind boggle!
Dealers, for information, please send a S.A.E. to:
Titan Distributors, P.O.Box 250, London, E3 3LT, England.
• FREE - DOORS OPEN MID-DAY •

WESTMINSTER
COMIC FAIR

AT CENTRAL HALL, STOREY GATE, WESTMINSTER IN THE HEART OF TOURIST LONDON

50 EXHIBITORS SELLING GOLDEN AND SILVER AGE COMICS, MARVEL COMICS, DC, EAGLE COMICS, DAN DARE MEMORABILIA ... THE SPECIALIST'S CONVENTION

LOCATION:
3 MINUTES FROM THE HOUSES OF PARLIAMENT, OPPOSITE WESTMINSTER ABBEY, NEAREST TUBE WESTMINSTER OR ST JAMES' PARK.

DATES FOR YOUR DIARY:

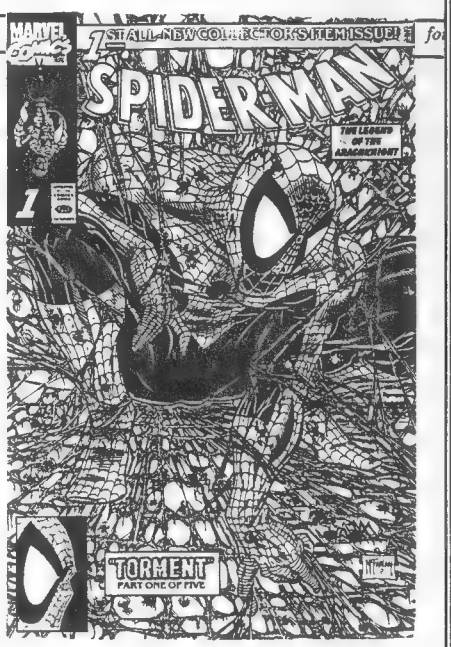
1991: Oct 19, Nov 30.
1992: Jan 18, Mar 21.

ORGANISERS:
THOMPSON FAIRS, 43A HENLEAZE ROAD, HENLEAZE, BRISTOL BS9 4JU

ADMISSION 50p DOORS OPEN: 10.30 - 5.30

Platinum Spider-Man

r sale for sale for sale



I have for sale a copy of this much sought-after limited edition.

These have folded card covers which results in some minor spine wear due to being mailed out by Marvel without adequate protection.

This copy has three 1/4" spine creases on back cover and very slight spine wear. This is common in a lot of copies of this edition.

Offers to:

Steve Wild, 1 Chaster St, Batley, WF17 8EQ, Yorks.

Also for sale (with all prices inc postage):

Black/silver bagged limited edition	*£7.50*
Regular/green bagged limited edition	*£8.50*
X-Force #1: All five versions	*£6.95*
... or three sets for only	*£19.95*

COMMENT

***Comment** is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.*

As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

"Macdonald's didn't make my day..."

Comment by Dave Thorpe, London

WHAT'S overpriced, already read all over and walks out of the shop without legs? According to Fleetway's sales team, it's their graphic novels -- the most pilfered product instore. Not only theirs either, but also Marvel's and Titan's. And the booksellers of the nation, principally Smiths and Pentos, are not happy with the result.

One of the most dramatic results of this recently was the decision by the Macdonald group to scrap their prestigious original graphic novels list. It was Macdonald's sales team which was repping Fleetway's graphic novels to the book trade. Fleetway's own list in also now on hold.

The irony of this does not escape me, especially since I'm the editor of the Macdonald list. I designed the list to prove the truth of the hype put out by the comics industry over the last five years that 'the comics have grown up'. (Arencha just sick of that phrase?) I designed it to meld the talents of some of the best novelists around (Doris Lessing, Brian Aldiss, Jonathan Carroll and many others are on the list) with some of comic's best artists (Dave McKean, Lorenzo Mattotti, Brian Bolland, oh, you know who they are). I designed it to build a larger market between specialist comics readers and book readers, and with international publication in mind (we had world volume and serialisation rights).

It didn't really astonish me that those companies who shouted loudest that comics were now 'mature' and 'sophisticated' were the ones that took the most advantage of the numerous tv and radio plugs to dump on the market repackaged, overpriced compendiums of their backlist. Mostly of course about men (and sometime women) with ever bigger guns. Ok, there were one or two exceptions, but you know who THEY are too. The quality of hype is ever strained and at the service of the Fast Buck which doesn't pay much regard to investing profits in new work.

So the irony of Macdonald's decision is that it's the industry's own greed which caused a principal actual (and, let's face it, rare) substantiation of its propaganda about mature comics to be axed. (You can count on the fingers of one hand the number of decent comics writers.)

Let me share with you how this decision came to be made. This might correct accounts that have appeared elsewhere in the press (principally **The London Evening Standard**). On July 31 a meeting was to be convened with the sales, production, PR, rights, editorial and managerial staff at Macdonald to discuss the launch of the list. The day before, I rang to say I couldn't make the meeting because my wife had been taken seriously ill. I was assured the meeting would be postponed. When I next checked in, I was informed a meeting had gone ahead, that the sales team had reported the unhappiness with selling graphic novels, and the decision had therefore been taken to discontinue the enterprise. No appeal was possible. The decision was completely out of the blue.

Talk about double shock. The sales team had said "with this retailers' response we can't guarantee to sell more than 2000 copies of a book even if it's by Doris Lessing". (Lessing is one of the UK's most prestigious authors and regularly sells into six figures of her novels.) I did point out that if that's what the sales team believed, then perhaps they didn't deserve their jobs, but this was overruled.

The short term nature of this decision (high initial costs), is due principally to John O'Connor, Macdonald's managing director. He is a marketing man, appointed by Robert Maxwell (owner of Macdonald and Fleetway) to replace Nick Webb, who left a year after this project was set up. I have no doubt that Nick, who was well-liked in book publishing, and who was 100% behind the project when it was initiated, would never have taken this decision. But as we all know, that's what happens when sales figures men -- who care more about short term gain than the product -- make the decisions. And as we all know, it happens more and more these days. It's happened at Penguin, to Fleetway, in a limited sense to Gollancz, to Marvel, to

John Brown. Recession blues? Sure, but you have to plan your way out of a recession. Macdonald would have recouped their outlay many times over in the middle term with the list and the rights they would have had. Also there is the longer term factor that successful authors were being attracted to the company for the first time. And they are a publishing company's main bread and butter. It pays to keep them.

Finally, it is the lack of consideration shown in the way the decision was taken that really prompts me to go public. It made me so angry. I say this not because I need or expect anyone to take my side, but because I believe that companies that operate this way should be exposed. It might mean I may never work for Macdonald again, but if that's the way they work, I'm sorry, but I don't want to. If you ask me, it's their loss, not mine.

This story has a happy ending. There's always someone around to take advantage of another's stupidity, and the list now has a new home. (If you want to find out where, watch this space.) I'm confident this time that the home is a far far better place, where books will receive the backing they deserve. These novels deserve to appear (ok, I'm biased, but bear with me) not just because they're great stories, and have wonderful artwork, and because they begin to push back further the barriers of what is possible in the graphic medium, but because they will turn more people onto comics, people who five years ago never believed they'd read them. They'll create more space on the US and UK booksellers shelves for comics which new market will enable many new creators to be published and read. It will be the fulfilment of a dream I've cherished for twenty odd years. Corny -- but true! They will attempt to raise the standard of storytelling in comics and to employ proportionately more female creators to encourage more of these into the medium. Which must be good for everyone.

So if there's a lesson to be learnt from this is might be: let's cut the hype and make more well-planned quality comics. In the current climate of cancellations and repackaging, it's got to be the way out of this mess.

Before editor of Macdonald's graphic novel line, Dave Thorpe was best known as the original writer on Captain Britain and creator/author of Doc Chaos, currently a Vortex title.

Comics Distribution: A Change for the Worse

Comment by John Newton, Dynamic Comics

A critical reaction to the changes in retail supply reported in last month's issue of Comics International.

Call me a cynic if you like, but my expectations of supply from distributors have never been exceeded by suppliers, and the recent reduction by 50% of sources does not encourage any belief in a better service or cheaper comics.

My idea of a good comics shop is one that knows in advance what new titles are due in, and can sell them at a competitive price while still making a profit for the owner.

The two existing suppliers, Diamond and Titan, now have the same base price. Yet only a few weeks ago a better buying price could be found with a now-absorbed competitor.

Service? While both suppliers would say that they give excellent service, that is not my experience.

Who knows what will be shipping in from one week to the next? I can't tell my customers, because I don't -- and I'm not even sure if the distributors know. If they do, they seem reluctant to impart this very valuable information to us. Possibly because shipping lists are rarely correct.

I need information on when comics are shipping, with no dramatic changes to schedules. I can't think of any other business that regularly advertises forthcoming product only to supply it weeks and sometimes months late.

So what goes wrong? Does the American printer call the distributor and say they can't fit a 7.5 million print run **X-Men 1** onto the presses today? I don't think so, but that is the impression I am left with when the book arrives late for no good reason.

What's the excuse this week? I've already had the following:

"The truck didn't make it to the airport on time." (I suggest leaving earlier.)

"There's a problem with licencing." (What is that supposed to mean?)

"The artist - writer - penciller - cover artist - teaboy hasn't finished working on it." (!!!!)

The best one to date must be *"Artist (Todd McFarlane) injured by baseball ball"* for **Spider-Man 15**.

At best, it leaves you in a state of total disbelief. ●

FREE COMICS!

Every correct entrant in our weekly changing competition chooses a FREE COMIC. No catch, just answer 5 comic-related questions and that comic is yours to claim!

0898 777 627

CHEAP MAIL ORDER!

All the hottest Air-Freight comics at the lowest prices imaginable. Postage charged at a flat rate of 15p per item. *No minimum orders!* Just send name & address to:

Planet X, 5 London Rd., Worcester, WR5 2DJ..

Calls charged at 33p per minute cheap rate; 44p at all other times. Keenhelm plc, Box 256, NN1 4LA

COMICS
GRAPHIC NOVELS

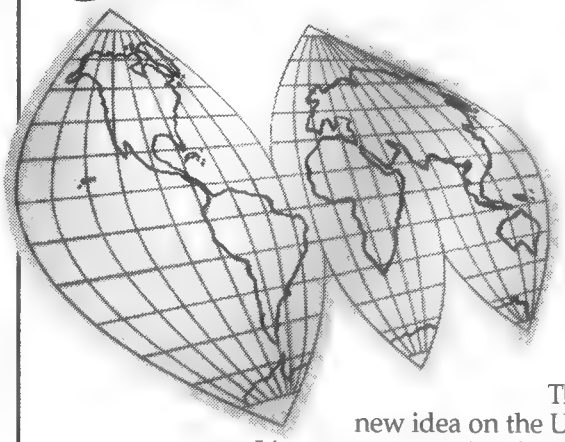
GRAPHICALLY SPEAKING

NEED WE SAY MORE . . .

475 BETHNAL GREEN ROAD
LONDON E2 9QH
Tel: 071-613 0500

Open Mon - Sat 10.00 - 6.00
30 seconds walk from Bethnal Green tube station

There's A New Face On The UK Comics Scene.



There's a new idea on the UK comics scene. It's not a new comics character or a hot-selling book. The talked-about subject isn't another hot, young artist.

The news is of a new face on the UK comics *distribution* scene. A new distributor with fresh ideas and an unqualified commitment to timely shipping and service.

We're Diamond UK, Ltd. Your new distributor of American Comics and comics-related merchandise.

The Diamond Experience.

Diamond Comic Distributors is North America's #1 distributor of comics and comics-related merchandise. Our commitment to service and timely shipping has helped us grow from a small, one-warehouse operation to 22 Distribution Centers across the United States and Canada. Each and every customer receives the same basic benefits: easy-to-understand discounts, weekly and timely product shipping, and quality customer service.

And those same ideas apply to our new UK operation, Diamond UK Ltd.

Diamond UK Ltd.

Unit 1, 45 Holloway Lane, West Drayton,
Middlesex, London England UE7 OAE
Tel 81-759-4334 • Fax 81-759-2494

Providing Industry-leading service to comics and specialty store retailers across the United Kingdom.

THE DIAMOND UK ADVANTAGE.

A Wide Selection Of Products And Merchandise

With Diamond Comics as your distributor, you'll receive the latest in American comics and graphic novels, hot licensed products, American sports and non-sports trading cards, T-shirts, posters, portfolios, pins and more! We provide the link to over 1300 products monthly from over 750 different publishers and manufacturers.

Easy-ordering With Our Industry-leading *Previews* Catalogue.

Ordering from Diamond is simple and easy. Each month, you'll receive our ***Previews*** catalogue and its companion order form. Inside each issue, you'll find detailed alphabetical listings, advance artwork, and exciting special features. Simply find the items you want, fill in your purchases on our ***Previews*** Order Form, and forward your order to our new UK Distribution Center.

Fair Pricing And High Discounts.

Being the Industry Leader allows us to receive the highest discounts on the products we purchase. As your distributor, we pass the extra savings on to you. Our Discount Schedule is simple to use and is based on your total ordering amount.

Local Staff, Local Service.

Here's our most exciting news. Diamond UK, Ltd. will be opening a local UK Distribution Center staffed by knowledgeable local employees. Coupled with our U.S. network, our new UK Distribution Center should be able to offer unbeatable shipping and quality customer service.

We understand that weekly comics and merchandise are extremely time-sensitive. That's why we maintain a state-of-the-art facility across from World Color Press (Printers of most DC and Marvel titles). In a matter of hours, we'll ship books and merchandise to our UK Distribution Center, then compile your order, and repackage your shipment for quick pick-up or delivery.

Our new UK Distribution Center will also provide unequalled services like advance reorders and reorders, walk-in shopping, a weekly local newsletter *Diamond Discussions*, Diamond Delivery, and a variety of other shipping options.

Customer Support Programs

At Diamond Comics, we're committed to helping every retail store grow. That's why our service doesn't end when you receive your product shipments. We produce consumer versions of our Previews catalogue to help you capture higher customer sales. We keep you informed of publisher and Diamond news through our weekly newsletter *Diamond Dateline* and our retailer's monthly, *Diamond Dialogue*.

We also deliver industry-leading services like a generous co-op advertising program (we even grant instant co-op credit!), computer ordering programs, a customer service department and much more.

ADVANCE LISTING

READERS: You can use this Advance Listings section as an order form with your specialist retailer or mail order supplier. Simply tick between the < > markings which precede each title entry, preferably in red or blue pen or even highlight marker. Then detatch this centre pages section, fill in the form as shown and guarantee not missing any of the new titles coming out. Certain retailers may not accept advance orders, so check with them first. Using this system will help your supplier to supply you with the comics you need.

All prices of US titles are dollar prices. Where dollar and stirling prices (ie. $1.00/50p) is stated, title will be distributed approximately 3 months after the slightly more expensive air freighted copies, which are sold in the UK simultaneously to USA.. Because of additional costs in air freight shipping, advance copies are sold at a price based on dollar value.

Shipping date is usually one week before copies arrive at your retailer / mail order supplier. All dates, prices and information are assumed to be accurate, as provided by publishers. Late shipping and cancellations will be detailed in future issues of ***Comics International.***

Key to abbreviations used:
1 & 2 + 3 = Writer & penciller + inker
sqbd = perfect bound; squared spine; without staples
RO = Ronalds print, good white paper
b&w = black & white content
hbk = hardback (book) edition
tpbk = trade paperback, squarebound comicbook sized
Xpg = X number of interior pages
V = violence; N = nudity; S = sex

SHIPPING: NOVEMBER '91

All 32pg colour titles unless stated

AARDVARK

<> **Cerebus 152** (Sim & Gerhard) b&w $2.25

<> **Cerebus Church & State 19** Reprints **Cerebus** 69. b&w $2.00

<> **Cerebus Church & State 20** Reprints **Cerebus** 70. b&w $2.00

AC COMICS

<> **Femforce 43** (Black & Heike & Bridges) Introduction of Captain Video. $2.75

<> **Good Girl Art Quarterly Fall 1991** (Black & Northey + Heike) Part-colour. 52pg $3.95

<> **Great American Western Presents: Sunset Garson** (various) Part-colour. 52pg. $5.00

ADVENTURE

<> **The Blood of the Apes 1** (of 4; Mann & Goodhart) "Ape Shall Not Kill Ape..." Internecine war endangers the survival of mankind. b&w $2.50

<> **Miss Fury 3** (Mann & Byrd + Groh) Three Miss Furies in two-fisted actioner. $2.50

<> **Paranoia 1** (of 6; O'Connor & Kipper) SF vision in the *Brazil* tradition, with techno-fear and *Mad Max* culture meeting in this RPG-derived comic. $2.95

<> **Planet of the Apes 19** (Marshall & Wyman + Pallot) Tie-in with the *Conquest of the Planet of the Apes* film. b&w $2.50

<> **Retief: Crime & Punishment 1** (Balfour & Goodhart) More CDT agent adventures. b&w $2.50

<> **Planet of the Apes: Monkey Planet) 1** (Marshall & Burles + Kaalberg) Repr of first 4 **Planet of the Apes**. b&w $9.95

AIRCEL

<> **Casanova 9** (Ricard) Adult; N, S. b&w $2.95

<> **The Cat 1** (of 2; Van Erkel & Lodewijk) Adult; N, S. b&w $2.50

<> **Debbie Does Dallas 9** (Coctoasten & Fernandes) Adult, N, S. b&w $2.95

<> **Erotic Tales 3** (of 3) Adult, N, S b&w $2.95

<> **The Experience 1** (of 1; Peter) Adult; N, S. b&w 40pg. $3.25

<> **Final Taboo 2** (of 2) Adult, N, S. b&w $2.50

<> **Full Throttle 2** (DeVries & Lumsden) Mature b&w $2.95

<> **Hardball 7** (Austen) Adult, N, S. b&w $2.95

<> **Leather & Lace: Blood, Sex & Tears 2** (of 4; Blair) Adult; N, S. b&w $2.95

<> **Pendragon 1** (of 3) b&w $2.95

<> **Vampyre's Kiss Book III 4** (of 4; Blair) "The Dark Kiss of Night". Adult; N, S. b&w $2.95

<> **The Voyeur 3** (of 4; Cunningham & Plunkett + Scott) Adult; N, S. b&w $2.95

<> **Two Thousand Maniacs 3** (of 3; Herman & Tully) Mature readers; V. b&w $2.50

A PLUS

<> **Arik Khan 3** (Reyes) Barbarian tales in the Robert E. Howard style. b&w 48pg repr $2.25

<> **Cheyenne Kid 1** (Severin) b&w repr $2.25

<> **The Client 1** (of 4; Sly & Day) Adaptation of Victor Straussman's book on the undead. b&w $2.25

<> **Commander Battle and the Atomic Sub 1** (Landau) '50s repr. b&w $2.25

<> **Cowboy Sahib 1** (Hughes & Starr) repr. b&w 48pg $2.50

<> **Fatman: The Human Flying Saucer 1** (of 3; Binder & C.C. Beck) Reprint of '60s series. b&w $2.95

<> **Invasion of the Techno-Men 1** Anthology ACG reprint. b&w $2.50

<> **It Must Be Love 1** Collection of love stories from ACG and Charlton archives, incl work by Buscema, Williamson, Lopez, Whitney and others. b&w 48pg $2.50

<> **Miss Fury Quarterly 1** Repr of 1941 synd strip. 48pg $2.50

<> **Tales of the Power Pets 1** (Fago) "President's Emergency Task Squad" series. b&w 48pg $2.50

<> **Thief of Sherwood 3** (Broughton & Glanzman) $2.25

<> **Voltar 1** (Alcala) b&w $2.50

<> **War 2** (Franz, Glanzman, Wood, Demitro & Sutton). "Desert War". b&w 48pg. repr $2.50

CALIBER

<> **Baker Street 9** (Reed & Davis) "Children of the Night". b&w $2.50

<> **Chronic Idiocy 3** (of 3; Cooper) Two brothers in one body. Mature readers. b&w $2.50

<> **Deathman** (Howard) Babe Ruth style (ie. with baseball bat) justice served to soothe urban paranoia. b&w 24pg $2.50

<> **Lowlife 2** (Brubaker) True crime in "A Life of Crime" and Forgotten Angel". Mature readers. b&w $2.50

<> **The Mechanoids 4** (of 5; Winfrey) b&w 48pg $3.50

<> **Night Life 8** (McCulloch & Tristan) Continuing the Strawberry Press publn. b&w 24pg $2.50

<> **Orlak: Flesh & Steel** (Nieves & Holewzcynski) One shot man or machine dilemma. Mature readers. b&w 24pg $2.50

<> **Plasma Baby 1** (Waxman) Continuing from **Utterly Strange Stories 1**, with Bush enslaved by sorcery. b&w 32pg $2.50

<> **The Realm 22** (Dennis) "Daemonstorm" pt 3. b&w $2.50

<> **The Redlaw** (Secrease & Lamport) One-shot western. b&w 32pg $2.50

<> **Scales & Fins** (Holland & Wilbur) Compilation of "Lizards" material in preparation for new series. b&w 64pg

<> **Warpwalking 1** (of 6) More daemonology. Mature readers. b&w 32pg $2.50

COMICO

<> **Elementals 24** (Herman & Leeke + Trais) Chaos in Asgard as Cold Mary escapes. $2.50

COMICS INTERVIEW

<> **The Big Byrne Book** From **Doomsday +1** and **Rog 2000** to **Namor** and **The Next Men**, a history of Byrne's work in comics, with a candid interview and unseen artwork. b&w 120pg $9.95

<> **Comics Interview 103** Paying tribute to DC's **Sandman** month - an interview with writer Neil Gaiman. $3.95

<> **Comics Interview 104** Previewing Wolverine's 1991/2 stories. $3.95

<> **Comics Express 24 & 25** Anthology of newspaper strips. b&w 64pg $3.95

<> **Comics Revue 68 & 69** b&w 68pg $4.95

<> **Mutant Mania Super Special** Analysis of Marvel's *Mutant Genesis* campaign, reprinting interviews with the creators with artwork and photos. b&w 120pg $9.95

CONTINUITY

<> **Bucky O'Hare Vol. 2 #1** (Stone & Coates + Barta) $2.00

<> **Ms Mystic 11** (Stone & Barry + Drake) $2.00

<> **Megalith 11** (Stone & Nasser + Rubenstein) $2.00

<> **Samuree 12** (Stone & Schane + Nebres) $2.00

DARK HORSE

<> **Aliens: Earth War Collection** (Verheiden & Kieth) Reprint of **Aliens: Earth War 1 - 4.** $13.95

<> **Aliens: Genocide 1** (of 4; Arcudi & Willis) After the Armageddon of the Alien invasion of Earth, a billionaire finances an expedition to their homeworld... Cover by Arthur Suydam. $2.50

<> **Aliens: Tribes** (Hardback; Bissette & Dorman) 24pg prose and full-page colour graphic novel: an alien has set up house in an orbiting Earth station; a crack extermination team is sent in to serve an eviction notice. 64pg $24.95

<> **Badlands 5** (of 6; Grant & Giarrano) Focusing on the assassination of Kennedy in 1963. Mature readers, V. b&w $2.25

<> **Billi 99 #3** (of 4; Byam & Sale) b&w 48pg $3.50

<> **Cheval Noir 24** Featuring "Izo the Man-Cleaver" (Tanaka); "Adieu, Brindavoine" (Tardi);"Tree-Heart" (Comes); "Classics Desecrated" (Wheeler & Kelley-Jones); David Lynch's "Angriest Dog in the World"; "Jordan" (Makyo & Rossi); "Post Apocalypse" (Elliot). Cover by Arthur Suydam. Mature readers. b&w 64pg $3.95

<> **Dark Horse Presents 56** Frank Miller's "Sin City"; "The Next Men" part 3 (Byrne); a two-part prelude to **Aliens: Genocide** (Arcudi & Atkins + Guinan); "Eldgytha" (Geary); "The Creep (Arcudi & Eaglesham); "Earth Boys" (Biggers & Brooks and Johnson); "Fancies" (Duffy & Chacon). b&w 64pg $3.95

<> **Deadline USA 2** UK anthology title for American market. b&w 96pg $9.95

<> **John Byrne's 2112** (graphic novel; Byrne) Following from the **Next Men**'s introduction in **Dark Horse Presents**. 64pg $9.95

<> **The Mask 4** (of 4; Arcudi & Mahnke) The Mask continues his personal campaign against New York criminals. $2.50

<> **Predator: Cold War 3** (of 4; Verheiden & Randal + Mitchell) Soviet and US detectives unite in a fight to defeat the greater enemy: the Predators running amok in Siberia. $2.50

<> **The Terminator: Enemy Within 1** (of 4; Edgington & Giarrano) Following from **Terminator: Secondary Objectives** with the ongoing moral dilemma of new nineties angst-ridden Terminator Dudley. Mature readers. $2.50

<> **Vampirella 2** (Busiek & LaChance + Nyberg) Pt 2 of *Lion and the Lizard*. b&w 48pg $3.95

<> **The Venus Wars 8** (Yasuhiko) Helen MacLuth discovers the extent of Earth government's cynicism when she appeals for aid in the war against the Ishtar. b&w $2.25

DC COMICS

SHIPPING OCTOBER 29TH

<> **The Question Quarterly 4** (Blaustein & Cowan + Manley) Vic

Sage is embroiled in a monster-kidnaps-kid scenario when he hosts a tv "strange-but-true" chat show in Hub City. 48pg $2.95

SHIPPING NOVEMBER 12TH

<> **Animal Man** (Trade paperback; Morrison & Truog + Hazelwood) Repr **Animal Man 1 - 9**. $19.95

<> **Batman Archives 2** (various) Hardback reprint of all Batman stories from **Detective Comics 51 - 70**. 288pg $39.95

<> **Black Orchid** (Trade ppback; Gaiman & McKean) Reprinting the mini-series. 160pg $19.95

<> **The Black Hood 2** (Wheatley & Burchett) Nick Cray accepts the heavy and hazardous mantle of the Black Hood. $1.00

<> **Deathstroke, The Terminator 6** (Wolfman & Erwin + Blyberg) "City of Assassins" part 4; Deathstroke is hired to silence a criminal who's turned state's evidence. $1.75

<> **The Elongated Man 1** (of 4; G. Jones & Parobeck) JLE member graduates to his own series. $1.00

<> **Flash 58** (Messner-Loebs & LaRoque + Marzan Jr.) Wally's millionaire status is retrieved, but he is captured by the metagene-activated homeless. $1.00

<> **Greatest 1960s Stories Ever Told** (2-volume set, also in hardback @ $29.95; various) Repr seminal '60s work by Adams, Toth, Kubert, Infantino, Swan, Kane and Ditko; 256pg $45.00

<> **The Griffen 3** (of 6; Vado & Felchle + McKenna) Mary Wayne - a renegade super-soldier attempts to avenge the loss of her race. $4.95

<> **The Hacker Files 1** (Shiner & Sutton + Buckingham) "Soft War" part 1 (of 4) Master-hacker Jack Marshall is hired by the US government to trace a virus in the NORAD (weapons control) computer. $1.75

<> **Hawkworld 19** (Ostrander & Nolan) Shayera's life seems increasingly under threat as the fight with Attila escalates further. $1.50

<> **Ragman 4** (of 8; Giffen & Fleming + Broderick) Ragman fights the innate destructiveness of his costume in a modern morality play for the Diaspora. $1.50

<> **Robin II: the Joker's Wild #2** (of 4; Newsstand and Direct Market editions; Dixon & Lyle + Smith) Batman is "abroad, on personal business", the Joker *et al* come out to play, and Robin's got to fight the rearguard action. $1.00

<> **Robin II: The Joker's Wild #2 Collector's Set** Pre-bagged set containing the newsstand and all three Direct versions, plus an extra hologram trading card. $8.00

<> **Shade, the Changing Man 19** (Milligan & Bachalo + Pennington) Shade gets nostalgic about "Christmas" on Meta when faced with spending the holidays alone in America. $1.75

<> **Star Trek 27** (Weinstein & Peterson + Starr) "Secrets" pt 3 (of 4) The Romulans plot a covert attack on Kirk. $1.75

<> **Superman: The Man of Steel 7** (L. Simonson & Bogdanove + Swan + Janke) Lois and Clark have had an argument the consequences of which effect how Superman deals with Cerberus' next attack on Metropolis. $1.00

SHIPPING NOVEMBER 19TH

<> **Aquaman 2** (McLaughlin & Hooper + Dvorak) Aquaman's campaign for vengeance continues, including fighting off ships and sharks. $1.00

<> **Batman 473** (Milligan & Breyfogle) "The Idiot", part 3 (of 4): Batman is forced to fight the Idiot in his own territory - the Idiot Zone. Continued in **Detective Comics 640**. $1.00

<> **The Demon 19** (Grant & Semeiks + Elliot) Etrigan's younger brother, Lord Scapegoat, relates "The Utterly Disgusting Secret Origin of the Demon Etrigan" in a *This is Your Life* special.40pg $2.50

<> **Hellblazer 49** (Ennis & Dillon) Constantine has a merry Christmas with a depressed ghost. Mature readers. (RO) $1.75

<> **The Jaguar 6** (Messner-Loebs & D. Williams + Marzan Jr.) Maria, Tracy, Sammi and Stephen Mallory are pursued by a vigilante when caught in a remote town during a blizzard. $1.00

<> **Justice League America 58** (Giffen & DeMatteis, Sears + Beatty) "Breakdowns", part 11 (of 15) Guy Gardner's self-appointed task is to stop Lobo, who's charged off to deal with the revived Desparo. Meanwhile, the rest of the JLA is left to neutralize an alien villain. Continued in **JLE 34**. $1.00

<> **Legion of Super-Heroes 25** (Gordon & Giffen + T. & M. Bierbaum, Abell & Vancanta) Whilst fleeing both the Dominion and Earthgov, Devlin finds himself teamed up with the original LSH. Rescheduled. (RO) $1.75

<> **Ms Tree Quarterly 7** (Collins & Beatty) Ms Tree gets sucke(re)d into the affairs of her son's girlfriend's mobster family. Plus "Harlequin Carnival" (Cavalieri & Infantino + McLaughlin) (RO) 48pg $3.95

<> **New Titans 82** (Wolfman & Grummet + Vey) The discovery of the origins of the Wildebeest Society come as a shock to the Titans. Meanwhile Nightwing's in jail. Rescheduled. (RO) $1.75

<> **Omac 3** (of 4; Byrne) Buddy Blank has been located in the Depression era by Brother Eye: OMAC is prepared for a fight which will involve assassinating Hitler. (RO) Mature readers. Rescheduled. b&w 48pg $3.95

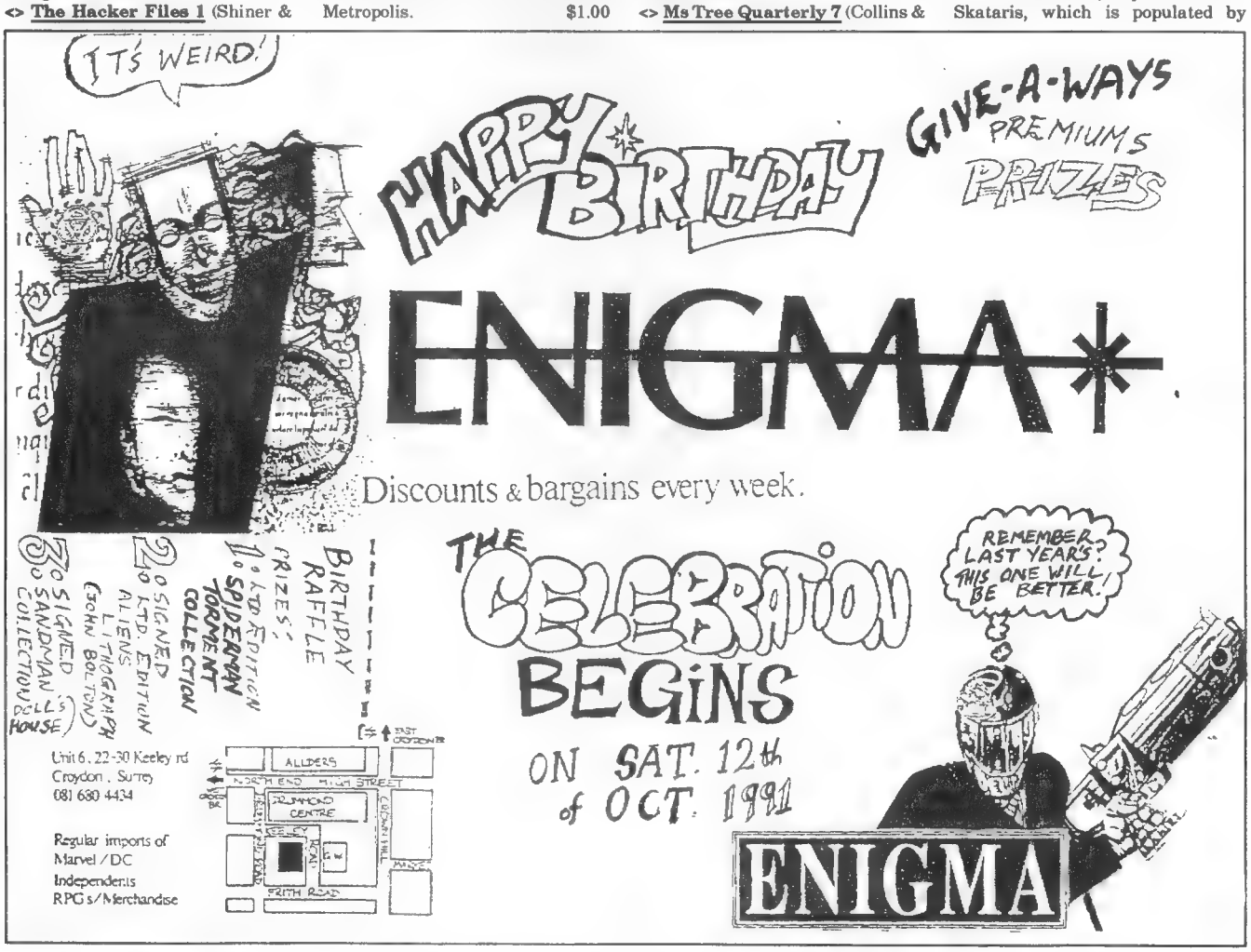
<> **Outlaws 5** (of 8; Friedman & McDonnell) Hood allows himself to be entrapped by participating in the king's archery contest. (RO) $1.95

<> **Sandman 34** (Gaiman & McManus) "The Game of You" pt 3. Two realities vie for Barbie's attention, and more is revealed about Thesaly, the bookish neighbour. Mature readers. $1.50

<> **Sgt. Rock 20** (Kanigher & Kubert) Commemorates the 50th anniversary of the attack on Pearl Harbour. 48pg $2.00

<> **Superman 63** (Jurgens, Jurgens & Breeding) Perry White returns to the *Daily Planet* and Jimmy Olsen's down on his luck. Superman is still crisis managing in downtown Metropolis in a story which ties in with **Superman 62** and guests Aquaman. $1.00

<> **The Warlord** (Trade Paperback; Grell) Repr based on an ancient notion that the world is hollow and contains another, separate world. Skataris, which is populated by



mythological beings, is the alternative reality in which Air Colonel Travis Morgan is trapped. 224pg (RO) $19.95

<> **The Web 5** (Strazewski & Artis + Wray) Web agent Buster forms an alliance with the Fly in a conflict with a terrorist. $1.00

<> **Who's Who 15** (of 16) Loose-leaf format encyclopedic guide to the DC Universe. Including "Men From N.O.W.H.E.R.E (Bisley); "Doom Patrol/Cliff Steele" (Case); "Kid Eternity" (Fegrado); "Swamp Thing" (Higgins). (RO) 48pg $4.95

<> **Wonder Woman 61** (Resched: War of the Gods crossover; Perez & Thompson + Tanghal) World heroes gather for the final assault on Circe. $1.00

SHIPPING NOVEMBER 26TH

<> **Adventures of Superman 486** (Ordway & Grummett & Hazelwood) Jimmy Olsen's car is towed away with him still sleeping in it, and Lucy Lane meets him while working in a shelter for the homeless. Meanwhile Superman stops a prison break-in. $1.75

<> **All Star Archives 1** (Hardback) Reprinting **All Star Comics 3 - 6**, with first Justice Society stories starring Flash, Green Lantern,Hawkman, Sandman, the Spectre, Doctor Fate, the Atom, Hourman. 272pg $39.95

<> **Animal Man 43** (Veitch & Dillon) Buddy finds his soul mate: delight or disaster? (RO) $1.75

<> **Batman/ Dracula: Red Rain** (Hardback; Moench, K. Jones & M.Jones, III) Batman in alliance with band of rebellious vampires, struggling to prevent Count Dracula taking over modern Gotham. (RO) 96pg $24.95

<> **Black Canary 3** (of 4; Byam & VonEeden + Giordano) Black Canary and Gan build the pressure on the neighborhood drug dealers. (RO) $1.75

<> **Brave and the Bold 2** (of 6; Baron & Pensa) Independent adventures for Green Arrow, Butcher, Black Canary and the Question - all leading in the same direction. (RO) $1.75

<> **Clash 2** (of 3; Veitch & Kubert) King Clash forces the small country of Panja into the international political limelight. (RO) $4.95

<> **Green Lantern 20** (G.Jones & Broderick + Tanghal) Hal Jordan is challenged to a duel by the Amazon Boodika in which the prize is the right to be a Green Lantern. $1.00

<> **Legend of the Shield 7** (Miehm, Wade & Miehm) The Shield and the Fly team up stop the Jewel's gun-running - and promptly find themselves in the middle of a gang war. $1.00

<> **L.E.G.I.O.N. '92 #35** (Grant & Kitson) Lobo is killed by the Ice Man and Vril Dox attempts to disband the L.E.G.I.O.N. $1.50

<> **Lobo Paramilitary Christmas Special 1** (Giffen Grant & Bisley) Easter Bunny hires Lobo to waste Santa Claus: confused? Mature readers. (RO) 48pg $2.39

<> **Robin II: the Joker's Wild 3** (of 4; Newsstand and direct editions; Dixon & Lyle + Smith) The Joker's got Robin on the run as he conducts a war of attrition on Gotham City, and demands to see the absent Batman. $1.00

<> **Robin II: The Joker's Wild 3, Collector's Set** Newsstand and two direct editions plus extra hologram trading card. $6.00

<> **Spelljammer Comics 17** (Blaustein & Henry + Panosian) Meredith and Kirstig determine to kill each other, and Tember gets married. (RO) $1.75

<> **Starman 42** (Strazewski & Calimee + Richarson) Introducing the 4-part origin of the character, with Starman appealing to Dr Bruce Gordon to find out why his powers have diminished. Eclipso, Gordon's dark alter ego is exposed in the process. $1.00

<> **Star Trek: The Next Generation 27** (Friedman & Krause + Marcos) Stranded on a strange world, Worf, Data, Troi and Okona struggle against a planet whose ill-will towards them is only too apparent. (RO) $1.75

<> **Swamp Thing 115** (N. Collins & Mandrake + DeMulder) "Rum, Necromancy & the Lash" pt 2 (of 2) The demon-pirates of Dark Conrad threaten Abbey and Tefe; Swamp Thing and Constantine come to their salvation. Plus, "Papa Noel", the Cajun Father Christmas. Mature readers. (RO) $1.75

<> **The Warlord 1** (of 6; Grell & Willich + Hoberg) Travis Morgan and his dream of freedom, as seen through the eyes of his family and friends on Skartaris. (RO) $1.75

SHIPPING DECEMBER 3RD

<> **Action Comics 673** (Stern & McLeod + Rodier) Lex Luther cleans up Metropolis with his "mysterious hellgramite", and Bibbo takes the homeless Jimmy Olsen in. $1.00

<> **Armageddon: The Alien Agenda 3** (of 4; J. Peterson & Weiss) The Old West is the scenario in which Monarch and "the mysterious DC hero" find themselves as part of the hunt for the alien detonator. $1.00

<> **Batman: Legends of the Dark Knight 26** (Chaykin & Kane) "Flyer", part 3 (of 3). Batman is defeated by the Goliath battle-armour. (RO) $1.75

<> **Batman vs Predator 1** (of 4; "Prestige" and newsstand editions; (Gibbons & Andy and Adam Kubert) Toe-to-toe for the two to find out who will be the prey. Cover art by Arthur Suydam (prestige) and Chris Warner (newsstand). 32pg $4.95

<> **The Comet 7** (Waid & Lyle + Simons) A reporter looking for a hot story creates his own super-hero identity in order to team up with The Comet. $1.00

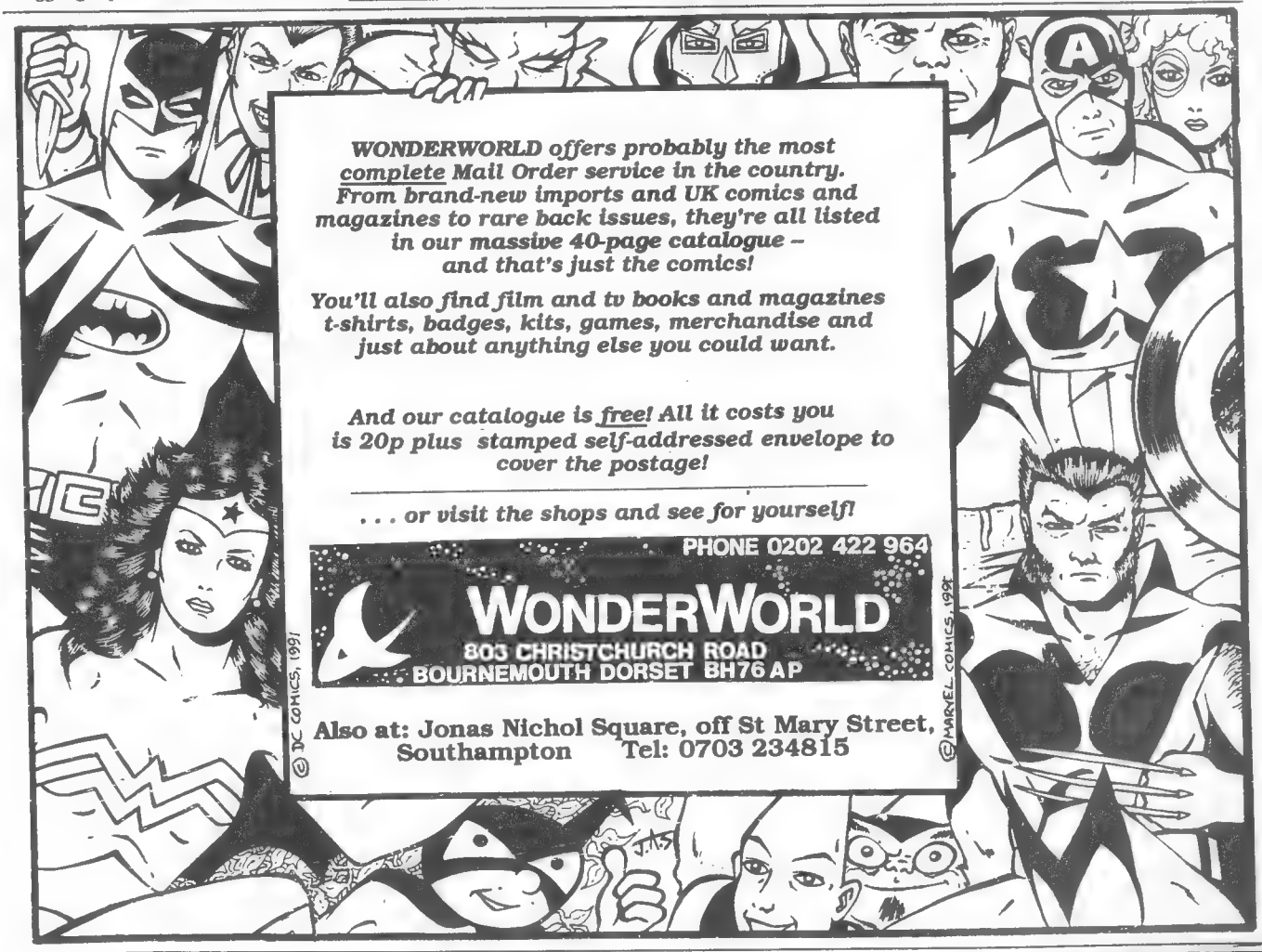
<> **Detective Comics 640** (Milligan & Aparo + M. DeCarlo) "The Idiot" pt 4 (of 4). The battle with the Idiot concludes, on the streets of Rio de Janeiro. $1.00

<> **Doctor Fate 36** (Messner-Loebs & Eaton + Gross) Kent Nelson teams up with Shat-ru, the renegade Lord of Order, in a journey through the Realm of Chaos. $1.75

<> **Doom Patrol 51** (Morrison & Case) Doom Patrol members face a philosophical conundrum: what is an enemy? Mature readers. $1.50

<> **The Fly 6** (Strazewski & Parobeck + Fricke) Jason goes for a weekend in Las Arenas, the gambling centre of the Impact universe, and Blackjack is introduced. $1.00

<> **Green Arrow 56** (Grell & Hoberg + Nyberg) Green Arrow


WONDERWORLD offers probably the most complete Mail Order service in the country. From brand-new imports and UK comics and magazines to rare back issues, they're all listed in our massive 40-page catalogue – and that's just the comics!
You'll also find film and tv books and magazines t-shirts, badges, kits, games, merchandise and just about anything else you could want.
And our catalogue is free! All it costs you is 20p plus stamped self-addressed envelope to cover the postage!
. . . or visit the shops and see for yourself!
PHONE 0202 422 964
WONDERWORLD
803 CHRISTCHURCH ROAD
BOURNEMOUTH DORSET BH76 AP
Also at: Jonas Nichol Square, off St Mary Street, Southampton Tel: 0703 234815
© DC COMICS, 1991
©MARVEL COMICS, 1991

COMICS INTERNATIONAL

SPECIALISTS IN AMERICAN COMICS!

WHATEVER COMICS

NEW COMICS
ALL THE LATEST IMPORTS. MARVEL, DC, INDEPENDENTS.

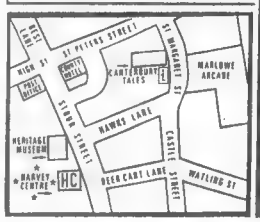
BACK ISSUES
BRILLIANT SELECTION - SILVER AGE TO PRESENT.

BOOKS
GRAPHIC NOVELS, TRADE-PAPERBACKS, TITAN BOOKS.

MERCHANDISE
BADGES, POSTERS, T-SHIRTS, MODEL KITS, TOYS.

COMIC PROTECTION
HIGH QUALITY ACID-FREE BACKING BOARDS, COMIC BAGS, BOXES, MYLARS, MYLITES.

COLLECTIONS ALWAYS WANTED.
TOP PRICES FOR KEY BOOKS.



THE HARVEY CENTRE
22-24 STOUR STREET,
CANTERBURY, KENT CT1 2N2.
☎ (0227) 452677
OPEN MON-FRI 10am - 5pm
SAT 9.30am - 5.30pm

MUTANTS BY MAIL!

Send a large SAE (overseas customers send IRC) for our list of 2000AD books, merchandise and back issues. We also offer catalogues of Dr Who and Star Trek Material plus a monthly comic ordering service. Forbidden Planet Mail Order - Dept. (C11) 71 New Oxford Street, London, WC1A 1DJ. Telephone: (071) 497 2150 (24 HourAnswerphone). Fax: (071) 497 2632.

FORBIDDEN PLANET

Forbidden Planet Shops are in London: 071 836 4179, Brighton: 0273 687620, Cardiff: 0222 228885, Dublin: 0001 710 688, Glasgow: 041 331 1215, Milton Keynes: 0908 677 556, Newcastle-Upon-Tyne: 091 261 9173 and Nottingham: 0602 584706.

comes to the aid of Lt. Cameron in an illegal hanging. Mature readers. (RO) $1.50

<> **Impact Comics Winter Special 1** (various) Impact heroes in moral dilemma when a vengeance-driven blackmailer abducts the President. 64pg $2.50

<> **Justice League Europe 34** (Giffen & G. Jones + Robertson) "Breakdowns", part 12 (of 15). Commencement of battle between Lobo and Despero. $1.00

<> **The Shadow Strikes! 27** (G. Jones & Whigham + Fernandez) Conclusion of the Shiwan Khan/ China storyline. (RO) $2.00

<> **Suicide Squad 61** (Ostrander & Yale, Isherwood + Campanella) "Legerdemain", Part 3 (of 4). Batman, Superman and Aquaman discover what and who is behind the government cabal. Meanwhile, the Suicide Squad face a stand-off with Jihad. $1.25

ECLIPSE

<> **David Chelsea in Love 3** (of 4; Chelsea) Iniquitous relationship between David and Minnie worsens. N, S. b&w 48pg $3.50

<> **Larry Marder's Beanworld Book Two** (Paperback and signed, numbered hardback edition). Reprinting Kirby-Award nominated stories b&w 104pg $9.95/$32.95

<> **Miracleman: The Apocrypha 1** (of 3; various, including K.Jones, Wagner, S. Moore, Woch, Byam, Breyfogle, Gaiman & Buckingham.) Tales of the Miracleman Family. 32pg $2.50

<> **Revelations** (Graphic novel; Niles & Talaro) Adaptn of a Barker *Books of Blood* story. 64pg $7.95

<> **Son of Celluloid** (Barker & Edwards) Les Edwards, better known for his work as a horror novel cover artist, here adapts a Barker *Books of Blood* story. Mature readers. 64pg $6.95

EPIC / MARVEL

<> **Captain Confederacy 3** (of 4; Shetterly & Stone+ Williamson) Kid Dixie and Capt. Confederacy have been framed for the murder of one of the attendees of the Superhero Conference in New Orleans. $1.95

<> **Dreadlands 1** (of 4; Lanning & White + Gascoine) It's 2020, and mankind has retreated to underground cities. A crisis leads a handful of survivors to a desperate escape - an untested time travel system which leaves them stranded sometime in the primordial past. 48pg $3.95

<> **The Everyman** (Allred & Mireault) Witchcraft and the supernatural focus on vengeance for a murdered woman's death. Cel artwork. Mature readers. $4.50

<> **Groo the Wanderer 85** (Aragones & Evanier) "Out of Sight, Out of Mind"; Groo becomes invisible. Mature readers. $1.00

<> **Jihad 2** (of 2; Chichester & Johnson) Conclusion of the Nightbreed vs. Cenobite feud $4.50

<> **Metropol 10 Rotting Metal, Rusting Flesh** (McKeever) The Angels prepare for a stand-off with the Demons; **Playing With Coal**, part 2 (of 3; McKeever & Mignola) Mad and dead Eddie Current finds the ominous walled city of Metropol.

<> **Nightbreed 13** (Chichester & Texeira) Nightbreed members go the distance with emissaries of Algernon Kinder. V. $2.25

<> **Tomb of Dracula 3** (of 4; Wolfman & Colan + Williamson) Dracula persists in believing that he's a man for the modern world, using modern technological means to do so. Mature readers, N, V $4.95

<> **War Man Graphic Novel** (Dixon & Zanotto) Weapons dealer Griffen becomes embroiled in an assassination attempt on a South American official. Fortunately his sales pack helps guarantee his survival when his 'plane is shot down in the jungle...64pg $9.95

<> **Weaveworld 2** (of 3; Saltzgaber & Manley + Villagran) Cal and Suzanna are drawn irresistably into the now open Weaveworld. Mature readers. $14.95

ETERNITY

<> **The Ghosts of Dracula 3** (of 5; Powell & Makinen) Houdini and Count Dracula enter into a pact, in a sequel to *Scarlet in Gaslight*. b&w $2.50

<> **Dollman 3** (of 4; Spangler & Campos) Brick Bardo's up against it when his new Earth partner is kidnapped. $2.50

<> **Ground Zero 2** (of 4; Eldred & Krueger) Post-invasion story on Earth colony. b&w $2.50

<> **Harte of Darkness 2** (of 4; Odom & Jupiter) Vampire detective Harte mixes it with Satan's Blitz street mob. b&w $2.50

<> **Interactive Comics: Dudley Serious and the Space Patrol** (O'Connor & Walls) Reader access generic superhero story. $4.95

<> **Kid Cannibal 2** (of 4; Campbell & Walls) A one-woman vengeance hunt for the fatboy Kid Cannibal. b&w $2.50

<> **The Lost Comics of Oz** (Hardback and paperback editions; Baum & McDougall) Reprint of the 1904 *The Queer Visitors From the Land of Oz*, a short-lived Sunday newsstrip. $14.95/$29.95

<> **The Mantus Files 4** (of 4; Williams & Giles + Schaefer) Investigator of the Arcane, Peter Mantus delves into the activities of Secarus, the dark priest. b&w $2.50

<> **Ninja High School 31** (Dunn) Akaru and Jeremy Feeple fight for Itchy Koo's friendship. b&w $2.25

<> **Robotech II: The Sentinels Book II # 11** (Mason & Ulm with Jason Waltrip) The Invid fleet threaten Kabarra, and offers the first taste of action for the Sentinels. b&w $2.25

<> **Shuriken 6** (of 6; Bennet & Abbott) "Operation Dragonslayer": the Biological Weapons Task Force recruit Shuriken. $2.50

FANTAGRAPHICS

<> **Adventures of Professor Thintwhistle** (Lupoff & Stiles) Reprinting the spoofy strip from **Heavy Metal** in which, during a trip to the Moon, Prof. T. accidentally punctures the nipple of Selena, the giant queen of the Moon. Rescheduled. Mature readers. b&w 64pg $8.95

<> **Amazing Heroes 196** Batman vs. Predator plus interview with Mike Mignola along with news, reviews and columns. Magazine format. b&w $3.95

<> **Colin Upton's Big Thing 3** (Upton) Creator rages about

American policies in the Gulf War. Mature readers. b&w 28pg $2.50
<> **Comics Journal 146** Featuring cult cartoonist Shary Flenniken(?) Plus news, reviews and comments. Mgzne format. b&w 120pg $3.95
<> **Crucial Fiction 1** (Lawrence) "Dancing on the Clouds" - the story of a religious trauma. Mature readers. b&w $2.50
<> **Hate 1** (Bagge) b&w repr $2.00
<> **Love & Rockets 10** (Hernandez Bros) Repr. b&w 36pg $2.50
<> **Pictopia 1** International anthology. 80pg $7.95
<> **Tattoo Man Special 1** (Hodson & Gates) Anthology of horror fantasy stories from Australia. Mature readers. b&w 32pg $2.75
<> **Usagi Yojimbo 32** (Stan Sakai) Debut of new supporting character, Kitsuno - street performer and con artist. b&w 36pg $2.25

HARVEY

<> **Back to the Future 3** (McDuffie & Dewey) $1.25
<> **Casper 7** (Kay, Newman & Kremer, Colon + Post) $1.00
<> **Felix the Cat 4** '50s repr. $1.25
<> **Hot Stuff** repr. $1.00
<> **Little Dracula 2** (of 3; Gallagher & Manak) $1.25
<> **Richie Rich 7** repr $1.00
<> **Richie Rich Big Bucks 7** $1.00
<> **Richie Rich Million Dollar Digest 25** repr $1.75
<> **Saved by the Bell 1** TV live action series adaptation. $1.25
<> **Tom & Jerry 4** repr $1.25
<> **Wendy 6** repr $1.00
<> **Wendy Digest 5** repr $1.75
<> **Woody Woodpecker 4** $1.25

JADEMAN COMICS

<> **The Blood Sword 41** $1.95
<> **Blood Sword Dynasty 28** 1.25
<> **Drunken Fist 41** $1.95
<> **Force / Buddha's Palm 41** 1.95
<> **Iron Marshal 18** $1.75
<> **Oriental Heroes 41** $1.95

KITCHEN SINK

<> **Alley Oop Vol. 2: The Sphinx & Alley Oop.** (V. T. Hamlin) Reprint. "The Mystery of the Sphinx" (1947-8). b&w $13.95
<> **Grateful Dead Comix 3** (of 4; various) Magazine format. $4.95
<> **Li'l Abner 13: 1947 Dailies** (Hardback and paperback editions; Capp) b&w 168pg $18.95/$29.95
<> **Melody Book One: The Orgies of Abitibi** (Rancourt & Boivin) Repr #1-4. N, S. b&w 126pg $14.95
<> **Omaha the Cat Dancer 16** (Worley & Waller) N, S. b&w $2.50
<> **Polly and Her Pals Vol. 2: the Surrealist Period.** (Sterrett) Reprint of 1920s surrealist-influenced newsstrips. $34.95
<> **The Spirit 86** (Wood) Post-Eisner 1952 repr. b&w $2.00

MARVEL COMICS

SHIPPING NOVEMBER 5TH

<> **Akira 32** (Otomo with Duffy & Oliff) Relief supplies are flown into Neo-Tokyo - but the aid planes turn out to be bombers, raining destruction on the beleaguered city; meanwhile Akira is carried off by Kaneda. (RI) Mature readers. Rescheduled. $3.95
<> **Avengers - Death Trap: The Vault** (Graphic novel; Fingeroth & Lim) Marvel Universe's most dangerous "villains" attempt an escape from The Vault, a maximum security penitentiary. What the bi-costal Avengers team doesn't realise is that a whacky warden has installed his own security device: an atomic bomb planted under the building's foundations. $9.95
<> **Avengers West Coast 78** (Part 3 of 4; Thomas & Ross + Dzon) The Avengers West Coast continue their struggle against the soul-stealing Satannish and the Night Shift $1.00
<> **Captain America 396** (Gruenwald & Levitz + Bulandi) 'Heart of the Viper' pt 3 of 4: The Red Skull continues his "fatal attraction" to the Viper, and Diamondback and Crossbones' relationship is examined. $1.00
<> **Daredevil 300** (Chichester & Weeks + Williamson) ""The Fall of the Kingpin", pt 4 (of 4) Vengeance is sweet for DD, as he succeeds in destroying the Kingpin's criminal empire. Giant. $2.00
<> **Darkhawk 11** (Fingeroth & Manley + Villagran) Darkhawk ventures out of New York for the first time when he encounters Tombstone. $1.00
<> **Excalibur 46** (Davis & Farmer) Demons from Meggan's past plague her and Phoenix in Germany, and Kylun materialises in Excalibur's bathroom. Resched. (RO) $1.75
<> **Hook Super Special** (Magazine format; Vess & various + Vess) Adaptn of the forthcoming Steven Spielberg film, *Hook*, starring Dustin Hoffman, Robin Williams and Julia Roberts. Capt. Hook traps the adult Peter, who has no memory of Never-Never Land, into returning there. Pencils by Ridgway, Randall, Morrow, Rodier, etc. 80pg $3.95
<> **Marvel Universe - Master Edition 10** Loose-leaf format, 24 entries - this issue incl Captain Britain, Jigsaw, Odin, and Venom. (RO) 48pg $3.95
<> **Namor the Sub-Mariner 22** (Byrne) Namor is taken over by plant people, with Wolverine guesting. $1.00
<> **NFL Superpro 4** (Nicieza & Delbo + DeCarlo) SuperPro faces up to super-villain Sanction. $1.00
<> **The Pirates of Dark Water 3** (of 6; Zimmerman & Zick + Gil) Adaptn of hit Hanna Barbera/Fox s&s animated series. $1.00
<> **Punisher 58** (Part 6 of 7; Baron & Haynes + Palmiotti) Kingpin's team search out Punisher and Micro. $1.00
<> **She-Hulk 35** (Byrne & Williams) "Night of the Living Dead Mutants": She-Hulk battles with the X-Humed Men - grave-fresh mutants. (RO) $1.50
<> **Uncanny X-Men 284** (Byrne & Portacio + Thibert) More is revealed about the mutant Bishop, while the X-Men intrepidly enter the undersea trench. $1.00
<> **Web of Spider-Man 84** (Mackie & Saviuk + K. Williams) "The Name of the Rose" pt 1 (of 6) In the midst of a battle for control of New York's underworld, the masked crimelord, the Rose, makes his unwelcome re-entry. $1.00
<> **X-Force 1** (Second printing; Nicieza & Liefeld) Despite all promises to the contrary, Marvel was unable to resist the temptation... this time with metallic inks replacing bag and trading cards. $1.50

JUST COMICS

The Comics Mail Order Specialist

American and British Comics

SAE (27p stamp) for current 38 page catalogue of 100,000 comics. Marvel, DC, 2000AD.

Also 6 sizes of plastic bags for comic protection

JUST COMICS (Justin Ebbs), 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY

(Please quote 'Comics International' when replying)

GALAXITY

COMICS AND VIDEOS

160 STATION ROAD, HARROW HA1 2RH
TEL: (081) 427 3831

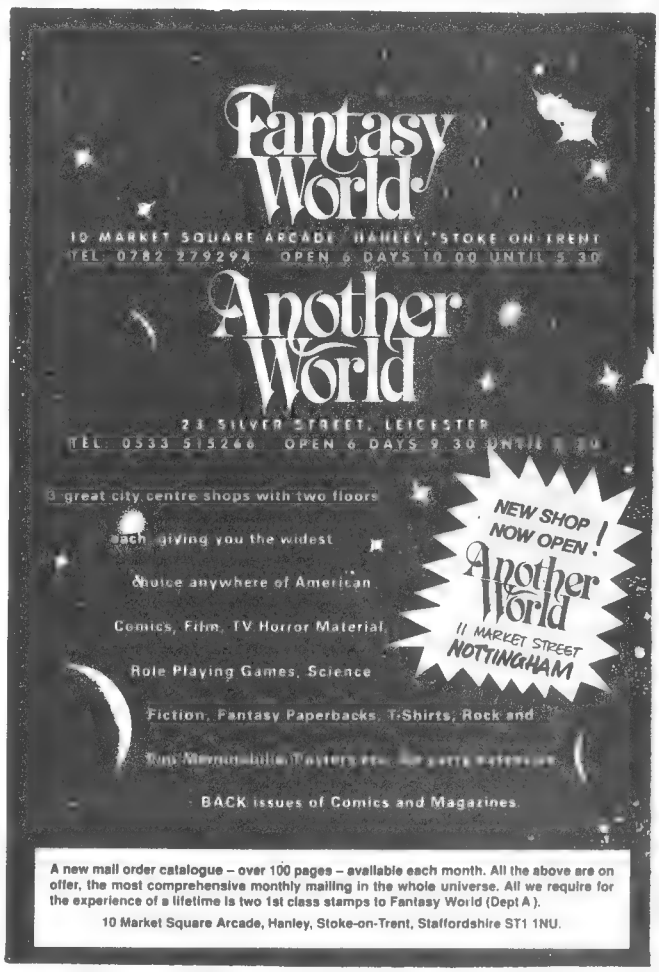
- VIDEOS
- FILM MAGAZINES
- T-SHIRTS
- MODEL KITS
- BADGES
- POSTERS

Latest U.S. Imports
Huge Selection of Back Issues
Graphic Novels
VIZ Comics & Merchandise

MAIL ORDER CATALOGUE AVAILABLE
Send 2 x 2nd Class Stamps

OPENING TIMES: Mon - Sat 9.30 - 6.00

DEMON COMICS
12 BERRINGTON ST HEREFORD
TEL (0432) 38355 OR 35636 (EVES)
POSTERS · BADGES · T-SHIRTS · ALCHEMY · POSTCARDS · GRAPHIC NOVELS · TRADE PAPERBACKS · 2000 A.D.'S ·
DC & MARVEL COMICS · ALIENS PREDATOR · TERMINATOR · FREAK BROS · KNOCKABOUT · GERRY ANDERSON MODELS · INDEPENDANTS · STAR TREK · TATOO BOOKS · FILM + TELEVISION — RELATED ITEMS · ADULT COMICS · FANTASY ART BOOKS · BACK ISSUES ·
PLUS LOADS + LOADS OF MORE STUFF AND ADVANCE ORDERS


Fantasy World
10 MARKET SQUARE ARCADE HANLEY, STOKE ON TRENT
TEL 0782 279294 OPEN 6 DAYS 10 00 UNTIL 5 30
Another World
23 SILVER STREET, LEICESTER
TEL 0533 515266 OPEN 6 DAYS 9 30 UNTIL 5 30
3 great city centre shops with two floors
each giving you the widest
choice anywhere of American
Comics, Film, TV Horror Material,
Role Playing Games, Science
Fiction, Fantasy Paperbacks, T-Shirts, Rock and
BACK issues of Comics and Magazines.
NEW SHOP ! NOW OPEN !
Another World
11 MARKET STREET NOTTINGHAM
A new mail order catalogue – over 100 pages – available each month. All the above are on offer, the most comprehensive monthly mailing in the whole universe. All we require for the experience of a lifetime is two 1st class stamps to Fantasy World (Dept A).
10 Market Square Arcade, Hanley, Stoke-on-Trent, Staffordshire ST1 1NU.

SHIPPING NOVEMBER 12TH

<> **Akira 3** (Trade paperback; Otomo and Duffy & Oliff) Repr **Akira 7-9**. Rescheduled. Mature readers. $14.95

<> **Alf 49** (Gallagher & Manak + Severin) Alf continues his quest to return home, concluding next issue. $1.00

<> **Alpha Flight 104** (Lobdell & Morgan + Ivy) Wild Child, the Weapon Omega, is introduced, while Aurora is trapped by Headlok $1.50

<> **Amazing Spider-Man 357** (Milgrom & Bagley + Emberlin) 'Round Robin' part 5 (of 6) Midnight is near to achieving his ambition to control the Secret Empire, with The Punisher, Darkhawk and Moon Knight guesting. $1.00

<> **An American Tale II #1** (of 3; Chichester & Wildman) Adapting the animated sequel to Don Bluth's *An American Tale*. $1.00

<> **Barbie 13** (Robbins & Slate, Wilshire + various) Barbie gives Skipper a lesson in popularity. (RO) $1.00

<> **Bill & Ted's Comic Book 2** (Dorkin and DeStefano) Death takes a holiday, while Bill and Ted play some righteous guitar. Rescheduled. $1.00

<> **The Destroyer: Terror 2** (of 4; Murray & Lawlis + T. Smith) Chiun fights his corrupt protege, Nuihc. Simonson cover. (RO) $1.95

<> **Ghost Rider 21** (Mackie & Wagner + Texeira) Snowblind and Ghost Rider toe-to-toe in the ultimate stand-off. (RO) $1.75

<> **Marvel Comics Presents 93** Featuring "Wolverine", part 1 (of 6; Truman & Foxx + Kwapisz); "Nova", part 1 (of 4; Flaxman & Curtis); "Daredevil" (Figueroa & M. Collins); "Ghost Rider & Cable", Pt 4 (of 8; Mackie & Yap). $1.25

<> **Marvel Super Heroes 8** Featuring "X-Men", part 3 (of 3; Higgins); "Iron Man", (Murray & Ditko); "Namor" (Lobdell & Wozniak). $2.25

<> **New Mutants 87** (2nd printing; L. Simonson & Liefeld + Wiacek) Metallic inks edition. $1.50

<> **Original Ghost Rider Rides Again 7** (of 7; DeMatteis & Budiansky + Dzuban) Reprint $1.50

<> **Quasar 30** (Grunewald & Capulto + K. Williams) Continuing from **What If?** Quasar passes through the Watcher's portal. $1.00

<> **Savage Sword of Conan 193** (Thomas & Buscema + Chan) "Skull on the Seas", part 4 (of 4). Feature-length story with Conan confronting Thulsa Doom and Thoth-Amon concluding the current storyline. b&w 60pg $2.25

<> **Shield 31** (Chichester & Stiner + Hudson) $1.50

<> **Silver Surfer: Homecoming** (Graphic novel; Starlin & Reinhold) The Surfer enlists the aid of Moondragon to save his homeworld Zenn-la, and with it the beloved Shalla-Bal. 64pg $12.95

<> **Sleepwalker 8** (Budiansky & Blevins) The House of Horror is the venue for the stand-off between the Sleepwalker and Deathlok. $1.00

<> **Spider-Man Saga 3** (of 4; Herdling & various) Spider-Man's cv, with original artwork and new prose narrative, focusing on the Green Goblins, Bart Hamilton and Harry Osborn's conflict and the fate of the burglar who killed Peter's Uncle Ben. Resched. (RO) $2.95

<> **Thor 442** (DeFalco & Frenz + Milgrom) Dilemma for the new Thor: whether to keep the hammer Mjolnir or the Thor identity. $1.00

<> **Toxic Avenger 10** (Moench & Ramos + Mayerick) "Die Yuppie Scum!" pt 1 (of 2) Chairman takes over Tromaville the all-American way while Toxie and Claire are away. (RO) $1.50

<> **Wolverine 50** (Hama & Silvestri + Green) With its die-cut cover creating the impression of Wolverine's having ripped through it, this issue "reveals the contents of the *Weapon X* file". Logan's real past is illuminated and he returns to his birthplace in order to unlock the identity of the guardian of the Weapon X project, Shija. With Nick Fury, Professor X, Jean Grey and Heather McDonald guesting. $2.50

<> **Wonder Man 5** (G.Jones & Johnson + Harps) Rampage, "a villain born of the recession", runs amok while Beast and Wonder Man are out on the razz. $1.00

SHIPPING NOVEMBER 19TH

<> **Avengers 343** (Harras & Epting + Palmer) Hercules, Crystal, Sersi and the new Thor prepare for battle. $1.00

<> **Best of What If** (Trade paperback; various) 7 '70s and '80s **What If** stories. 192pg $12.95

<> **Conan the Barbarian 252** (R. Thomas & Docherty + Chan) Conan and the X-Men's Kulan-Goth in conflict. $1.00

<> **Crossover Classics: The Marvel/ DC Collection** (various) Published "in honour of the new climate of *glasnost*" between the two comics monoliths, a collection of past cross-over comics. But what price *perestroika*, for Marvel and DC, after this? 320pg $17.95

<> **Guardians of the Galaxy 20** (Valentino & Montano) Vance Astro adopts his new persona, Major Victory. $1.00

<> **G.I. Joe 120** (Hama & Wildman + Emberlin) Continuing from the "Destro: Search & Destroy" storyline, with the Joes toe-to-toe with the Red Ninjas and Slice & Dice. $1.00

<> **Hook Bookshelf Edition** (Vess & Ridgway, Randall, Morrow, Rodier, Cool, Lago, Hamilton + Vess) Adaptation of the Steven Spielberg film starring Robin Williams, Dustin Hoffman and Julia Roberts. 64pg $5.95

<> **Incredible Hulk 389** (Field & G. Barker + Farmer) Featuring the artwork of *Garfield* creator, Barker. Kids fleeing through the Florida Everglades find themselves witnessing a fight between Hulk, Man-Thing and the Glob. $1.00

<> **Marvel Age 108** Interview with John Romita Jr., discussing work on **The Punisher** and **Ghost Rider**. Plus previews, columns, etc. $1.00

<> **Marvel Christmas Special** "A Miracle a Few Blocks Down From 32nd Street" (Lobdell & Cockrum); "Precious Gifts" (Captain America; Kaminski & Lim + Sanders); "A West Side Highway Holiday" (Punisher; Grant & Janson); "A Christmas Coda" (Fantastic Four; W. Simonson & Adams); "'Twas a Midwinter's Night" (Thor & Odin; DeFalco & S. Buscema); "A Spider-Man Carol" (Fingeroth & Garney);

"Ghost Rider" (Mackie); "The Christmas That Almost Wasn't" (Captain Ultra and Plantman; Lobdell & D. Jensen). Cover: Art Adams. $2.25

<> **Marvel Masterworks vol. 19: Silver Surfer 6-18** (Stan Lee & John Buscema, Jack Kirby & Sal Buscema) Reprint of **Surfer 6 - 18**, and a "try-out" by Kirby and Buscema of the same character. Recoloured artwork. $44.95

<> **Marvel Tales 257** (Stern & Romita Jr. + Sr.) Reprint of part 1 of 2-part introduction of the Hobgoblin from **Amazing Spider-Man 238**. $1.00

<> **Punisher 58** (Baron & Haynes + Palmiotti) The Kingpin does his best (or worst) to remove the Punisher permanently from the landscape. $1.00

<> **Robocop 23** (Furman & Sullivan) "Beyond the Law", part 3 of 3. Concludes series, with Robo suffering defeat at the hands of the rebel leader who kidnapped his wife and child, and fighting his doppelganger, Flak. (RO) $1.50

<> **Shield 31** (Chichester & Stiner + Hudson) Fury's "stolen" years catch up with him, without the Infinity Formula he will degenerate both physically and mentally. $1.50

<> **Spider-Man 18** (Larsen) Taking over from McFarlane as he did on **Amazing Spider-Man** Larsen embarks on a 5-part storyline, with the return of the Sinister Six on a vengeance mission against Doctor Octopus. (RO) $1.75

<> **What If? 33** (Caragonne & Ramos + Harpes) 'What If Phoenix Had Not Died?", pt 2 (of 2). Phoenix has killed and taken Jean Grey's place in the "Days of the Future Past". $1.25

<> **X-Factor 74** (David & Stroman + Milgrom) Guido thrashes it out with new villain, Stab. $1.00

<> **X-Men 4** (Byrne & Lee + Williams) Enter new bad guy, Omega Red. $1.00

SHIPPING NOVEMBER 26TH

<> **Amazing Spider-Man 358** (Milgrom & Bagley + Emberlin) 'Round Robin' pt 6 (of 6) Spider-Man et al try to stop Midnight and the Secret Empire. $1.00

<> **An American Tail II 2** (Chichester & Wildman) Adaptation of the Don Bluth film. $1.00

<> **Barbie Fashion 13** (Robbins & Connor + Lucas) Polynesian adventures. $1.00

<> **Captain Planet 4** (Dutter & Delbo + Baskerville) Vision of the future for the Cap as he enters PollutionLand. $1.00

<> **Conan Saga 58** (Thomas & Buscema + Alcala) Adaptation of Robert E. Howard story, with Conan entering the Castle Crimson. Magazine format. b&w $2.25

<> **Deathlok 7** (Wright & Cowan + Manley) "Similar Machines" pt 2 (of 2). Deathlok, in attempting to save his son from Silvermane, joins up with the Punisher. (RO) $1.75

<> **Doctor Strange 37** (R. Thomas & Lawliss + Sanders) "The Fear Lords Epic" pt 1 (of 4). Return of the Dweller in Darkness. $1.50

<> **Fantastic Four 360** (DeFalco & Ryan + Bulanadi) Ben and Johnny are forced to resolve their quarrel over Alicia when they're stranded on a desert island. $1.00

<> **Ghost Rider Resurrected** (Trade paperback; Mackie & Saltares + Texeira) Reprint of **Ghost Rider vol. 2 # 1 - 7**. $12.95

<> **Hook 1** (of 4; Vess & various + Vess) Adaptation of the Steven Spielberg film, with pencils by Ridgway, Randall, Morrow, Rodier, Cool, Lago and Hamilton. $1.00

<> **Iron Man 276** (Byrne & Ryan + Wiacek) "Black Widow": introduction of the former Soviet agent as a new regular character. $1.00

<> **Marvel Comics Presents 94** "Wolverine", part 2 (of 6; Truman & Fox); "Nova", part 2 (of 4; Flaxman & Curtis); "Gabriel" (Campanella); "Ghost Rider & Cable", part 5 (of 8; Mackie & Yap). $1.25

<> **Marvel Universe Master Edition 14** (various) Avengers, Thor, Gargoyle, Black Knight and Fin Fang Foom feature in this loose-leaf format, 24-character production. (RO) 48pg $4.50

<> **Moon Knight 34** (Kavanagh & Garney + Palmer) The psychotic brother of Marc Spector returns from the grave. (RO) $1.50

<> **The Nam 64** (Dixon) Speed, head-to-head with a V.C. sniper, with his squad laying bets on the outcome. (RO) $1.50

<> **New Warriors 19** (Nicieza & Bagley + Mahlstedt) Gideon, **X-Force** villain guests this issue, and we're furnished with more details about the origins of Night Thrasher and the New Warriors. $1.00

<> **Punisher War Journal 38** (Dixon & Wagner) First showing for new regular creators. (RO) $1.75

<> **Silver Surfer 61** (Marz & Lim + Christopher) Silver Surfer is petitioned for aid from the Collector, who has inadvertently released a fatal virus. $1.00

<> **Spectacular Spider-Man 184** (DeMatteis & S. Buscema) "The Child Within" - epilogue. $1.00

<> **Suburban Jersey Ninja She-Devils** (Gerber & Connors) Housewives team up in this genre pastiche. $1.75

<> **Thor 443** (DeFalco & Frenz + Milgrom) Eric suffers a horrible fate of Mephisto's making, with Silver Surfer and Dr. Strange guest appearances. $1.00

<> **What The-?! 16** "Ock Around the Christmas Tree" (Lobdell); "Milk & Cookies" (Fisch & Tyler); "Someone to *Watch* Over Me" (Dutter & K. Wilson); "Do You Dare to Enter the House of Misery?" (Lopestri) $1.25

<> **X-Force 6** (Nicieza & Liefeld) The struggle against the Brotherhood of Evil Mutants continues. $1.00

<> **X-Men Classic 67** (Claremont & Cockrum + Wiacek) Reprinting **X-Men 163**. $1.25

SHIPPING DECEMBER 3RD

<> **Punisher: Blood on the Moors** (Hardback; Grant & Wagner + Kennedy) Pursuing international drug barons lands the Punisher in Scotland, where he's immediately at odds with the local police force. Temporarily out-gunned by the dealers, he enlists the aid of a semi-mythological giant, the broadsword-

NOW OPEN BIGGER!

KRYPTON KOMICS & BOOKS

252 HIGH ROAD, TOTTENHAM, LONDON, N15 4AJ

Telephone: 081-801 5378

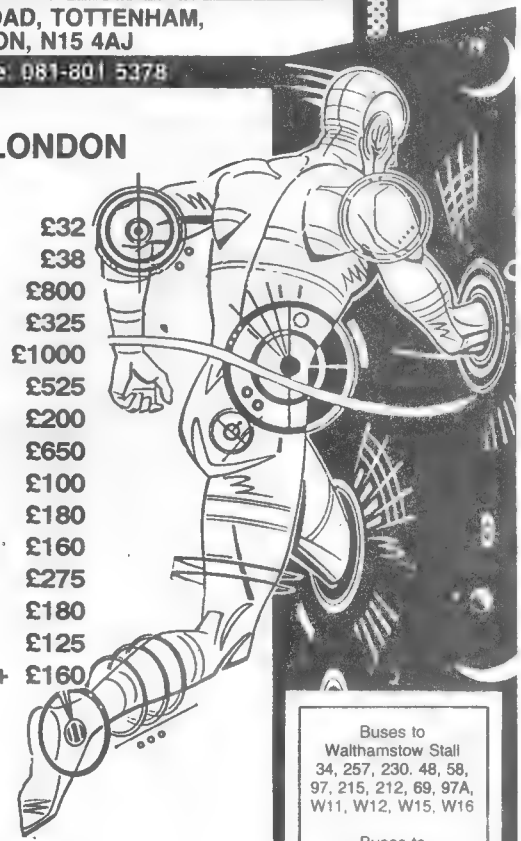
THE FOREMOST NORTH LONDON COMIC SHOP

Amazing Adult Fantasy 11 fn-	£32
12fn+	£38
Amazing Spider-Man 1 g	£800
4 nm-	£325
Fantastic Four 1 fn+	£1000
Justice League 1 fn+	£525
2 vfn-	£200
Daredevil 1 nm	£650
2 fn-	£100
X-Men 2 vfn-	£180
2 fn+	£160
Journey into Mystery 83g	£275
Avengers 1 vg+	£180
Tales of Suspense 39 g-	£125
The Thing 15(1954, all Ditko)vfn+	£160

Plus, while stocks last . . .

Alpha Flight 51 m	£3.95
New Mutants Annl 5 m	£3.50

Open: MON–FRI 9.30–6.00 SAT 8.00–5.30



Buses to Walthamstow Stall
34, 257, 230. 48, 58, 97, 215, 212, 69, 97A, W11, W12, W15, W16

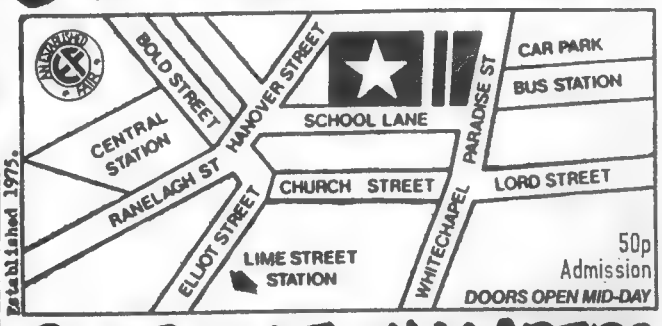
Buses to Tottenham Shop
79, 149, 243, 76, 123, 359, 41, 230, 243, 243A, N73, N83

COMICS INTERNATIONAL

SAT 2nd NOVEMBER

THE AMAZING ORIGINAL

LIVERPOOL COMIC MART



BLUECOAT CHAMBERS

SPECIAL GUEST

BRYAN TALBOT

ZEPHYR P.O. BOX 6, LISCARD WALLASEY MERSEYSIDE CH45 4SJ

DYNAMIC COMICS

* Comments from our Customers

"Wow! It's Fantastic!"*

HUNDREDS OF GRAPHIC NOVELS - THOUSANDS OF BACK ISSUES

HOT IMPORTS SHIPPED TWICE A WEEK INTO OUR FAMILY FRIENDLY COMIC SHOP

WE ALSO STOCK COMIC BAGS, BOXES, BACKING BOARDS AND DIVIDERS

Unit 70-72 INSHOPS Centre, Church Street, Croydon, Surrey CR0 1RB.

Phone : 081 681 2597

wielding Highlander. 64pg $16.95

MILLENIUM

<> **Doc Savage: Man of Bronze 2** (of 4; Ellis & Banks, Lewis, Martin + DeLay) "Monarch of Armageddon" continues when Doc and his "Amazing Five" do battle with John Sunlight. 32pg $2.50

MIRAGE STUDIOS

<> **The Collected Teenage Mutant Ninja Turtles 6** (Ppback; Veitch) "The River", repr from **TMNT 24 - 26** b&w $6.95

<> **The Collected Teenage Mutant Ninja Turtles 7** (Ppback; Dooney, Murphy, Lawson, and Farley) Repr **TMNT 27 - 29**. $6.95

<> **Teenage Mutant Ninja Turtles 41** (Howarth) "Turtle Dreams": the Turtles' and Splinter's fantasies are enacted whilst they are asleep. b&w 32pg $2.00

<> **Turtle Soup Book One** (of 4; Martin, Dooney, Bonivert, McCollum, Anderson, Arthur, Hedden McWeeney) Anthology of diverse interpretations of the Turtle mythology. $2.50

NOW COMICS

<> **The Green Hornet 5** (Dixon & T. Smith + Mowry) When an ex-drug dealer runs for mayor the Green Hornet gets involved in the political shenanigans. $1.95

<> **Kato of the Green Hornet 3** (of 4; Baron & B. Anderson) Kato is captured and subjected to the whims of Alan Wan and the People's Government. Resched. $2.50

<> **Married - With Children 5** (Hansen & Richmond) $1.95

<> **The Real Ghostbusters Vol. 2 #3** (Peterson & McChutcheon, Graham, + various) "Health and Safety", with the customary games, puzzles and pin-ups. $1.75

<> **Tales of the Green Hornet 1** (Van Hise & Barras + Strangeland) Revelation of the Green Hornet legacy and origins. $1.95

<> **The Twilight Zone Vol. 2 #3** (Caputo & Dwyer) Man finally meets a genuinely extra-terrestrial creature. $1.95

REVOLUTIONARY

<> **The Beatles Experience 6** '70s Beatles with McCartney in Wings and Lennon in NY with Yoko Ono. Mature readers. $2.50

<> **Elvis Shrugged 1** (of 3; Garcia & McCray) It's 1997, and the perennial question of whether Elvis lives is in the air again. Meanhwile, Madonna, turned smart-ass businesswoman, sets out to discover, with the aid of newly acquired side-kick Michael Jackson, why showbiz stars are disappearing...b&w $2.50

<> **Heavy Metal Monsters 1** (Statema & various) $2.50

<> **Rock 'n' Roll Comics 41** Biography of Paula Abdul. Mature readers. b&w $2.50

<> **Rock 'n' Roll Comics 42** Re-appearance of Metallica, "kings of speed metal". $1.95

RIP OFF PRESS

<> **The Cartoon History of the Universe Vol. 8** (Gonick) b&w 52pg $2.95

<> **Savage Henry 18** (Howarth) Civil war strikes in the heartland in Harmony, Australia. b&w $2.50

<> **Strips 13** (Austen) Love, sex, and adolescence. N, .S b&w $2.95

<> **Underground Classics 13** "The New Adventures of Jesus Vol. 3" Philosophical and moral problems beset the modern saviour, no matter what pseudonym he uses. b&w 36pg $2.50

STAR*REACH

<> **Within Our Reach** Charitable project, packaged for the benefit of *Sempervirens*, a rainforest preservation group, and *AmFar*, an AIDS research foundation: "Spider-Man" (Thomas & Butler); "Concrete: American Christmas" (Chadwick); "Sherlock Holmes: A Season of Forgiveness" (Powell & Oliffe); "Santa's Ashram" (Breyfogle), etc. Cover: Breyfogle. b&w 80pg $7.95

TUNDRA

<> **American Splendor 16** (Pekar & various) "Slice-o-life" series starting with Tundra this issue. b&w 56pg $3.95

<> **Taboo 5** (various) Spiderbaby Graphix's ongoing horror anthology, with Alan Moore and Eddie Campbell's "From Hell". Part-colour. Adult material. 130pg $14.95

<> **Vanitas: Paintings, Drawings & Ideas** (Tundra Sketchbook Series Vol. 7; Jon J. Muth) Part-colour. 48pg $3.95

VALIANT

<> **Harbinger 2** (Shooter & Lapham + Bolinger) Four seventeen-year-olds "on their way to Hell or heroism". 32pg $1.95

<> **Magnus Robot Fighter 9** (Shooter & Lapham + Bolinger) Featuring the return of Tekla, Leeja and Slagger. 32pg $1.95

<> **Solar, Man of the Atom 6** (Shooter & D. D. Perlin + Layton) "First Strike", part 2 (of 4) 2000-year war of the worlds story, currently running in **Magnus**, plus Solar's ongoing origin tale (Barry Windsor-Smith). 32pg $1.95

<> **X-O Manowar 1** (Shooter & Layton + Bolinger) Newest hero in the Valiant universe, whose storyline crosses over into future issues of **Magnus** and **Solar**. $1.95

<> **The Vintage Magnus: Robot Fighter 2** (of 4; Manning) Reprinting "The Giant from Planet X", which appeared originally in **Magnus Robot Fighter 4000 AD 3**. 32pg $1.95

VIZ COMMUNICATIONS

<> **Crying Freeman Part Three #7** (of 10; Koike & Ikegami) Freeman discovers that a clone of himself has been used to seize control of the 108 dragons. V, N. 40pg $4.95

<> **Midnight Eye: Goku, Private Investigator 3** (of 6; Terasawa) Mature readers. 40pg $4.95

<> **Silent Mobius 6** (of 6; Asamiya) Cyborg nightmares in Tokyo. $4.95

VORTEX

<> **Highway 61**. Illustrated screenplay to Bruce (*Roadkill*) McDonald's film of the same name. b&w 61pg $9.95

<> **Mister X Vol. 2 #14** (Edgington & Holewczynski) Rescheduled. b&w $2.00

<> **S'Not For Kids 1** Anthology of European comics creators' work, edited by Matts Stromberg. Rescheduled. b&w 64pg $6.95

THE EDGE OF FOREVER

82b Broadway, Bexleyheath
Kent DA6 7LW

We have moved into a new, larger, brighter and better stocked shop. We are pleased to announce that our new location will be officially opened by . . .

ALAN DAVIS
Excalibur co-creator, writer & artist

The definitive **Captain Britain** artist, Alan is one of comicdom's top creative talents.

As well as **Excalibur**, his art credits include such famous characters as **Batman, Wolverine, Uncanny X-Men, DR & Quinch** and **Marvelman – Miracleman,** both in comics and graphic novels.

Alan will be meeting with his fans and signing copies of his work on ...

Saturday, October 19th 2.00pm to 4.00pm

For further information, call our hotline 081-298 1363 between 10.00am and 6.00pm

millennium
The (not just a comic) Shop
NEW IMPORTS EVERY WEEK
FULL RANGE OF GRAPHIC NOVELS
WIDE SELECTION OF INDEPENDENTS
CULT FILM & TV
SF PAPERBACKS
BODY ART & TATTOO
HORROR MAGS
VIZ
23-24 GRAND ARCADE
LEEDS
MON-SAT
10-00 - 6-00

RETAIL index

imp = air imported new issues, comics & graphic novels
back = back issues stocked
fnz = fanzines/small press
merch = comics-related items (T-shirts, posters, games, models, portfolios etc)
ind = US independent comics (non-newsstand titles)
Brit = British titles
frgn = foreign language comics
u/g = underground comics
ppbk = related paperbacks
hbk = related hardback books
m/o = mail order service
STO = standing order service, new comics reserved
RPG = role playing games

LONDON

● ADVENTURE INTO COMICS, 9 Half Moon Lane, Herne Hill, London SE24 9JT. Mon - Thurs 10.00 - 7.00, Fri & Sat 9.00 - 7.30, Sun 10.30 - 4.00. (imp, back, merch, ind, Brit, ppbk, hbk, m/o, STO) 071-738 5002

● AVALON COMICS 143 Lavender Hill, London SW11. Mon - Thurs 10.00 - 5.45, Fri 10.00 - 7.00; Sat 9.30 - 6.00 (imp, back, ind, Brit, STO) 071-924 3609

● COMIC SHACK, 720 High Road, Leytonstone, London E11 3NN. Mon - Thurs 9.30 - 5.30; Fri & Sat 9.30 - 5.30. Also by appointment, phone 081 555 9303 (back, fnz, merch, u/g, frgn, ppbks, hbks, m/o to wants list with sae) 081-539 7260

● COMIC SHOWCASE, 76 Neal St, London WC2. Mon - Wed 10.00 - 6.00; Thurs - Sat 10.00 - 7.00; Sun 12.00 - 5.00 (imp, back fnz, merch, ind, u/gs, Brit, ppbks, hbks, cartoon books, original art) 071-240 3664

● FANTASY INN (6ft under The Book Inn), 17 Charing Cross Road, London WC2H OEP. Mon - Sat 9.30am - 10.00pm; Sun 11.00 - 8.00pm. (imp, back, fnz, merch, ind, u/gs, Brit, ppbks, frgn, hbks, m/o, RPG, STO, masks, fantasy/horror + sf ppbk, film mags) 071-839 2712

● FORBIDDEN PLANET, 71 New Oxford St, London WC1A 1DG Mon - Wed + Sat 10.00 - 6.00; Thurs + Fri 10.00 - 8.00 (imp, back fnz, merch, ind, u/gs, Brit, frgn, ppbk, hbk, m/o, film & tv fantasy) 071 379 6042

● GARY'S BOOK & COMIC STALL, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 9.30 - 4.30; Sat 8.00 - 5.00. Tube: Walthamstow Central (imp, back, fnz, ind, ppbk, hbk, STO, annuals, children's bks.

● GOSH! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00 - 6.00 7 days a week inc Bank Hols. Late nights Thurs & Fri til 7.00 (imp, back, ltd merch, ind, Brit, frgn, u/g, ppbk, hbk, STO, largest selection of newspaper strip compilations in UK) 071 636 1011

● GRAPHICALLY SPEAKING, 475 Bethnal Green Road, London E2 9QH. Mon - Sat 10.00 - 6.00. (imp, back, fnz, merch, u/g, Brit, ind, STO, graphic novel specialists) 071 613 0500

● KRYPTON KOMICS & BOOKS, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 9.30 - 6.00; Sat 9-6.30. Tube: Seven Sisters Road. (imp, back, fnz, ind, ppbk, hbk, STO, m/o) 081-801 5378

● MEANWHILE... 6A Camden Road, London NW1. Mon - Fri 10.30 - 7.00; Sat & Sun 10.30 - 6.00 (imp, back, ind, merch, Brit, u/g, frgn, ppbk, portfolios, hbk, m/o -- send wants lists, customer enquiries welcomed.) 071-485 6600

● MEGA-CITY COMICS, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon - Sun 10.00 - 6.00; late nights Thurs + Fri 'til 7.00. (imp, back, fnz, merch, ind, Brit, u/g, ppbk, film & tv fantasy, horror, body art, sub-culture (psychotronic, alternate reality, sub-genius, cult, etc.) m/o, STO) 071 485 9320

● SKINNY MELINK'S COMIC SHOP, 66 Loampit Vale, Lewisham, London SE 13. Mon - Thur 11.00 - 6.30; Fri 11.00 - 7.00; Sat 10.00 - 6.30. (imp, back, fnz, ind, u/g, ppbk, hbk, m/o, STO) 081-318 0499

● STATESIDE COMICS PLC AT VIRGIN, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30 - 7.30; Thurs 9.30-8.00; Sat 9.00 - 7.30; Sun 12.00-7.00 (imp, back, ind, fnz, merch, Brit, ppbk, hbk, STO, m/o) 071-499 8839 (fax: 071-491 4806)

● TOP TEN SOHO, Unit 3, 9-12 St Anne's Court, Soho, London W1V 3AX. Mon - Sat 10.00 - 6.00. (imp, back, fnz, merch, ind, Brit, frgn, u/g, m/o, STO) 071-734 7388

● WHITE LIGHT (formerly Eternal Comics), 695 Seven Sisters Road, London N15. Mon - Sat 9 - 7.00. (imp, back, fnz, merch, ind, Brit, u/gs, ppbk, hbk, m/o, STO, RPG, sf fantasy horror ppbk, tv sf mags & books, sub-culture) 081-880 2258

HOME COUNTIES

● AMERICAN COMIC ENTERPRISE, 1 Headgate Buildings, St John's Street, Colchester, Essex C02 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, fnz, merch, ind, u/g, Brit, ppbk, hbk, m/o, STO, RPG, rock t-shirts) 0206 561 912

● ATOMIC COMICS, 1112 High Road, Chadwell Heath, Romford Essex RM6 4AH. Tues - Sat 10.00 - 6.00 excl Fri 10.00 - 7.00. (imp, back, fnz, merch, ind, u/g, Brit, ppbk, hbk, STO, 2nd hand horror fantasy sf ppbks, original art, m/o - no lists, send wants list + sae or phone) 081-597 8547

● CALAMITY COMICS, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon - Sat 9.30 - 6.00. (imp, back, fnz, merch, ind, u/g, Brit, frgn, ppbk, hbk, m/o, STO, videos) 081-427 3831

● CARTOON SHOP, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10.00 - 6.00, Thurs & Fri 10.00 - 8.00. (imp, back, fnz, ind, merch, Brit, u/g, ppbk, hbk, RPG) 0268 534194

● CARTOON SHOP, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 -5.30 (imp, back, fnz, ind, merch, Brit, u/g, ppbk, hbk, RPG) 0702 613021

● DYNAMIC COMICS (formerly The 4th Dimension Comics), Units 70-72, In Shop Centre, Church St, Croydon, Surrey CR0 1RB Mon - Fri 9.00 -5.30; Sat 9 - 6.00pm. (imp, fnz, STO, ppbk, merch081-681 2597

● EDGE OF FOREVER, THE, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon - Wed 10 - 6; Thurs 10 - 7; Fri 10 - 8; Sat 9 - 6. (imp, back, fnz, merch, ind, Brit, ppbk, hbk, m/o, STO) 081-298 1363

● ENIGMA THE GATEWAY, 22 Keeley Road, Croydon. Mon - Fri 8.30 - 6.30; Sat 8.00 - 6.00. (imp, back, fnz, merch, Brit, ppbk, ind, u/g, STO, RPG & supplements) 081 680 4434

● SIEGI'S COMICS & BAGS, Unit 3, 6 Orange St, Canterbury, Kent. Mon - Sat 9 - 6 (imp, back, fnz, ind, merch, Brit, ppbk, STO, tv SF, gum cards, classic sf memorabilia, m/o) 0227 470840

● SPACED OUT COMICS, 31 Hazelwick Road, Three Bridges, Crawley. (near Three Bridges train station) Mon - Sat 10.00 - 8.00, Sun by appointment only. (imp, back, fnz, ind, Brit, u/g, m/o, STO, discounts available) 0293 531736

● STRANGE DAYS, 9a The Parade, Northgate, Crawley, West Sussex RH10 2DT. Mon - Sat 9.00 - 6.00. (imp, back, fnz, merch, ind, Brit, frgn, u/g, ppbk, m/o, STO, RPG) 0293 522803

● STATESIDE COMICS PLC, 125 East Barnet Road, Barnet, EN4 8RF. Mon - Wed 10.00 - 7.00; Thurs & Fri 10.00 - 8.00; Sat 9.00 - 6.00; Sun 10.00 - 3.00 (or later by appointment). (imp, back, fnz, ind, u/g, Brit, frgn, hbks, tv-film & fantasy, ppbk, m/o, STO) 081-449 5535 (10 lines)

● TIME TREK, Shoppers World, 17 The Mall, High Street, Bromley, Kent BR1 1TR. Mon - Sat 9.00 - 5.30 (late Thurs to 8.00) (imp, back, fnz, merch, ind, Brit, u/g, ppbk, hbk, TV sf & film related merch, STO) 081 313 0677

● WHATEVER COMICS, The Harvey Centre, 22-24 Stour Street, Canterbury, Kent. Mon - Sat 10.00 - 5.00 (imp, back, fnz, merch, ind, Brit, u/g, ppbk, hbk, m/o, STO, model kits) 0227 452677

MIDLANDS

● ANOTHER WORLD, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, fnz, merch, ind, Brit, frgn, u/g, ppbk, hbk, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266

● ANOTHER WORLD, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, fnz, merch, ind, Brit, frgn, u/g, ppbk, hbk, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484 122

● ARRIVAL COMICS, 2 Broad Street, Wolverhampton, WV1 1HP. Mon - Sat 9.00 - 5.15. imp, back, fnz, merch, ind, u/g, Brit, ppbk, hbk, m/o, horror videos, adult (non-porn) mags. 0902-313 660

● BOOKWORM, Unit 3 33-39 Tower Street, King's Lynn, Norfolk. Mon - Sat 11.00 - 4.00. (back, ind, u/g, Brit, ppbk, hbk, fantasy & sf, early Penguins, general fiction & non-fiction, records) 0553 760904/771880

● CENTRAL CITY COMICS 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, fnz, merch, ind, u/g, Brit, frgn, ppbk, hbk, m/o, STO, wants lists with sae) 0473 233 017

● COMIC SHOWCASE, 17 Norfolk Street, Cambridge. Mon - Fri 11.00 - 6.00; Sat 9.30 - 5.30 (imp, back, fnz, ind, merch, u/g, hbk, ppbk, m/o, STO) 0223-69206

● COMIC SHOWCASE, 19-20 St Clements Street, Oxford. Mon - Sat 10.00 - 6.00 (imp, back, fnz, ind, merch, u/g, hbk, ppbk, m/o, STO) 0865-723680

● COMICS ABOVE TULIP, 3 Heathcote Street, Nottingham, NG1 3AF. Saturdays only 9.30 - 5.30 (back, ppbk, hbk, wants lists with SAE) Entry through Tulip florists shop.

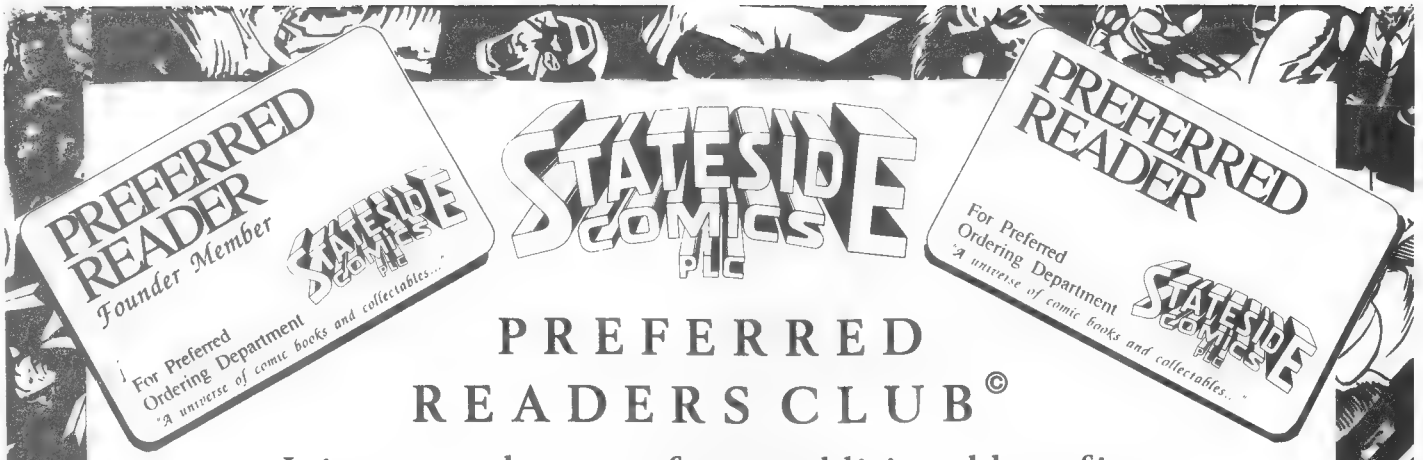
● FANTASY WORLD, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, fnz, merch, ind, Brit, frgn, u/g, ppbk, hbk, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)

● MISSION CONTROL, 282 Aylestone Road, Leicester LE2 7QT. Mon - Fri 1.30 - 9.00pm, Sat 9.30 - 6.30. (imp, back, fnz, merch, ind, ppbk, hbk, m/o, STO, RPG, Brit, fantasy & horror sf film tv bks. sae for details) 0533 440573

● NOSTALGIA & COMICS, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00. (imp, back, fnz, merch, ind, u/g, Brit, ppbk, hbk, m/o, STO) 021 643 0143

● NOSTALGIA & COMICS, 20 The Burgess, Coventry. Mon-Fri 10.00 - 5.30pm; Sat 9.00 - 6.00pm (imp, back, fnz, ind, Brit, ppbk, hbk, STO)

● OUTER LIMITS 4 The Broadway, Bedford, MK40 2TH. Tues - Sat 9am - 6.00pm, Mon 9am - 8pm. (imp, back, fnz, merch, ind, Brit, u/g, ppbk, hbk, m/o, STO, RPG, video) 0234 358581 (24hrs)



PREFERRED READERS CLUB©

Join now to be sure of your additional benefits at the Stateside at Virgin Marble Arch launch!

At **Stateside Comics** we understand your enthusiasm for comics because we're passionate about them too. With the largest selection of back issues in the UK, we'd have to be.

At **Stateside** our customers come first so we've introduced the **Preferred Readers Club©** which will enable you to enjoy a multitude of exciting offers and money saving benefits.

- Additional discount of 10% to a maximum of 15%, on all Stateside products, our massive range of Silver and Golden Age comics, brand new imports, comic price guides, merchandise and our archival range of acid-free comic bags, acid-free backing boards and comic boxes. You can even use your discount at our famous half-price sales.
- Our no hassle 14 day **Money Back Guarantee** extends to 21 days on everything you buy.
- Free **Stateside** catalogue, normally £2.50, despatched at least three whole working days before non-members. That, plus a members' **Preferred Priority** wants list service, means you'll have first option on those rare, hard to find comics that **Stateside** specialise in. And we'll send them to you in acid-free bags with acid-free backing boards at no extra cost.
- Exclusive **Preferred Readers©** Only offers and competitions, like those at the **Stateside at Virgin**, Marble Arch launch. As a member you will also be protected against credit card surcharging, which it's possible retailers will introduce in the next year, a potential saving of 3%!

Annual membership of the **Preferred Readers Club©** is normally £50, but for a limited period, we are offering it to you for only £25. Plus if you pay annually by Standing Order, we'll cut your membership to £40 for the next three years.

Founder Lifetime© Membership

For the truly serious collectors amongst you we are giving you the chance to become a **Founder Lifetime© Member** of the **Preferred Readers Club©**. Not only do you get all the exceptional benefits of standard membership but also a whole host of others.

- A minimum discount of 15% rising to a maximum 20%.
- Free yearly **Overstreet Comic Price Guide** and five updates a year.
- Free annual **Comic Book Price Guide for Great Britain**
- Free subscription to **Comics International**
- Free Monthly newsletter
- Monthly printed updates to your priority wants list
- **A Founder Member's Exclusive Enquiry Hot-Line**
- An extended payment scheme with no loss of discount
- Free admission into all **Stateside** special events and signings
- An invitation to the annual Founder Members Only party to preview sought-after new purchases

The **Founder Membership** list already reads like a who's who of transatlantic celebrities and comics personalities, unfortunately membership is strictly limited, and once filled will never be offered again.
The fee for **Founder Lifetime© Membership** is a once only payment of £250.

To apply for either standard or Founder Lifetime© Membership of the Preferred Readers Club©, fill in the coupon overleaf, but remember these offers are for a limited period only.

Join now half-annual fee £25

STATESIDE COMICS Plc

YES! I wish to apply for standard membership/Founder Lifetime© membership (delete one), to the Stateside Comics Plc "PREFERRED READER" Club©.

Name

Address

Postcode

Tel. Day

Tel. Eve

Fax

I am paying £25.00/£250.00 (delete one) by cheque/postal order/cash/standing order or please debit my Access/Visa/Mastercard/Connect/Switch Card No.

Expires:

Signature

MEMBERSHIP MAKES A GREAT GIFT!
We will send a membership pack to anyone living in the U.K. with your compliments and message! After completing the form on the left, just complete the following:
Please send a membership pack to:

Name

Address

Postcode

Accompanying message:

Send whole form to Stateside Comics Plc, 125 East Barnet Road, Barnet EN4 8RF.

Save £10.00 on next year's membership by completing the standing order!

If you decide to pay for your first and subsequent years' membership by standing order, we guarantee to hold the membership fee at £50.00 for the next three years! And not only that—we will deduct a further £10.00 off of that fee! Year 1, half-price membership @ £25.00, year 2 membership @ £40.00, year 3 membership @ £40.00, year 4 membership @ £40.00!

BANKERS STANDING ORDER FORM

To Bank Plc

Address

Postcode

Sort Code: (Top right of your cheque book)

Account No:

Please pay to the order of STATESIDE COMICS Plc A/c 71113704 at Midland Bank plc, 17 The Broadway, Southgate, London N14 6PP Sort Code 40-06-18, the sum of £25.00 now, and the sum of £40.00 thereafter on the same day each year until cancelled in writing.

Signature Date

Name

Address

Postcode

Please note that the Founder Members Committee and Stateside Comics Plc reserve the right to decline any application and that no correspondence will be entered into regarding any declined application. All rejected applicants will be notified by post within 28 days and their payment will be returned in full. No cheque will be cashed or credit card payment processed until an application has been approved.

REVIEWS SECTION

It is the intention of ***Comics International*** *help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops and mail order companies. While few retailers would allow your to read all titles in stock before choosing your purchases, our reviews intend to point titles out to you that you might otherwise have ignored. Naturally, this section should be of even greater benefit to readers having to rely on mail order, as they only discover the quality of a new title after purchase!*

Review codes: *Titles general competitive performance 1 to 10. Specific issue's quality against previous issues: - - - to + + +*

In fairness and to be thorough, we use two ratings. The number following each review (on a scale of 0 - 10) is a quality comparison with other similar titles currently being published. We make no attempt to compare ***Love & Rockets*** *to* ***Batman,*** *but treat each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number, but a high rating for the specific issue reviewed (ranging from - through to +++) if it has suddenly improved and is worth a look.

Reviewing panel: Ahmet Ali, Sarah Bolesworth, Les Chester, Jason Cobley, Jonathan Farmer, Steven Fountain, Phil Hall, Peter Hayward-Brewer, Danny King, Skinny Melink, Peter C. Phillips, Toby Reeve, Derek Skinn and Alan Woollcombe.

DC COMICS

Action 669 <+++> (Stern & McLeod + Rodier) Tiny Bubbles returns, the Kents meet the Lanes, the Planet strike continues, and Superman and Thorn join forces against Intergang. "Has-it-all" issue despite Thorn's new costume giving her the appearance of Poison Ivy. (PCP) **8**

Action Comics 670 <+ -> (Stern & McLeod) Superman and the heroes rescue the survivors from the collapsed STAR labs in the aftermath of *Armageddon 2001*, while elsewhere Perry White returns to the strike-beset Daily Planet and Lex Luthor Junior is finally found. A rather lame issue by recent standards. (AW) **5**

Adventures of Superman Annual 3 (L. Simonson & Hitch) Third and last of this year's annual tie-ins with *Armageddon 2001*, providing yet another look at a possible future, this time without Lois. Writer Louise Simonson turns out a SF story a cut above her average, further improved by Bryan Hitch's Davis-like pencils - although the legion of inkers don't do them any favours. (AW) **6**

Clark marries Lois! But no need to buy multiple copies, it's just another episode in the *Armageddon* storyline. Thoroughly enjoyable. (PCP) **9**

Adventures of Superman 483 <+++> (Ordway & Fern + Hazelwood) A light-hearted romp involving a runaway piano, Blindspot, Jose Delgado, Slam Bradley, Bibbo and Prof. Hamilton. Oh yeah - Superman's in there somewhere as well. (PCP) **8**

Armageddon 2001 2 <-> (O'Neil & Jurgens) Part speculative "What-If?" tale, and part free-for-all as Monarch comes back to the present to make good his future threat. This concluding chapter exemplifies the sort of mess writers can get into when time-travel is involved... too often the plot becomes circular, along the lines of "he's here to prevent himself from being here". No more, please! (AW) **4**

<+ -> Well, I must admit I was fooled, just like most of you, I'd imagine. Nevertheless, this has been a enormously enjoyable series, and I'm amazed that after years of recycled plots and heroes, DC can come up with something as fun, fresh and exciting as this - and on so grand a scale. Bravo! (SM) **10**

<+ -> This is the issue! Here we find out who Monarch is, a major(ish) character dies and Guy Gardner only gets to moan once. All rumours about Monarch's identity (that I heard) were proven wrong, though the story serves to perpetuate this at first. Nice, clean artwork and a well-paced script carries us along quite swiftly. Nail-biting stuff. (TR) **7**

Rousing finale as Monarch's identity is revealed. Most pundits had Captain Atom pegged almost from the start. They were wrong - he isn't - and who he is was tagged in last month's ***Reviews*** column. Score one for **Comics International**. The outcome is a logical conclusion albeit confusing with multiple time paradoxes. Overall, a worthy series. (PCP) **8**

Batman 469 <+++> (Dixon & Lyle + Hanna) No surprises as Batman meets King Snake head on in this final *Shadow Box* episode. (PCP) **5**

Batman 470 <+++> (Grant & Breyfogle + Burchett) *War of the Gods*, part 15. Batman and Robin seek out Maxie Zeus in the missing Themysciran goblet - a key element in thwarting Circe's plans. Published out of sequence, Batman's involvement, continuing from an un-released episode, makes little sense, 'though the storyline itself is powerful enough to overcome this faux pas. (PCP) **9**

Captain Atom 57 <- +> (Ostrander & M. Adams + Tanghal) *War of the Gods*, part 18. War of the Gods, Armageddon and Cap's final battle with Shadowstorm. This one's good, without a doubt, and somewhat unusual for a final issue. (PCP) **9**

Challengers of the Unknown 8 <+ -> (of 8; Loeb & Sale) The truth behind the Challenger Mountain explosion is revealed. The series started well, but lost something when the team members were revamped. A second series is promised, so it's obviously done well enough. In the meantime, here's hoping that the Justice League creators have read this issue as Multi Man dies. (PCP) **6**

Clash 1 (T. Veitch & Kubert) Self-centred adventurer acquires super-human powers upon discovering lost alien city deep below Afghanistan. Fast-paced and enjoyable actioner, not to be missed. (PCP) **9**

Comet 3 <+ -> (Lyle & Waid & Lyle + Hanna) Anti-nuclear terrorists in seen-it-all before scenario. Passes the time, but the artwork is its only saving grace. (PCP) **5**

Deathstoke the Terminator 3 <+> (Wolfman & Erwin + Blyberg) Action, tension and excitement, done with real style, and superbly rendered by Erwin, with a strong assist from inker Will Blyberg. This is what the dismal **Punisher** should be like. (SM) **9**

Already on a downhill slide. Makes the **Punisher** read like Shakespeare. All action and little substance makes dull reading as Deathstroke and the Ravager face off in predictable circumstances. (PCP) **2**

Detective Annual 4 (L. Simonson & Grindberg) A fast-paced *Armageddon* continuation with crippled Batman's final confrontation with Ra's Al Ghul and Talia. Grindberg pulls out all the stock Neal Adams poses but that's no bad thing when Ra's is involved. One of the better entries in this marathon series. (PCP) **9**

Flash Annual 4 (Waid & Brasfield) Wally West's rather dull possible future results in a weak entry in the generally outstanding *Armageddon* series. (SM) **6**

Flash 55 <+++> (Messner-Loebs & LaRoque + Marzan) *War of the Gods*, part 10. Non-stop actioner as Hermes and Mercury duke it out with Flash a mere pawn in the proceedings. (PCP) **8**

Flash TV Special 1 (various) Two run-of-the-mill actioners, the first involving a renegade scientist - what else? (Byrne & Saltares) the second featuring a villainous Kid Flash (Waid & Williams + Robertson + Martin) makes for an expensive ($3.95) waste of time. An extensive behind-the-tv-show text feature and first season episode guide round out the book, for what it's worth. (PCP) **3**

Doctor Fate 32 <+++> (Messner-Loebs & Eaton + Gross) *War of the Gods*, part 9. Wonder Woman seeks Fate's help in *Gods* drama. Nice interaction between the two female leads but the subsequent fight with the Egyptian god Thoth is an intrusion rather than an asset. (PCP) **6**

Doom Patrol 47 <- -> (Morrison & Case + McKenna) Plenty of weird happenings for those who pretend to understand what this title is all about. Crazy Jane adopts a new persona - Scarlet Harlot a.k.a. Wet Dream Fodder - for immature minds. (PCP) **1**

The Fly 3 <++> (Impact Comics; Strazewski & Parobeck) Although this is perhaps the lightweight of the Impact Line, this series improves noticeably with each issue. This one has the inevitable fight scene, but also lots of character development that's fun to read. A return to good comic book stories, no less! (PHB) **8**

Green Arrow 52 <-> (Grell & McManus) Another crisp Grell episode, all but ruined by the bubbly eyes and twisted, distorted faces that for some reason McManus finds appropriate here. At least when Simonson made Thor look like a frog, it was intentional! *JLE* or even *Groo* would be more his speed. (SM) **7**

Green Lantern: Emerald Dawn II #6 <-> (Giffen + Jones & Giffen + Bright + Tanghal) Sinestro on trial, and Katma Tui becomes a GL. Insipid re-write of a classic legend. A third series is promised, two were more than enough! (PCP) **3**

Green Lantern 17 <-> (Jones & Bright) John Stewart unearths the Guardians' sinister plans behind the Mosaic Planet whilst trying to stop all the inhabitants murdering each other. The story's marred by an improbable resolution - why doesn't he just tell his fellow Lanterns and have them deal with the Guardians? Otherwise, a competent yarn, if lacking in excitement. (AW) **5**

Hacker Files 1 (Shiner & Sutton + Buckingham) The Pentagon's computers are hit by a virus - enter loose cannon anti-hero Jack Marshall to put things right. Limited potential hardly surfaces in talky narrative. (PCP) **5**

Hawk & Dove 29 <-> (B. Kesel & Guler + Vey) Routine melodramatics as cops go Hawk-hunting. (PCP) **2**

Hawkworld Annual 2 (Ostrander & Kwapisz) Lengthy *Armageddon* episode has its moments, but little more. (SM) **5**

Justice League of America 55 <++> (Giffen + DeMatteis & Wozniak + Patterson) Final showdown between the JL and the Global Guardians as the book moves tentatively towards a more serious outlook and its upcoming new creative team. (PCP) **8**

Justice League Europe Annual 2 (Giffen & various) It's been a lot of fun trying to guess Monarch's identity. My only gripe is that if DC had to produce another of these annoying multi-artist issues, then they could have better identified the contributors. (SM) **9**

Armageddon continuation. In seeking to learn the future of the JLE, Waverider finds the members in differing time periods providing an opportunity for various era guests to pop out of limbo for a while. Unfortunately they've tried to cram too much in here, and it suffers as a result. (PCP) **5**

Justice League Europe 30 <+ ->

FLOPPY TONGUE COMICS
100 FISHERTON ST SALISBURY
WILTSHIRE SP2 7QY

Telephone: (0722) 331107

Only two minutes from Salisbury BR station

Outside the area why not try our friendly mail order service? Our mail order customers enjoy 10% discount on new comics and back issues. We stock Marvel, DC, indies, back issues and horror magazines.

Adventure Comics 267 vg+	£140.00
Amazing Spider-man 26 vg- £25.00; 47 vg £9.00; 49 vg- £7.00; 68, 73, 75 80 vg £3.00; 83, 84, 85, 87 @ £2.50; 89, 91 @ £4.00; 298 to 300 150 to present -- call for prices and availability.	@ £4.00 the set £30.00
Avengers 4 vg+	£125.00
Aliens v Predator signed lithograph	£60.00
Batman, Son of the Demon signed hardback edition	£50.00
Batman Set of lithographs, signed by creator Bob Kane	£300.00
Cerebus 6 £25.00 8, 9, 10, 11	each £17.50
Fantastic Four 1 g+ £425.00; 2 vg	£200.00
. . . issues 1 & 2 together	£575.00
Hulk 2 vg+	£150.00
Iron Man & Sub-Mariner One shot vg+	£30.00
New Mutants 87	£17.50
Silver Surfer 50	£7.50
X-Men 2 vg+ £150.00; 256, 257	@ £1.50
. . . plus many more early X-Men to present day.	
X-Men (new) covers A, B, C, D, E the set . . .	£6.00

We also stock a range of model kits and tin plate robots. Soon to arrive, the superb Billiken Predator models 12" soft vinyl model kit.

FLOPPY TONGUE
putting the *t* back into Tongue!

(Giffen + Jones & Robertson + Beatty) *Breakdowns*, part 4. Confrontation with The Global Guardians and Little Mermaid dies - probably to avoid confusion with the Disney character. Lacks impact. (PCP) **4**

Legend of the Dark Knight 22 <+ -> (Barr & Sears + Elliot) Batman finds himself at odds with the Bat-Men and Jim Gordon in this routine cops and robbers episode. (PCP) **5**

Legend of the Dark Knight 23 <+ -> (Barr & Sears) Enjoyable early Bat-yarn, featuring some nice repartee between Batman and Captain Gordon, and Bruce Wayne and Leslie Thompkins. Sears' bold, sassy art is given the usual major league assist from the incomparable colourist Steve Oliff. (SM) **8**

Legend of the Shield 4 <- +> (Impact Comics; Miehm & Waid) Clear storytelling, but a fairly run-of-the-mill uninspired plot. At least we get a sneak preview of the Black Hood, who looks to be interesting. The most leaden of the Impact Line, let's hope it improves! (PHB) **4**

L.E.G.I.O.N. '91 Annual 2 (Grant & McKone) One of the best *Armageddon 2001* crossovers as Waverider looks into a possible and very chilling future for Vril Dox and L.E.G.I.O.N.. For perhaps the only time in his life, Dox actually performs a noble deed. (PHB) **9**

Armageddon continuation that has despotic Vril Dox and Lady Quark in conflict with their former team-mate ten years from now. Totally unputdownable. (PCP) **9**

L.E.G.I.O.N. '91 31 <+> (Grant & Kitson) *War of the Gods*, part 6. Stealth returns to the team but the main storyline gets shuffled into a corner to make way for a cross-over slug-fest between Lobo and Captain (Whitebread). Marvel. Loudly entertaining and cleverly avoids too much of the *Gods* storyline. (PCP)**8**

L.E.G.I.O.N. '91 32 <+++> (Grant & Kitson) Definitely improved since the introduction of a new band of recruits. This issue more is revealed about them, with appearances by Stealth, Captain Comet and the others. The forbidding Ice Man appears and it looks like curtains for Lobo - at last! (PHB) **9**

New Titans Annual (Wolfman) A strong and intriguing *Armageddon* crossover that ends abruptly, leaving half-a-dozen unanswered questions. "What is (the Titan's) relationship to Monarch?" the cover blurb queries, 'though when you finish you still won't have a clue, (but they do drop some tantalising hints as to possible future directions for the team). (SM) **7**

Armageddon continuation introducing the Teen Titans of 2001 which links into events in the regular monthly - but irregular series. Not much is given away to whet the appetite; this is a major fault, leading to a very sketchy introduction to the new characters. (PCP) **7**

New Titans 79 <+ -> (Wolfman & Grummet + Swan & Vey) Terra's back - well, one possible future Terra, that is. The Titans Hunt continues - good stuff. (AA) **7**

Outlaws 2 <-> (Friedman & McDonnell) So far there are only a couple of hints that this will develop into something more than a simple futuristic Robin Hood yarn. It's very evocative of *Camelot 3000*, 'though that under-appreciated epic was chock-full of surprises and twists. (SM) **6**

Psycho 1 (Hudnall & Bereton) Hudnall is always worth reading, and if this tale of an alternative future seems vaguely familiar, it's absorbing enough to want to see where it goes from here. Bereton paints a powerful face and figure, and shows a strong sense of colour. (SM) **8**

Ragman 1 (Giffen & Fleming + Broderick) Cliched origin issue that lacks any real sparkle or punch, and while Broderick's art is actually a few notches above his normal fare, it is severely hampered by the dull, **Watchmen**-like grid format. (SM)**6**

At first I was sceptical about the return of the obscure '70s DC character - but I've decided that the decision was a good one after reading this first issue (of 8). Very well written: the dream sequences have a powerfully moody atmosphere and Broderick's finished art (after Giffen's breakdowns) is very effective. (AA) **8**

Post *Crisis* re-working of the **Ragman** origin stays pretty close to the original while tossing in contemporary developments and highlighting the Jewish background, previously only hinted at. Ragman always had potential, and it remains to be seen whether DC fare better with this second bite at the apple. A good start. (PCP) **8**

Sandman 31 <+> (Gaiman & McManus) This really is DC's finest comic at present. Stories exploring the dimensions of Dream and his family, using not a little historical research woven with fantasy. This issue tells of failed businessman Joshua Abraham Norton, entrepreneur and inventor, who, despite all despair keeps ahead of *his* dream to be Emperor of the United States. (DK) **10**

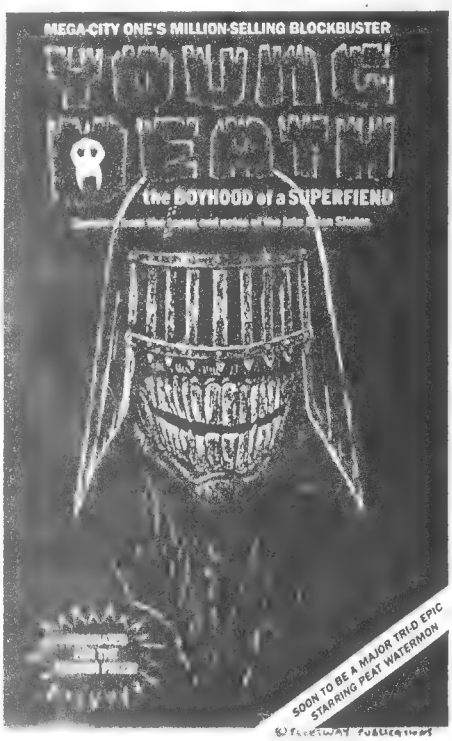
<+ -> The last of the Distant Mirror one-offs, in which we meet the Emperor of the US - enthroned by Dream in a challenge with his sister Despair. The story is, as usual of late, excellently written, with some nice tongue-in-cheek touches. The art and colouring happily live up to the story's level of excellence. (TR) **9**

Sandman Special (Gaiman & Talbot + Buckingham) I was lucky enough to read an advance copy of this special - sadly only a photocopy. The story is based on the legend of Orpheus (in the Underworld), and we finally meet the missing family member - I'm not naming names. Talbot's excellent art is revitalised by Buckingham's clean, fresh inking. Gaiman again delivers the goods. (TR)

YOUNG DEATH
ORIGINAL ART

The original art to the highly acclaimed Young Death story by Peter Doherty from "Judge Dredd the Megazine" is now available for sale. Each page is a full colour, fully painted page. This is a unique opportunity to own a piece of original art by an artist who is fast becoming a firm favourite with comic enthusiasts. His work is much in demand and the Young Death story is soon to appear in a complete graphic novel on both sides of the Atlantic.

This offer of original art is already proving extremely popular. The prices range from only £50 to £95 per page. Fantastic value never to be repeated.


MEGA-CITY ONE'S MILLION-SELLING BLOCKBUSTER
the BOYHOOD of a SUPERFIEND
SOON TO BE A MAJOR TRID EPIC STARRING PEAT WATERMON

Available exclusively from CONQUISTADOR

Don't delay, send for full information today. This super offer to own Peter Doherty's original fully painted art is sure to sell out fast.

Over 50 pages available.

To obtain a full list of art please send a stamped self addressed envelope marked "PD" to Conquistador

If you would like a copy of our 32 page illustrated art catalogue featuring art and prints by Frazetta, Wrightson, Jones, Smith, Kaluta, Eisner, Moebius, Bilal, Manara, Stevens etc etc. please send £1 (refundable against first purchase).

CONQUISTADOR
158 KENT HOUSE ROAD, BECKENHAM
KENT BR3 1JY tel: 081 659 9714
mail order only

Star Trek: The Next Generation Annual 2 (Friedman & Haley + Garzon) The *Enterprise* goes to the aid of a Federation exploration vessel captained by Riker's boyhood sweetheart. Dynamite script and art that oozes Adam Hughes' influence. (PCP) **9**

Star Trek: The Next Generation: The Mondala Imperative 2 <+> (David & Marcos) Laughs galore as Spock and McCoy reflect on life aboard the original *Enterprise* with the new crew caught up in the fun. A real treat thanks to Peter David's nifty dialogue. (PCP) **10**

Superman: Man of Steel 4 <+ -> (Simonson & Bogdanove) Bogdanove is second only to Jill Thomson in the terrible faces department, 'though we know he's capable of doing better. Otherwise, it's the usual Clark-Lois interplay that gets top marks. In fact wouldn't it have been a good idea for DC to have tried a Clark Kent title, instead of a fourth *Superman* comic? (Are you listening, DC?) (SM) **7**

<+> Lois and Clark set up a bet to ascertain who is the better reporter, while Lois's father is menaced by a radioactive blast from his past. Still the weakest Super-book, neither writer nor artist fit the previously established cross-title continuity. (AW) **4**

Superman 60 <+++> (Jurgens & Jurgens + Barreto) The end of Intergang at last - another great "Kirby koncept" adopted by the current crew. Along with the death of Lex Luthor, and with Morgan Edge imprisoned, who is there left to control the Metropolis underworld? (AW) **7**

The five-year mark arrives and sees Superman finally taking down Intergang and Mannaheim. New hero Agent Liberty makes his debut with feelings of deja vu, not to mention Checkmate. (PCP) **8**

The Web 2 <- +> (Strazewski & Artis + Wray) Aged hippie with surprising antecedents takes on the new Web operatives. For once, Strazewski provides an enthralling script. (PCP) **7**

MARVEL

Alpha Flight 101 <+> (Nicieza & Morgan) This one's on the upswing again. Morgan's art is stylish without getting in the way, and it's nice to see an issue of a superhero book without pages of mindless battle scenes and trite super-baddies, which is what one often expects from Marvel these days. It's ironic that Marvel actually originally drew its strength from its characters' personalities. (SM) **8**

Conan 249 <-> (Thomas & Docherty) Still a fair read, but each succeeding issue makes it more apparent that Thomas no longer has what it takes to make this comic great again. (SM) **6**

Daredevil 296 <- +> (Chichester & Garney + Williamson) With fill-in penciller Ron Farney a few pages seem shabby. Although Dan Chichester's contribution as writer improves each issue, particularly with the Kingpin sequences. If only the build-up to this latest of Daredevil/ Kingpin "final" conflicts neither eases nor ends in an anti-climax. (DK) **7**

Daredevil 297 <+++> (Chichester & Weeks + Williamson) "Passion", part 1: Dan Chichester settles in and we get down to the essence of the characters once again.

Witticisms exchanged, the Kingpin is laid bare by his red-horned avenging angel who takes out Typhoid Mary just as ruthlessly. Maybe Frank Fisk will retire peacefully to some Greek Island surrounded by Parian marbles of his lost love Vanessa. (DK) **8**

Daredevil 298 <+> (Chichester & Weeks) This title continues to improve - mainly because DD appears to grow smarter than ever - this is a man who has a mind like a steel trap and can out-think his opponents both in the courtroom and the outside world. Here, he turns the tables on SHIELD who try to warn him off chasing the Kingpin. Currently Marvel's best-written regular title, with pictures to match. (AW) **8**

<+> Part 2 in the "Last Rites" of the Kingpin sees Col. Fury tricking Matt into "playing his game" by luring him into finding out more about the Kingpin's business associates. Nice storyline, and pleasant scripting coupled with some neat, if sometimes standard art lifts this out of the Marvel swamp. (TR) **6**

Deathlok 4 <-> (McDuffie & Cowan) Deathlok lies trapped by Mechadoom while the villain tells all - a plausible exposition is let down by holes in the continuity, and the artwork looks less assured than previously. Here's hoping it's only a minor blip. (AW) **6**

Dr Strange 34 <+ -> (Thomas & Lawlis) With his magazine commandeered as a locker room for heroes injured or waiting their turn to bat against Thanos in the *Infinity Gauntlet*, there is precious little the Sorcerer Supreme can do. Nursing the wounded and brushing aside would-be minor nemeses of his own, looking for a re-match is the extent of his activities, along with joining Dr Druid to revive Dr Doom. (AW) **4**

Excalibur 43 <+ -> (Davis) The second Alan Davis-scripted issue is, if anything, even better than the first - sharper jokes, character definition way beyond the superhero norm, a distinct direction for the title, with Davis' unmistakable pencils looking more solid than ever. **Excalibur** always lived in the shadow of its grand predecessor, Marvel UK's *Captain Britain* strip. Now, with Davis at the helm, it at last matches it. (AW) **8**

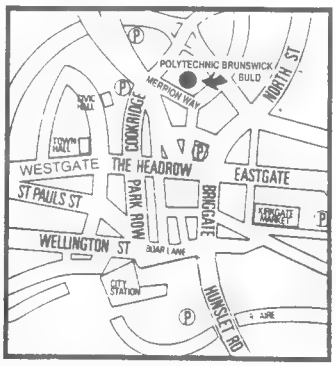
Fantastic Four 357 <+ -> (DeFalco & Ryan) DeFalco himself could be one of Marvel's supervillains, as most everything he touches these days turns into lead. Paul Ryan's art could use a bit of pizzazz as well. (SM) **6**

Groo the Wanderer 81 <+ -> (Epic; Aragones & Evanier) Raised in the forest by a tribe of dwarves - the Peludos, abandoned Princess Thaiis (then a spoiled brat - now a mature and mistress of the survival

NEW VENUE! **LEEDS COMIC MART** NEW VENUE!

LEEDS POLYTECHNIC, BRUNSWICK BUILDING, MERRION WAY

ON SATURDAY, OCTOBER 26th, 1991



THE COMIC MART IS HELD IN THE BRUNSWICK BUILDING OF LEEDS POLYTECHNIC ON MERRION WAY (NEXT TO THE MERRION SHOPPING CENTRE) CLOSE TO CAR PARKS AND BUS STATIONS.

YOU'LL FIND BRITAIN'S TOP DEALERS AT THE NEW LEEDS COMIC MARTS. SELLING THOUSANDS OF COMIC BOOKS — BACK ISSUES. NEW IMPORTS. MARVEL. DC, ETC. — FILM MAGAZINES. POSTERS. ART PORTFOLIOS. FANZINES. MODELS. VIDEOS AND ALL KINDS OF SCIENCE FICTION/FANTASY MATERIAL!

FUTURE DATES:
OCTOBER 26th. 1991
NOVEMBER 23rd. 1991
JANUARY 25th. 1992
FEBRUARY 29th. 1992

DEALERS:
SAE FOR INFORMATION:-
GOLDEN ORBIT
18 NELSON STREET
YORK YO3 8NJ

NEW VENUE! - OPENS MIDDAY - NEW VENUE!

PSYCHO COMIX PRESENTS SPOD69 No.2

AVAILABLE BY POST FOR £1-70 inc' p+p
FROM : THE PSYCHO PRODUCTS COMPANY,
P.O.BOX 312, WEMBLEY, MIDDLESEX, HA9 9UR.
CHEQUES OR P.O'S MADE TO 'J.GARNER'.
NUMBER ONE STILL AVAILABLE !
ORDER BOTH FOR ONLY £2-50 inc' p+p.

arts) learns that "her" Groo is nearby...King Groo? Did Groo lose more than his way when playing protector to the Princess?! (DK) **10**

Groo the Wanderer 82 <+++> (Epic; Aragones & Evanier) The tale of how Groo came to meet a princess is elucidated as Sage, master craftsman that he is, milks it for all it is worth. A comic full of fun for all the family. (DK) **10**

Hulk 386 <+++> (David & Keown) Right back on track with the Hulk sharing the limelight with Rick Jones, Betty and Marlo. You've read the story before, but David makes it seem fresh, and the Keown/Farmer team is as sharp as ever (except for the fact that, like most comics artists, they can't draw children very well, for some reason). (SM) **9**

Infinity Gauntlet 4 <-> (Starlin & Perez) It's not quite word-eating time, but this one's beginning to show the strain - after all, there's only so much you can do when your foe's unbeatable, and this issue lacks the drive and tension of its predecessors. Still, next ish might pick up, as Warlock calls in the Big Kahunas, 'though I doubt they'll fare any better against Thanos. (SM) **6**

<-> Marvel's mega-crossover thunders on, with the heroes being slaughtered by omnipotent Thanos and George Perez retiring from overwork. As with so many of these universe-threatening Summer specials, this series means almost nothing within the context of the Marvel Universe; at the end of the day, all will return to the former status quo. (Of course, *financially* it's a different matter entirely...) But without the little touches that enlivened earlier episodes, not to mention Perez's pencils, this is really not worth bothering with. (AW) **3**

Namor the Sub-Mariner 19 <+ -> (Byrne) Namor is surrounded by women these days, many from Byrne's previous strips. Currently we have Misty Night (ex-**Iron Fist**) Shanna the She-Devil (ex-**Ka-Zar**) Lady Jacqueline Crichton (Spitfire, ex-**Invaders** and **Captain America**), Namorita, Lady Dorma, Carrie Alexander and Phoebe Marrs. The last four, all regulars, have all wanted to be involved with Namor, too... Here the travelling players move on from the Savage Land to Atlantis and New York. (AW) **7**

Namor the Sub-Mariner 20 <+ -> (Byrne) Cousin Namorita divulges her true origin and we learn some Atlantean history. As written by John Byrne, the Prince of Atlantis is a noble savage, in command of himself as well as others, but easily gulled by city slickers - and only really able to unburden himself to women. Byrne's interpretation pulls together all the strands of Namor's past, revealing a fascinating foreigner and a true prince. (AW) **7**

New Warriors 16 <- -> (Nicieza & Bagley) The art is some of Mark Bagley's best, but the story this issue is basically a long fight against Terrax which doesn't really lead anywhere, except to a meeting with the Fantastic Four. This is probably the weakest issue in a so far excellent series. (PHB) **5**

Nick Fury, Agent of SHIELD 28 <+ -> (Chichester & Stiner) Fury, Wolverine et al steal a USAF Blackbird to chase Hydra up to the Arctic. A magnificent storyline is badly let down by poor visuals - writer Dan Chichester is on a roll, but bring back SHIELD artist supreme Jackson Guice. (AW) **6**

Quasar 26 <+ -> (Gruenwald & Hoover) One universe-threatening menace put away, Quasar attends Eon's funeral and encounters Thanos. Yet another *Infinity Gauntlet* tie-in which doesn't advance the main storyline. (AW) **3**

She-Hulk 32-33 <+ -> (Byrne) Excruciating puns (Jenny to the Centre of the Earth) meet long-forgotten villains (Spragg the Living Hill) in order to spoof the more obscure corners of the Marvel Universe. Wonderful wheezes which remind you of why Marvel used to be the "House of Ideas". (AW) **9**

Spider-Man 15 <+> (Larsen) Other hot **Spider-Man** artist Eric Larsen fills in for Todd McFarlane, getting Peter and Mary-Jane all hot and bothered about what sort of super-offspring they might produce. In true superheroic coincidental fashion Spidey and mutant expert Beast fight a super-child. (AW) **5**

Thor 437 <+ -> (DeFalco & Frenz) A marginal amelioration as musclebrain Hercules attempts to train the new Thor by conning him into going a few rounds with fellow Avenger Quasar. Meanwhile, back in Asgard, Balder and Sif go hunting for the "real" Thunder God. Sad that the current creative team are almost guaranteed to make the worst of a half decent idea. (AW) **3**

Uncanny X-Men 281 <+> (Lee & Portacio + Byrne) I wonder how many of today's mutant fans are aware that there was once another Lee at Marvel before Jim, who wrote some pretty good comics in his day? Meanwhile, good as he is, I find Portacio's bright busy pages a bit hard on the eye. His panels are overcrowded, and there's too much going on in most any given page to comfortably assimilate it all. Storywise, there's still some confusion as to who's doing what to whom, and why, but indications are that the new team plans to trim

NOW — TWO DEALERS ROOMS FOR MORE CHOICE

COMICBOOK MARKETPLACE

1991

SUNDAY NOVEMBER 3

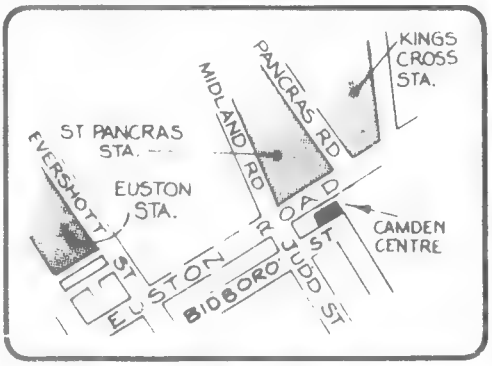
CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

The Comicbook Marketplace is held every two months at the Camden Centre and is just a few minutes walk from King's Cross, St. Pancras and Euston Stations.

There are more than ninety tables with over 200,000 comicbooks and magazines on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, rolls, snacks, and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there Bus: 10, 14, 30, 45, 46, 63, 73, 77a, 214, 221 to Kings Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to Kings Cross.



DOORS OPEN MID-DAY ADMISSION FREE

FUTURE COMICBOOK MARKETPLACE DATES:
NOVEMBER 3RD 1991, JANUARY 5TH 1992, MARCH 8TH 1992, MAY 10TH 1992.

DO YOU SPEND TOO MUCH ON COMICS?

COMIC COLLECTORS COMIC

If you do, then give us a try - we don't want you to buy fewer comics, just pay less for them.

Comic Collectors provides a quality mail-order service specifically to collectors who regularly spend £25 or more each month.

We are not a part-time operation or a shop sideline. Our success depends on providing you with the mail-order facilities you need.

Our Advance Order Air Import Service offers:-

DISCOUNT PRICES & FREE DELIVERY

Discounts from 12% up to 25% below normal retail prices. E.g. S/O prices: $1 = 57p, $1.50 = 85p, $1.75 = 96p.

***FREE* delivery - no P&P! Price shown is all you pay.**

FREE COMICS, FREE GIFTS, FREE INFO!

New customers - on receipt of your first order, you can choose *FREE* comics from our selection.

As a regular customer you will also receive free posters and other promotional items.

Each month you will receive a complementary copy of *'Diamond Previews'* full of information to help you order.

FRIENDLY, DEDICATED FULL-TIME SERVICE

Comic Collectors are available to you over the phone 7 days a week, to help you order or answer queries.

To get your introductory information pack on our full range of services, call the number below or write to: Comic Collectors, P.O. Box 309, Wembley, Middlesex HA9 8BY.

T E L E P H O N E

081 - 902 0646

things down to a more manageable size - as evidenced by several deaths here, including once again, the apparent demise of Jean Grey. John Byrne must have it in for her... (SM) 7

<+> (Byrne & Portacio) The reshuffled pack of X-Men old - and older - are summoned to aid Emma Frost's Hellions against a new breed of Sentinels. Anyone looking for a respite from the old Claremont never-mind-the-quality-look-at-the-numbers approach won't notice much difference here, but in this context establishing new villains by having them wipe out old, over-used ones is almost welcome. The busy-busy art hustles it along. (AW) 6

Uncanny X-Men 282 <-> (Byrne & Portacio) No sooner does new villain Trevor Fitzroy wipe out vast numbers of old baddies, than in comes a host of new ones. The ghost of Claremont rules - no other comics writer indulges in such wholesale chopping and changing. Portacio's pencils appear rushed, while Byrne's contribution is hard to tell at the moment. (AW) 5

<++> (Portacio & Byrne) Jean Grey survives death yet again (yawn!) but at least this time it leads to the X-Men going into battle against the enigmatic Mr Fitzroy. The story is fast-paced, exciting, well-illustrated and builds to a wonderful climax, introducing the man called Bishop. And just why are he and his companions wearing X-Men uniforms! Yep, Byrne is back and with a vengeance! (PHB) 8

Wonder Man 1 (Jones & Johnson) Despite having "died", revived as a zombie, donated his brain patterns to the Vision, fallen in love with the Scarlet Witch, become a film stuntman, and on ad infinitum, Wonder Man has never come across as more than a cypher. With all the ignored potential around which to (re)build a character, writer Jones' jokey attempts to fashion a Hollywood hero for the '90s merely emphasise the lightweight nature of it all. (AW) 3

X-Factor 71 <++> (David & Stroman) Excellent start to the new direction for **X-Factor** with the gathering of the new team, crisp artwork and some great dialogue. At last we get a chance to see something of the charismatic Lona Dane. (PHB) 8

X-Force 3 <+ -> (Liefeld & Nicieza) Siryn gets to show what she's made of, as she goes up against the Juggernaut and Black Tom Cassidy. Dramatic art and we get to see Sunspot and Warpath in action. Spidey makes an appearance which leads the story, of course, into **Spider-Man 16**... (PHB) 7

X-Force fight the Juggernaut. That's about it, really. Plenty of ho-hum action and very little else! Liefeld's art seems very rushed in many areas this issue. (Apparently, I'm supposed to buy this story's continuation in Spider-Man. Very funny.) Don't count this comic out yet though - there's a lot of potential here. (AA) 4

X-Men 1 (Claremont & Lee) The first issue of this highest-selling comic ever contains exactly what you would expect: a vast cast, dynamic work, wordy scripting ("Bag the banter, people, and get aboard"). It is, however, also the first instalment of the renaissance of Magneto as the X-team's Doctor Doom. (AW) 7

Pretty good first issue, with X-Men old and new together again. The art is fantastic - in fact the only bad thing I can honestly say about it is that there are too many "poses" (the way Magneto is drawn being a prime example) which I found disrupted the flow of storytelling somewhat. Great to see some interaction between Cyclops and Wolverine again. (AA) 9

EUROPE'S LARGEST MARKETPLACE FOR COMICBOOK COLLECTORS

COMICBOOK MARKETPLACE SPECIAL EDITION

1991 SUNDAY NOVEMBER 24

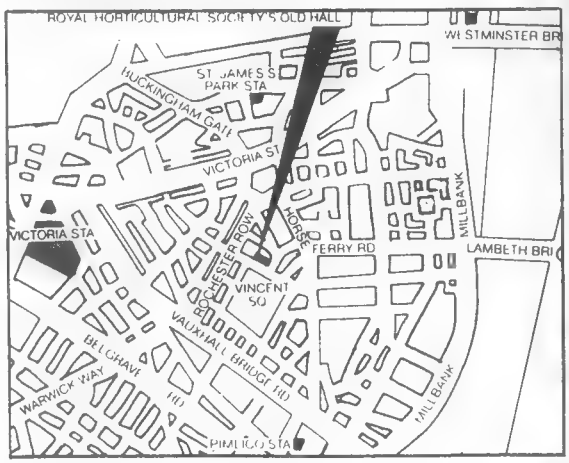
ROYAL HORTICULTURAL SOCIETY'S OLD HALL
VINCENT SQUARE WESTMINSTER LONDON SW1

DOORS OPEN MID-DAY ADMISSION 50p*

The Comicbook Marketplace Special Edition is Europe's largest marketplace for collectors of comicbooks and related items, including S.F., fantasy, film and T.V. materials. Over 160 tables packed with around a quarter of a million comicbooks and magazines from Britain's top dealers.

An independently run refreshment centre and bar will be open on the lower level.

For information on table availability contact:
Barrie Roness on 081 871 2773.



HOW TO GET THERE BUS: 2, 2B, 36 36A, 36B, 185 to Vauxhall Bridge Road. 10, 76 to Horseferry Road. 11, 24, 29, 70 to Victoria Street. 16, 25, 38, 39, 52, 52A, 82 to Victoria Station.
UNDERGROUND: District Line to St. James's Park or Victoria. Victoria Line to Pimlico or Victoria. BRITISH RAIL: To Victoria. The venue is then just a short walk away.

* PRICE OF ADMISSION INCLUDES A SPECIAL COMICBOOK MARKETPLACE PROMO PACK

INDEPENDENTS

Bastard Bunny (DAJJ Publishing; Anderson & Jacob) North London offering shows what happens when infants - or the infantile - produce their own comic. True infants are generally more creative, and have stronger imaginations. (SM) 1

Cages 3 (+ -> (Tundra; McKean) Dave McKean, responsible for those weird and wonderful montage **Sandman** covers, has put together a sensuous magazine here - showing how effective his sculpture and painting influences can be when given free rein. He combines prose and poetry with hard pen and ink and diffused, charcoally painted images very successfully. (DK) 9

Cerebus the Aardvark 147 <- +> (Aardvark Vanaheim; Sim & Gerhart) While Mr Sim fuels a presidential discussion on "opinion", Oscar indulges in an absinthe perhaps once too often - for him. The state of affairs worsens, the vultures hover and the artwork gets starker and starker. As for Doris (reminiscent of 'The Girl Next Door', **Epic Illustrated**, June 1985) will her flowering friendship deliver Cerebus from his stargazing?

Also a 24-hour comic by Neil Gaiman about the life of depraved adolescent Roman Emperor Helio Gabolus. (DK) 9

Cerebus the Aardvark 148 <+> (Aardvark Vanaheim; Sim & Gerhard) Approaching the end of *Melmoth* - a dual plot consisting of a delirious Cerebus and a deathly Oscar whose prolonged suffering, so vividly etched, comes to an end when he departs for the lands he often dreamt and wrote of in life.

ADVENTURE INTO COMICS

LONDON'S NEWEST AND BEST COMIC STORE

(15 mins from Central London)

9, HALF MOON LANE
HERNE HILL
LONDON SE24 9JT
Tel/Fax 071-738 5002

OPEN 7 DAYS A WEEK
Monday – Thursday 10-7
Friday & Saturday 9-7.30
Sunday 10.30-4

SPECIALS! *(while stocks last)*

SILVER SURFER #50 (1st) **£2.00** • X-MEN (PACK ALL COVERS) **£4.50** • MELTDOWN M/S **£5.00**

X-MEN

#248	NM	£5.95
#256	NM	£4.00
#257	NM	£4.00
#258	NM	£3.75
#259	NM	£2.00
#267	NM	£3.75
#268	NM	£4.75
#269	NM	£3.25

NEW MUTANTS

#86	NM	£ 6.25
#87	NM	£16.95
#88	NM	£ 6.00
#89	NM	£ 5.00
#90	NM	£ 5.00
#91	NM	£ 5.00
#92	NM	£ 5.00
#93	NM	£ 5.00
#94	NM	£ 5.00
#95	NM	£ 5.00
#96	NM	£ 5.00

NEW MUTANTS

# 97	NM	£4.50
# 98	NM	£4.50
# 99	NM	£3.50
#100	NM	£3.50

SILVER SURFER V2

# 34	NM	£5.00
# 35	NM	£2.50
# 38	NM	£2.50

SPIDER-MAN PLATINUMS £450

AMAZING FANTASY	# 15	VF	£2700.00
SPIDERMAN	# 1	VG	£ 595.00
SPIDERMAN	# 1	FN	£1160.00
AVENGERS	# 1	FN	£ 195.00
AVENGERS	# 1	FN+	£ 214.00
SUSPENSE	# 39	VG	£ 320.00
DAREDEVIL	# 1	VG/FN	£ 175.00
F. FOUR	# 1	VFN	£1900.00
X-MEN	# 1	G	£ 100.00
IRON MAN	# 1	VG/FN	£ 69.95
SUBMARINER	# 1	VG/FN	£ 25.00
CONAN	# 1	FN	£ 49.95
SPIDERMAN	#129	VF	£ 175.00
HULK	#171	VF	£ 174.95

J.L.A.	# 1	FN	£450.00
METAL MEN	# 1	FN	£ 24.95
ATOM	# 1	G/VG	£ 30.00
HAWKMAN	# 1	FN	£ 42.00
SEA DEVILS	# 1	FN	£ 57.95
G. LANTERN	# 40	FN	£ 74.95
G. LANTERN	# 59	VFN	£ 66.95
ADVENTURE	#300	FN	£ 80.00
BATMAN	#171	VG/FN	£ 95.00
BATMAN	#200	FN	£ 95.00

GOLD KEY

INVADERS	# 1	NM	£ 17.50
D. SHADOWS	# 1	VF	£ 46.95
MUNSTERS	# 1	VF	£ 41.25
I SPY	# 1	VF	£ 18.00
MAN FROM UNCLE	# 1	VF	£ 52.50
GIRL FROM UNCLE	# 4	FN	£ 10.25

BARCLAYCARD AND ACCESS WELCOMED

This issue's Note From the President talks about the darker side of late-Victorian society; the affluence, the indulgence, the hypocrisy ...(DK) **9**

The Cheese Heads 1 (Tragedy Strikes Press; Craine) Druglord Carlos Mandosa dies and before long several undesirables - from CIA agents to surgeons - try to get their hands on widowed Annete who is stuck with a thermo-nuclear device attached to her femur. Good solid art for a deadpan humorist. (DK) **8**

Cheval Noir 22 <+ -> (Dark Horse; various) "The Great Power of the Chninkel" finally comes to an end, with a very downbeat ending to what has been an excellent series. "The Forever War" and "The Voyage to Italy" continue to delight, but I've given up on "Rork", which has become totally confusing. Rounding out this lovely package are stories from Tardi, Phil Elliot, Lynch and Geary, plus another neat little vignette with Fred and Bob. (LC) **8**

Clive Barker's Hellraiser 8 <-> (Epic; various) I'm sorry to say that this has gone the way of all the other Clive Barker spin-offs; like the old Pan *Book of Horror Stories*, this has deteriorated into vileness piled on vileness just for the sake of it, with no plot, moral or point. It's a shame as this series has boasted some fine artwork, with this issue's contribution from the criminally underrated Gray Morrow. (LC) **5**

Concrete: Fragile Creature 2 <+++> (Dark Horse; P. & E. Chadwick) As hoped, the colour has definitely improved on this mini-series, depicting a suspicious Concrete wondering what on earth's happening on the set of "Rulers of the Omniverse" where tempers become increasingly frayed.(DK) **8**

Concrete: Fragile Creature 3 <-> (Dark Horse; P. & E. Chadwick) Maureen, Concrete's resident therapist, ends her involvement with fellow biologist Prof. Buchner when threatened by a vile Mr. Stamberg. A situation nowhere near as amusing as the thought of Concrete covered in latex. (DK) **8**

Dark Horse Presents 54 <+> (Dark Horse; various) This anthology title goes from strength to strength: on top of Frank Miller's *Sin City* (part 5) and Gray Morrow's homage to Rondo Hatton in *The Creep* (part 2) comes John Byrne's *Next Men*. Dark Horse, is, of course, A Good Thing from the creators' view point, and deserves every success. With quality work like this, they should get it. Best anthology title on the market. (AW) **9**

Drawn & Quarterly 6 <+ -> (Drawn & Quarterly; various) Several alternative artists, some more established than others, reward the readers with a collection of widely contrasting strips. Lots of tastes, styles, views and fun. DK**10**

Horror in the Dark 3 <+ -> (Fantagor; various) This issue's "Tale of the Black Diamond" by Corben and Margopoulos is a more traditional horror story, with fewer computer backgrounds; still, it's vintage Corben. Also featured in this issue are a very welcome Bruce Jones reprint from 1971, another Paul Demingo tale which almost out-Corbens the man himself, and a neat little Corben short called "The Mounds". (LC) **7**

Knuckles the Malevolent Nun (Fantagraphics; Stone & Langridge) Would-be satirical Kiwi offering what's ultimately too self-obsessed to be very funny. (SM) **4**

Magnus Robot Fighter 6 <+> (Valiant; Shooter & Lapham) This excellent comic book continues to improve. Magnus meets Solar and sets the scene for the next issue. Clear storytelling style and well written. The Rai section is well worth reading, Valiant really should be looking at moving him into his own book. (PHB) **7**

Married...With Children 1 (Now; Hansen & Richmond) This is the second series of **Married - With Children** to come from Now Comics, and pretty funny it is, too - worth a hundred **MAD** magazines. Peg Bundy lands a job as an agony aunt, with unexpected results. Especially amusing is her husband's remedy to the problem! Shame the tv show it's based on is being cancelled in the US - even worse is that we haven't seen most of the episodes here in the UK. (AA) **7**

Night's Children 1 (FantaCo; Wendy Snow-Lang) Drug addict Billy becomes addicted to something more perverse - blood - and is taken in by a band of vampires who want their wicked way with him. Soon their desires become his. Both the story and the art compliment each other in their erotic sensuality. (DK) **8**

Nocturnal Emissions 1 (Vortex; Fiona Smyth) Drawings that resemble woodcuts - much like French Canadian Julie Doucet, with a strong peppering of sexual innuendo. A strange experience, but well worth the visit. (DK) **8**

Peter Pan: The Return to Never-Never Land 1 (of 4; Adventure; Fortier & Kato) Two '90s street-wise kids are whisked off to Never-Never Land by timeless Peter Pan with a delightful Tinkerbell stealing the show. Modernistic jargon grates slightly but not enough to detract from the fun for kids of all ages. In colour, too. (PCP) **8**

Playgrounds 1 (Fantagraphics; Peter Reese) Fantagraphics publish both the best and the worst

SQUONK!!

ALL COMICS LISTED ARE NO WORSE THAN NM- CONDITION UNLESS STATED.
POSTAGE & PACKAGING ARE INCLUDED IN THE PRICE!!!
CHEQUES OF ALL DENOMINATIONS made payable to SQUONK.
ACCESS AND VISA CARDS WELCOME--RING BETWEEN 10am & 5pm.

MUTANT MADNESS!!! MUTANT MANIA!!
X-MEN #1 SETS OF 5 @ £4.50 per set--limited stock only(max 3) 2 @ 70p
X-FACTOR #2 & 3 @ £2.00 WOLVERINE:BLOODLUST @ £2.75
X-FACTOR 41,42 @ £1 52 @ £1 68-71 @ 70p 72(max 3) @ 90p 73 @ 70p
X-FACTOR SPECIAL #1 @ £2.00 CLASSIC X-MEN #39(2nd Lee) @ £3.50
X-MEN: 266 @ £3 267 @ £3.25 268 @ £3.75 272 @ £2 277-280 @ 75p
281(1st) @ £1.25(max 3) 282 @ 70p ANNUALS:11 @ £1.50 13,14,15 @ £1.25
NEW MUTANTS 100 @ £3.00 ANNUAL: 4 @ £2 7 @ £4 SUMMERFUN @ £2.25
EXCALIBUR S.E #2 @ £2.50 #3 @ £2.00 HAVOK & WOLVERINE H/Bk @ £27
X-FORCE: 1 @ £2.50 1(cable/white upc) @ £3.50 2 @ 75p 3 @ 70p
SPECIAL OFFER: X-FORCE #1/X-MEN 1a-e/X-FACTOR #71/UNCANNY #281/X-MEN #1 (1963 reprint) Set of 9 X-starter pack for just £8.95. (Order as Xpack2)
X-FORCE & X-FACTOR PROMO POSTERS @ 50p ea MUTANT GENESIS PROMO @ 75p

ODDS AND ENDS! ODDS AND ENDS! ODDS AND ENDS! ODDS AND ENDS!!
MARVEL FEATURE #12(Thing/Iron Man/Thanos/STARLIN art) @ £7.50
SILVER SURFER #50(max 3) @ £3.00 IRON MAN #55(1st Thanos) @ £60
BATMAN: #251(Adams CLASSIC Joker/Autographed by Adams)[vfn] @ £20
PORTACIO PUNISHERS: 8,9 @ £4 ea 12-17 @ £2.75 ea
JIM LEE WAR JOURNALS: 1 @ £6 4 @ £4 5,7 @ £3.50 ea 8-11,17-19 @ £2 ea
JOHN BYRNE IRON FISTS: 4-7 @ £1.25 ea 11-13 @ £2.25 ea
ANIMAL MAN: 1 @ £17.50 2 @ £9 4-6 @ £5 ea

DARK HORSE ALIENS!!! DARK HORSE ALIENS!!! DARK HORSE ALIENS!!!
DHP: 24 @ £20 SERIES 1: 1[vfn] @ £12.50 2 @ £12.50 3 @ £7.50 4,5 @ £5 ea 6 @ £3.50 --ALL 1st PRINTS-- SERIES 2: 1 @ £12.50 2 @ £4 3 @ £5 4 @ £3.50 EARTH WARS: 1 @ £3 2,3,4 @ £1.50 DHP SPECIAL @ £6
DARK HORSE PREDATOR!! DARK HORSE PREDATOR!! DARK HORSE PREDATOR!!!
SERIES 1: 1 @ £10 2 @ £5 3,4 @ £3 BIG GAME: 1 @ £2 2,3,4 @ £1.50
ALIENS V PREDATOR: 0 @ £3 1 @ £3 DHP: 34 @ £3 36 @ £4 42,43,46 @ £2
TERMINATOR: 1 shot @ £3.30 2ndary Objects: 1-3 @ £1.60 ea
T2 (Marvel Movie Prestige) @ £2.50 (b+w) @ 95p BURNING EARTH: 5 @ £2.50

SPIDERMAN SALE!! SPIDERMAN SALE!! SPIDERMAN SALE!! SPIDERMAN SALE!!
AMAZING SPIDERMAN: 238[vfn-] @ £10 239 @ £10 240-260 @ £1.50 ea
261-274 @ £1 ea 275 @ £2.50 278-283 @ £1 ea 284,286,287 @ £1.50 ea
285 @ £5 288 @ £2.50 289 @ £4 298 @ £17.50 299 @ £10 300 @ £12.50
301 @ £8 302 @ £7 303-309 @ £5 ea 310,312-319 @ £3.50 320-323,325 @ £3
324 @ £5 328 @ £6 330,331 @ £2.50 ea 332,333 @ £1.75 ea
SPIDERMAN: 1(black) @ £3.95 baggedA @ £5.95 baggedB @ £10 6,8 @ £2
SPECTACULAR SPIDERMAN: 1[vfn-] @ £5 3 @ £3.50 22-26 @ £2 ea 85 @ £5
116,119 @ £3 ea WEB OF SPIDERMAN 1 @ £7 2 @ £3.50 3-7 @ £2 ea 8-15@ £1

IF IN DOUBT ABOUT THE AVAILABILITY OF YOUR DESIRE, OR YOU WANT A SHORT WANTS LIST CHECKED. PLEASE CALL or FAX (0933)442340. PHIL WILL HELP YOU. PLEASE SEND WANTS LIST OF THINGS NOT SEEN IN ANY OF OUR SERIES OF ADS

alternative comics these days, 'though unfortunately this instantly forgettable tripe falls into the latter category. (SM) **2**

Rocketman: King of the Rocket Men 2 <+ -> (Innovation; Moeller) This second (of 4) issues continues with the same superb standards as the debut. Loads of action, lots of cliffhangers, more wonderful painted artwork and a heck of a lot more fun than the *Rocketeer* movie. Chris Moeller is a real find: he has succeeded in bringing an authentic '40s feel to the art and his covers are excellent. Buy it! (LC) **9**

Roy Rogers Western Classics 4 (AC) Not often an AC western series reaches 4 issues, but here we are with two more Dell Comics reprints starring Roy (by John Buscema) and Dale (by Russ Manning). Don't miss it. (PCP) **8**

Rubber Blanket 1 (Rubber Blanket Press; Lewis & Mazzucchelli) Annual magazine, with heavy b&w brush work featuring several haunting features. Mazzucchelli's work has developed exceptionally bold and emotionally lucid characteristics since he collaborated with Frank Miller on the **Daredevil** *Born Again* chapters (#227 -233). Worth the extra shoe leather. (DK) **9**

Spring Heel Jack 1 (Rebel Studios; Barbour & Tanaka) Anyone in need of a laugh should check out what these guys think Piccadilly Circus and New Scotland Yard look like. The story's equally rough, and the glossy paper makes the black and white art too high contrast - but at least they tried to create a decent comic. (SM) **6**

Terminator: Secondary Objectives 2 <+ -> (Dark Horse; Robinson & Gulacy) Scintillating pace buoyed up by Gulacy's dynamic and distinctive pencils. (SM) **9**

Thrilling Planet Tales (AC/Paragon) Slim and expensive (£6.95) package reprinting some nostalgic delights from Fiction House's *Planet Comics*. Space Opera of the old school including art by Fran Hopper, Matt Baker and Lee Elias. Part-colour, and a true collector's item. (PCP) **10**

The True North II (- +> (Comic Legends Legal Defense Fund; various) Thankfully not so hard to find as #1, 'though a long time coming, this second issue includes a "who's Who" of the North American independent comics industry, all donating *their* time to uphold *your* rights. Strips and cartoons, some vitriolic and some silly, covering gratuitous sex and violence, prejudice, sexism, religious shanghaiing and censorship. (DK) **9**

Vampire Lestat 12 <+ -> (Innovation; Perozich & Gross + Multer) This final issue of the maxi-series has Lestat on the defensive, and reunited with Louis only to see both of them attacked by someone they think is Marius. Lestat eventually comes to realise that the savage presence is not Marius, but Akasha, newly wakened from the grave and thirsting for blood an domination. Her story will be continued (of course) in Innovation's forthcoming **Queen of the Damned** comic book. (LC) **8**

Yummy Fur 25 <+ -> (Drawn & Quarterly; Chester) Chester moves to this new publisher, which is rapidly establishing a fine selection of titles. Mixing fact with fantasy in this semi-autobiographical narrative lends itself well to Chester's tendency for irregular sized panels on a black surround. A boldness for experimentation which his peers would do well to emulate. (DK) **8**

UK INDEPENDENTS

Batman: Gothic (Titan; reprint, Morrison & Janson) The trade paperback reprint of last year's **Legends of the Dark Knight** issues 6 -10 reveals very clearly how this mini-series within a series was designed from the start for book publication: with no panels or pages omitted, it reads as a seamless whole. The story is typical Morrison, with the emphasis on religious mysticism and the great detective sidelined by more than mortal happenings. On the plus side, Klaus Janson's art is considerably better than his **Terminator 2** film adaptation. The main drawback lies with Titan's clunky repackaging - the classy logos and splash page design on the original series have been ditched. Nice book, shame about the cover. (AW) **6**

Blast 3 <+ -> (John Brown; part-reprint) The Speakeasy supplement is a waste of paper - a sub-media newssheet which any "what's on" publication does better. None of the strips are up to much: *Big Bertha* is positively sad. *Lazarus Churchyard* is quite good, but even that is yet another gothic hero - which inevitably means an amateurish strip clogged with quotes and stray story ideas. In their wish to get away from "comicdom", they've made an inferior magazine and wrapped it in an inferior comic. (SF) **4**

Blast 4 <+> (John Brown;part reprint) Someone must have panicked somewhere. The larger comic interviews and the absence of the puny **Speakeasy** supplement means that it now looks like a magazine about comics rather than a comic trying to be a magazine. (SF) **5**

25 MIDLAND ROAD
WELLINGBORO' NORTHANTS
NN8 1HA

SQUONK BARGAIN PACKS!!!
DOOM PATROL 1-12+special £7.50
TWILIGHT 1-3 £7.50
CHOLLY & FLYTRAP 1-3 £7.50
FAFHRD & GREY MOUSER 1-4 @ £8.00
MARVEL COMICS PRESENTS 10-17 £4.00
MARSHAL LAW-KINGDOM OF THE BLIND and TAKES MANHATTAN £2.00
MILLENIUM 1-8 £4.00
BLACKHAWK (Chaykin mini) £3.00
THE NAZZ 1-4 £7.50
MICRONAUTS ANNUALS 1 & 2 £1.00
OMEGA THE UNKNOWN 1-6 £1.25
5-part NEW UNIVERSE PRESTIGE SERIES £4.99
2001 NIGHTS 1-5 £10
MARVEL TWO IN ONE 61-63 £2.00
MARVEL TWO IN ONE 53-58 £3.00
ELECTRIC WARRIORS 1-18 £9.00
BLACK PANTHER 1-4(Mini) £9.00
DHP(ALIENS) 42 & 43 £2.00
GIVE ME LIBERTY 1-4 £8.50
EXCALIBURGirls school 3parter £2.50
DAZZLER 1-10 £4.50
ATOMIC AGE 1-4 £9.00
STRANGE TALES 1-19 £9.99
HERCULES 1-4 £2.00
WILD CARDS 1-4 £7.95
DREADSTAR 1-5 £5.00
AVENGERS-CROSSING LINE 6part £2.50
NICK FURY Vol2 1-9 @ £6
CHALLENGERS OF THE UNKNOWN 1-8 £5
COYOTE 1-6 £4.00
SWAMP THING 39-48 £15.00
IMPACT COMICS --- ALL TITLES 1-5 @ £2.50 per set!!!!!!

SQUONK BARGAIN PACKS!!!
PUNISHER MINI 1-5 £55
4 OZ Graphic Novels £10
MUIR ISLAND SAGA 5 part £3.50
RONIN(VFN-) 1-6 £12.00
SAMURAI CAT 1-3 £3.25
JUSTICE INC: 2 parter @ £2.50
CADS & DINOSAURS 1-6 @ £8.00
SLEEPWALKER 1-6 @ £4
TIME MASTERS 1-8 @ £6.00
MARTIAN MANHUNTER 1-4 @ £3.50
BLACK MAGIC MINI 1-4 @ £7.50
SON OF MUTANT WORLD 1-5 @ £6.00
ALIENS Vol 1 (all 1st) @ £45
HISTORY OF THE DC UNIVERSE @ £4.00
WORLDS FINEST 1-3 @ £7.00
TOXIC AVENGER 1-4 @ £3.00
CINDER AND ASHE 1-4 @ £4.00
MANY DEATHS OF BATMAN @ £3.00
NIGHTFORCE 6-14 @ £1.50
ALIENS Vol 2 (all 1st) @ £25
SPIDEY'S TOTALLY TINY ADV 3pts @ £3.
CHAMPIONS 1-10 @ £6.00
THE FALCON 1-4 @ £3.00
AKIRA 1-33 (all 1st) @ £95
OPEN SPACE 1-4 @ £7.99
HULK ANNUALS 8-14 @ £9.00
THANOS QUEST 2 issue mini @ £7.50
GUNHED 1-4 @ £8.50
DRAGONS CLAW 1-10 £5.00
SWORD OF THE ATOM 1-4 £1
ZORRO 1-6 £2
FOREVER PEOPLE 1-6 £3.00
DAREDEVIL-Born Again 7 part £17.50

*****SPIDERMAN/TORMENT LIMITED EDITION TRADE PAPERBACK £175*****

SQUONK SILVER AGE BARGAINS!!
AMAZING SPIDERMAN: #3[fn,mc] @ £200
FANTASTIC FOUR: #52[nm] @ £20 [vfn-] @ £12.50
BRAVE AND THE BOLD: #32[vfn-] @ £10
NICK FURY: AGENT OF SHIELD: #1[nm-] @ £17.50
THE CREEPER: #1 @ £12.50
JOURNEY INTO MYSTERY: #97[fn] @ £25
JUSTICE LEAGUE OF AMERICA: #1[nm-] £1200
GREEN LANTERN: #40 @ £80

SQUONK SILVER AGE BARGAINS!!
#7[fn+] @ £100 #9[vfn] @ £150
ANNUAL: #4[vfn] @ £17.50
#35[vg] @ £10 66[fn] @ £5
#5 @ £10 #6[vfn+] @ £5
SUPERMAN ANNUAL: #7[vg-] @ £5
THOR: #126[vfn-] @ £17.50
#21[vg] @ £12.50
CAPTAIN AMERICA: 101[vfn] @ £15

SQUONK!!

Girl Frenzy 1 (Girl Frenzy; Julie Hollings, Trina Robbins, Mary Fleener and various) Sartorial male back-stabbing (and don't we deserve it!) by a plethora of femmes getting their revenge via a tasty brew of written features and strips (Madonna/ Valerie-Solanas & Warhol/ prostitution/ pornography/ agony queen Penthesilea. A glutton for punishment, I enjoyed this very much and shall definitely come back for more. (DK) **8**

Havoc 1 (Marvel UK; reprint) A "younger brother" companion to **Meltdown** using anti-heroes as its theme. Given that, the selections aren't as good. Deathlok and Robocop are too similar, Conan is dated and Starslammers looks like a filler. It's eye-catching and dynamic, however, and judging by the poor shape of UK comics, it deserves to succeed. (SF) **6**

Havoc 2-5 (Marvel UK; reprint) Deathlok's shaping up nicely. Not being constrained by film continuity, he has the edge over RoboCop, and is a good choice for **Havoc**'s leading character. Nice RoboCop poster. The articles are actually like those in **Meltdown** - unobtrusive and informative, rather than flabby media news. "Eye Level" is about films, but is short and pretty painless. (SF) **5**

Judge Dredd Monthly 12 <+> (Fleetway; various) This shows exactly where the **2000AD** brain has drained to. Judge Death's saga ends blowing an introductory fanfare for **Judgement on Gotham**. Armitage is shaping up well, the creators having resisted the urge to make him into a patronising Judge Sherlock Holmes for the American market. Can't see the relevance of "The Straightjacket Fits", though. (SF) **8**

Meltdown 1 (Marvel UK) Reprints obviously, but well-chosen ones. One of the best packaged and well thought-out titles to come from Marvel UK. I question the logistics of serialising *Akira* at 9 pages a month, 'though, and I think that the "armageddon" theme might prove restrictive in later issues. (SF) **8**

Meltdown 2 <+> (Marvel UK; reprint) Even at this stage these guys aren't resting on their laurels, because we have an impressive new addition, "Cholly and Flytrap" by Arthur Suydam. Still no sign of "Akira", 'though...

The features, unlike **Blast** and **2000AD**, are informative and compliment the title well, talking about the contents rather than ego trips for the editorial staff. Free poster was dull though. (SF) **8**

Raw Vol. 2 #3 <-> (Raw/ Penguin) A hefty squarebound comicbook with a hefty price-tag (£8.99) - but then compare the countless hours of enjoyment to that derived from a full set of **X-Men #1**s! *Maus* - Art Spiegelman's account of his parents time during the holocaust continues. Don't miss it! (DK) **10**

The Terminator 1 (Trident; reprint) Writer John Arcudi does his best with a far more limited format than **Aliens** or **Predator** and hasn't done a bad job. The artwork is appropriately fast and mindless, but I'm dubious as to the inventiveness of the "gimmick" of both humans and terminators naked for the whole issue. Obviously the influence of *Sex Warrior* is rubbing off... (SF) **6**

Toxic 19-21 <+> (Apocalypse; various) Things have got slightly better with the return of *Sex Warrior*, Mills and Skinner are obviously aware (ashamed, even) of its soft porn content, and they seem determined to compensate by a creating a good war storyline to justify it. It's better than **2000AD**'s *Rogue Trooper* and puts **Blast**'s *Big Bertha* to shame. (SF) **5**

Toxic 22, 23 <+> (Apocalypse; various) there could be light at the end of the tunnel for this messy weekly. *Roller Beast* is promising, and *Brat's Bizarre* is another look at superheroes, but a stylish and exciting one. Looks good.

With the end of *The Bogie Man* and *Dinner Ladies From Hell*, **Toxic** may yet fulfil its broken promises, provided that Pat Mills doesn't blow a fuse. (SF) **6**

2000AD 744-746 <+> (Fleetway) This is getting much better. *Below Zero* is frozen out, and John Smith replaces his pointless and overlong *Killing Time* with the exciting-looking *Revere*. Sadly Michael Fleisher is back, but this *Harlem Heroes* story isn't as painful as the dreary *Rogue Trooper* epic. Something actually happened in this week's *Tao de Mato* episode as well! No wonder it made the cover.(SF) **6**

Uncanny X-Men Annual 1992 (Claremont & Byrne) British Marvel annuals tend to be ignored by serious collectors as somehow infra dig, despite the fact that they sometimes present classic material in a very durable format. This is one such, with the old Byrne-Claremont Wendigo, Wolverine and Alpha Flight two-parter. Think of it as a mini-**Marvel Masterwork**. (AW) **7**

Publishers

***Comics International** produces the most comprehensive monthly review of the comics publishing industry. We appreciate your help with review copies sent to us at:*

Comics International
PO Box 1937
London N3 2LP

All STOCK MUST GO!

90% OF STOCK SOLD AS LOTS OF 10,000

The 100,000 American comics in our stockroom have been well packed and broken down into 10 packages of 10,000 (approx minimum). The retail breakdown value of each package is well in excess of eight thousand pounds. Offering a one time chance to make 800% profit plus!. The contents of each of the ten packages are as follows: (approximately)

INDEPENDENTS: 2200 BOOKS (22%)
EAGLE 200AD, JUDGE DREDD, ALL OTHER EAGLE TITLES QUALITY, JUDGE DREDD CRIME FILES/CHILD QUEST/DREDD MISC COMICO, I.E. GRENDEL 1 UP, NEXUS, BADGER, AM FLAGG, ELRIC HAWKMOON, SCOUT AND 100's OF OTHERS!!

D.Cs: 3900 BOOKS (39%) (ALL VF/NM MOSTLY NM)
BATMAN TITLES ALL (600, 6%), DOOM PATROL, FIRESTORM, SUICIDE SQUADD, FLASH, CAPT.ATOM, 1970'S LEGION, GREEN LANTERN, SECRET ORIGINS, JLA, JLI, JLE, T/TITANS, OLD & BAXTER, ADV/SUPERMAN, MAN OF STEEL, SUPERMAN, & 1,000 (10%) BAXTER/PRESTIGE TITLE COVER UPTO $6, AND 260+ DC ANNUALS, 260 MINI SERIES BOOKS AND OVER 1100 OTHER MISC, OLDER AND SCARCER DC COMICS

MARVEL COMICS 2700 BOOKS (27%) (ALL VF/NM, MOST NM)
SEC WARS, UNCANNY X MEN (250+, 2.5%), NEW MUTANTS (65+), X MEN MINI SERIES, I.E. XMEN/ALPHA FLIGHT, X+NEPH, 150+, OTHER MISC MARVEL 1950+, INCL ALL MAJOR TITLES SPIDEY, PETER PARKER, ALPHA FLIGHT, IRON MAN. DAREDEVIL AND LOTS MORE!

AMERICAN COMICS

78 MEXFIELD ROAD
PUTNEY
LONDON SW15 2RQ.

WE'RE SELLING OUT & MOVING ON OUT!!

ONLY 10 PACKAGES OF 10,000 COMICS ARE AVAILABLE, once sold that's the lot
price includes courier delivery.

ALL 10,000 FOR ONLY £1195.

An independently viewed look at the hits, misses, prices, projects and people in the news as overheard by ITMA

MOVERS & SHAKERS

Still Uncanny ... after all these years

Uncanny X-Men is probably the last book that you would expect to see grabbing the headlines, on the heels of **X-Force, X-Factor Excalibur** and **X-Men** all being either revamped or relaunched. The 'mother ship', all 280 odd issues, haven't really shown a lot of changes. But with its newish team design from a not-so-newish creative set no book of the big launches has created the same furore as **Uncanny X-Men #281.** As well as its 1.25 million print run, it's gone to a gold second edition and has caused phenomenal headaches for retailers -- the majority of whom are now fearing that new **X-Men 1** versions b, c and d have been grossly overordered compared with **1a** and **1e**. Shops all around the country are showing signs of slow moving piles of versions b to d, while it appears that 1a is the prime aim of readers rather than collectors. This should soon show when 1a becomes more difficult to find than its b to d cover companions. The question is again being asked, but now with a sense of retail concern: just how many comicbook readers are die-hard collectors who will want all five editions, just for the different covers? I know I suggested retailers should overorder, and I still believe that all versions of issue one will eventually sell, but it now appears that **Uncanny** is the sleeper hit. #281 is expected to be selling for £3 in as many months as the X-euphoria continues apace.

Solo Cable Confirmed

Last issue's report that Cable was being groomed for his own mini-series gets an update. The combined might of **Comics International's** editor and my Moving Shaking self descended on X-Book Editor Bob Harras as the UK Comic Art Convention and confronted him with our theory about the solo Cable title. Admitting astonishment about our inside knowledge ("You guys are really on the case!"), he confirmed our suspicions that a mini-series was planned. The title, which will tell of **X-Force** leader Cable's last twenty years, looks set to be another **Punisher**. Don't be caught short, and catch up on early Cable appearances before word gets out ...

Nova Revisited

Look out for the born-again star of **The New Warriors** making waves. Back issues of the first series have been lining the bottoms of dump bins for many a year. But now the news is that fan favourite Erik Larsen, finally escaping the shadow of Todd McFarlane as supreme Spider-artist, is to both write and draw the character's new adventures for the new year. With few able to afford early issues of Marvel's long run titles, expect silly prices on the original 25 issues -- despite them being another '70s piece of Marvel mediocrity.

More mediocrity

Fans with long and objective memories will recall that Marvel went through a particularly bad creative stretch during the '70s. As well as the aforementioned **Nova**, the House of Ideas also came up with **Powerman & Iron Fist** (two failed titles that, even combined, couldn't sustain a large audience), **Son of Satan** and the poor man's **Swamp Thing**, **Man Thing**.

Along with a host of other silly '70s strips, they're being revived as part of Marvel's planned expansion as the company attempts to launch three 'new' titles a month in its aim to reach 200 books a month. *Don't* start hoarding back issues with hopes of instant inflation. Creative teams will determine any winners, and then only so long as they stay on the books. Ah, the perils of Perelman. If the company's pushed into forcing new titles on the market instead of letting ideas grow naturally, a backlash is inevitable with the hard-pressed retailers doing all the speculating.

The hot ones

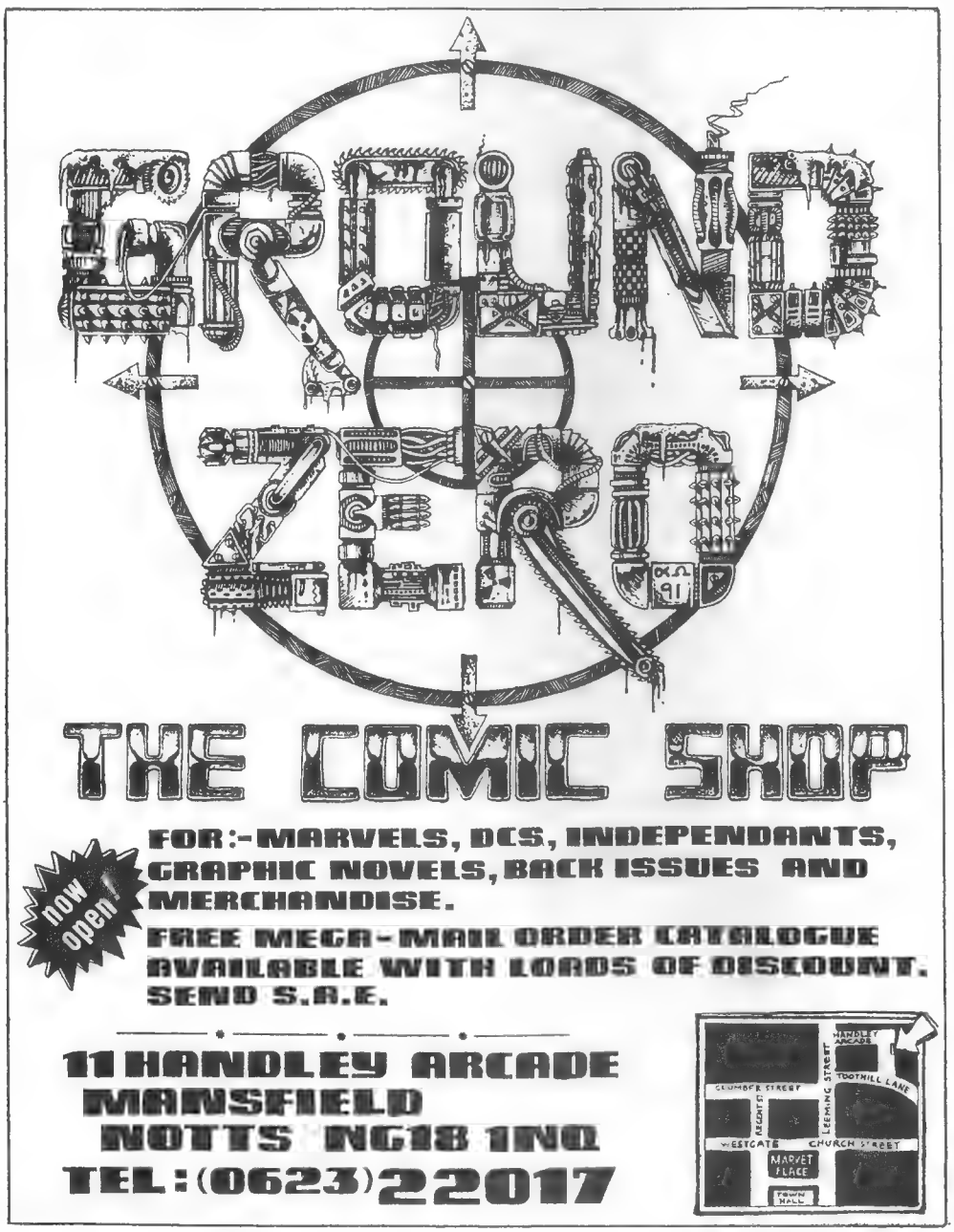
Update on the ultra-hot **New Mutants**. Now the series has gone (temporarily) in favour of the catchier titled **X-Force**, none of the original run's issues between #86 and swan-song #100 look set to fall in price. Fill-ins included, it looks like all will be commanding at least £5 a copy by the year end, and #87 is fast being considered the next **Hulk 181** (first Wolverine) or **Amazing Spider-Man 129** (first Punisher). Does that mean £100+ for this first Cable appearance in five years. Watch and wait.

Record Runs

Making a handy Spidey link, it didn't take long for Todd McFarlane to lose interest in the **Spider-Man** money-spinner, especially as he claimed having the first twenty issues planned. Across his 16-issue tenure, we had three fill-ins, though they're now known as "insert" issues, where a "hot" guest star is written into the scheduling, outside of the already planned plot developments. It makes you wonder if we should believe Jim Lee when he says he wants to stay with **X-Men** for 50 (count 'em) issues.

Krypton Komeback

Following our recent story about



North London comic shop *Krypton Komics* receiving only one (bogus) bid from its **Platinum Spider-Man** phone auction, the update is that while the bogus offer was £400, a genuine purchaser appeared a few weeks back and paid £500 for the book. While this price didn't break a midland comic shop's £600 record sale for the title, Krypton did set a record of its own last month ...

Said record was in the "banning of nuisance customers" category. When a browser damaged an expensive Bat-book, left foolishly within easy reach, the offender was forbidden to again enter the premises. This being despite the perp's embarrassed father instantly paying £150 compensation without even wanting to take the comic with him. The record? The vandal's age ... three.

Interesting Indies

● Rebel Studios, Tim "Faust" Vigil's new company, has recently launched a wave of new titles including the well-received **Springheel Jack**. The company's **Dog** and **Darkstar** have also provoked interest. Look out for them while you still can.

Vigil's ex-publisher, Northstar, has used its last Vigil work in the £5 **Splatter 1**, which was highly under-ordered in the UK despite Vigil's popularity.

● Fantaco's **Night of the Living Dead** looks to be an indie hit, probably the company's first, with the prelude likely to attain the most value.

Despite their cult popularity in movies, zombies have never proved so popular in post-code comics, though **Deadworld** has attempted to keep the dead alive for almost five years. Now, hot on the heels of Fantaco's Romero adaptation, Marvel's Epic line is planning to release a **Zombie** mini-series, revamping the old Marvel b&w series of the early 1970s.

● Innovation's **Vampire Lestat** has an enormous following. All prints sell, and the adaptation of Ann Rice's novel has proved to be a good entry point for new comic readers. The company's range of diverse "outreach" titles includes **Colour of Magic, Nightmares on Elm Street, Shadow of the Torturer** and **Biff Thudersaur**, all of which are attracting new readers from the original book/film/tv sources. The result is that prices are beginning to climb on back issues and the demand begins to exceed the low print run supply.

● Dark Horse put **Indiana Joes 1** into a second printing, following the great response the series has received, and first editions are upward of £4 around the country, though it is seen as a regional success rather than a national one.

A Diamond Gem

Just when it looked like mutants were dominating the speculator market, new to UK Diamond Distributors were offering an attractive incentive to retailers at the UKCAC Trade Show last month. In exchange for a few trading details, America's biggest direct sale comics distributor were giving away copies of a limited edition Spider-Man trade paperback, **Torment**. A compilation of the first **Spider-Man** 5-issue story by Todd McFarlane, this edition was produced solely for the company's launch of its new Canadian and British warehouses and had a print run of only 625 copies.

With Diamond projecting a value of £180 for the book, completed questionnaires were eagerly being handed over for free copies. But not all were from retailers. Quite a few quick thinkers were creating instant comic shop details in exchange for copies. Poor old Diamond UK managing director Mike Alcalumbre will have a tough time ahead tracking down some of the shops detailed.

But at least speculators know the truly limited extent of the book's circulation. Unlike the Platinum limited edition which becomes less limited with each new comic mart. Because of the high price it's commanding, more and more copies are turning up. At the last Newcastle mart, where only 12 dealers were present, no fewer than 22 "Plats" were being offered for sale. Again, bogus trading names had led to Marvel parting with copies to fans claiming to be retailers.

The Blue Lizard **Spider-Man 1** had a short burst of high-price fame, is the Platinum version destined for a similar fate?

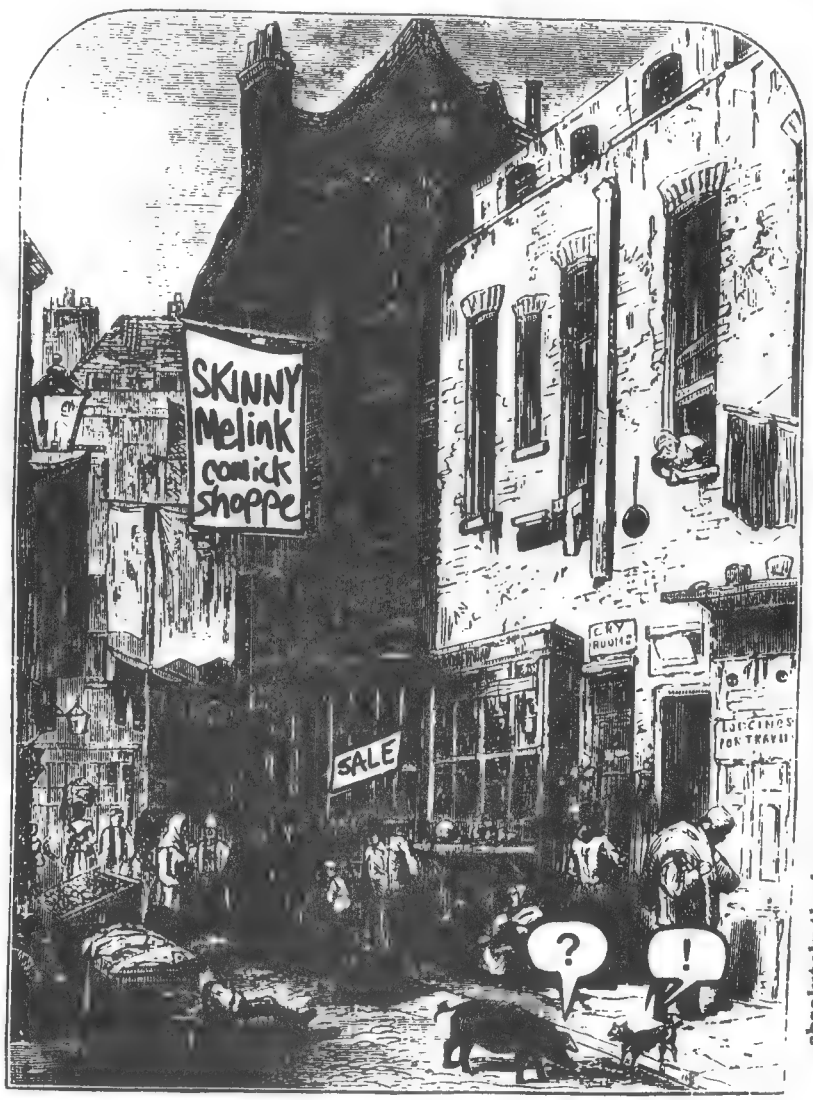
Martin Beeson of Colchester's *American Comics Enterprise* certainly played his part in fighting the book's inflation. Titan Distributors gave away no less than twenty "Plats", hidden in grab bags, at the UKCAC Trade Day. Martin was one of the lucky recipients, but he sold his copy for only £80, proving that not everybody wants to make their fortune from this much-hyped item.

There's Gold In Them Thar Reprints

It all began with that *Movers & Shakers* favourite, **Spider-Man 1**, which went to a gold reprint edition. Since which we've been innundated with metallic covered second editions. But despite them being only reprints with a fifth cover colour, some are becoming more collectable than the originals. **Spider-Man 1, Hulk 377** and now **Ghost Rider 15** are all either outselling the first editions or commanding higher prices. ●

Skinny Melink's Comic Shop

66 Loampit Vale, Lewisham, London SE13 Tel: 081 318 0499



Marvel, DC and indie imports, undergrounds, graphic novels and more

COMICS BOUGHT – TOP PRICES PAID!

Send s.a.e. or phone for our free new back issue

CATALOGUE

listing thousands of comics from the last 30 years!

Classics Comics/Illustrated

All are first editions!!!

9	vg	£45.00
18	g-vg	£6.00
20	vg-f	£40.00
25	vg	£15.00
32(Matt Baker)	vg-f	£25.00
45	f	£15.00
52	vg-f	£12.00
64 vg, 65vg-f	@	£15.00
69	vg-f	£12.00
70	vg	£10.00
72	f	£12.00
81	vg-f	£7.50
85vg-f 86f 88f	@	£6.00
90vg-f 91f 93vg	@	£6.00
94	f	£7.00
96	vg	£4.50
98	vg	£5.00
104-105f 106vg-f	@	£6.00
109	f	£8.00
111vg-f 112vg-f	@	£12.00
113g-vg 114vg	@	£8.00
117 119 120	f @	£12.00
121 122 123	f @	£6.00
127 136 139	f @	£6.00
145 148 149	vg-f @	£6.00
144	vg-f	£7.00
152	f	£8.00
155	vg-f	£6.50
163	g-vg	£3.50

... many others available. Please enquire.

Western Love 2 vg-f £10
cover photo of Whip Wilson & Reno Brown
Western Outlaws 17 f £25
Wild Western 5 vg £9
Zago 2 vg £12.50

World Around Us

8	vg	£5.00
9	vg	£4.50
12	vg	£3.50
13	vg	£3.50

2000AD All issues 1-100, all nf-f, the lot only £250 ... thousands of single issues #14 - 600 available ... send wants lists.

MAD Magazine UK edition first issue vg only £20 ...other early issues also available, send wants lists.

Thousands of British comics and story papers available, 1950s to 1980s. Please advise of requirements.

Vampirella 1f	only £35
Green Mask 1f+	£250
Doc Savage 2f+	£75
Vic Torry no number v-f	£70

62 Pagehurst Road,
Croydon, Surrey CR0 6NR

Telephone (11.00am - 10.00pm)
081-771 0541

(Callers welcome, by appointment only)

Tarzan (Dell)

9	vf+	£35
11	vf	£25
12	f	£20

USA Comics 3f+ £350

Airboy

v4,6 (coupon out of back cover)	nm	£27.50
v5,10	f+	£16.50
v5,11	f-	£8.50
v6,6	f	£10.00
v6,7	f	£10.00
v7,3	fn-	£10.00
v7,4	fn+	£16.00
v7,10	vf+	£17.50
v7,11	nm	£22.50
v7,12	nm-	£22.50
v8,2	vf+	£20.00
v8,4	nm-	£23.50
v8,12	vg-	£5.25
v9,6	vg++	£7.50

Rangers (Fiction House)

21	vg+	£22.50
23	vf++	£42.50
30	f-	£27.50
38	vf	£32.50
40	vg+	£15.00
41	f+	£25.00
50	f-	£16.50
57	f+	£17.50
59	vf+	£27.50
61	vf++	£27.50
64	f+	£17.50
65	f++	£21.00

Indians

1	vg+	£14.50
2	f+	£15.00
3	f+	£12.50
4	vg+	$7.50
5	vg+	£7.00
6	f-	£7.00
7	f-	£7.00
9	vf+	£13.50
11	vf-	£8.50
16	vf-	£9.00

Long Bow (Fiction House)

5	vf+	£13.50
6	f	£6.00
7	f-	£7.50

Fairhair (Fiction House)

3	f	£20.00
4	vg++	£9.00
7	f+	£16.00
8	f	£15.00

Mary Marvel 1 vg++ £130
Treasure Comics 1 nm 42
Spirit (Vital) 1vg+ £45
8 f+ £27.50

1950s DC Comics

Action Comics

171	vg	£27.50
173	vg	£27.50
177	vg-	£25.00
183	vg+	£32.00
185	vg+	£30.00
186	fn-	£40.00
191	fn-	£45.00

Adventure Comics

125	vfn	£75.00
133	vfn	£75.00
185	fn+	£50.00
192	fn-	£42.50

Jimmy Olsen

6	vg++	£22.50
7	fn-	£27.50
8	fn	£30.00
9	gd+	£16.00
14	vg++	£20.00
16	f-	£20.00
17	f+	£25.00
17	f	£22.50
18	fn-	£22.50
23	fn-	£16.50
24	fn	£20.00
30	gd	£7.50
32	fn+	£17.50
33	fn+	£13.50
36	vf-	£17.50

Superboy

17	vf-	£60.00
19	vf+	£85.00
21	fn+	£47.50
29	fn	£45.00
30	fn-	£40.00
33	fn	£35.00

Lois Lane

2	gd+	£37.50
4	vg++	£29.00
8	vg	£17.50
9	f	£28.00

Wonder Woman 37 vg 20

1940s & 1950s Pulps

15 Mystery Stories
1950/4 vg £8.00

Stirring Science Stories
1941/4 vg £15.00

Comet
1941/5 g £10.00

Future
1940/3,11 vg £10.00
1941/10 vg £10.00
1941/12 f £12.00
1942/2,6,8 vg £10.00

Detective Fiction Weekly
1933, 9/9 vg £8.00
1938, 24/9 vg £8.00

Double Detective
1940/3 g/vg £15.00

Two Complete Detective Books
11,38,39,40,41,42,44,45, 46,47,48,49,50,51,52,53, 54,55,56,58,59,60,62,63, 64,69,70,71,75 £5.00 each
or lot for £120.00

Plus . . .

Please send want lists; we have over 350,000 (count'em!) items in stock - other than Marvel and DC thousands of books from the '40s and '50s publishers: Carl Barks' Donald Duck (WDCS); Walt Kelly's Pogo Possum; Dick Briefer's Frankenstein; '50s horror: Witches Tales; Tomb of Terror; Black Cat; '50s crime: Underworld Crime; Down with Crime; '40s & '50s funny animal/humour comics; PEP, Archie, Sad Sack; '40s & '50s western titles; etc., etc., etc.

LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Write to us at:

Comics International Letters, PO Box 1937, London N3 2LP

Maggie Bloodstone, Promotions, Fantagraphics Books, Seattle.

We are pleased that your publication has taken notice of comics such as our own **Tales from the Outer Boroughs**.

It is often a bit of a struggle to get a virtually unknown artist noticed, and it is encouraging to know someone in the comics press is paying attention to books other than those the big companies hype the most.

My thanks go to SM (Skinny Melink) for his review. In fact, our publisher Gary Groth asked me to compose an ad for **Tales from the Outer Boroughs** around your review – which makes my job so much easier.

We endeavour to provide a comprehensive coverage of the industry, and the pioneering work of the independent publishers such as Fantagraphics constitutes an important part thereof. But, while every reader may not be interested in the same kind of comics, commercial realities necessitate focusing primarily on the big two companies.

Our formula has always been: keep news, reviews and listings concise, and they remain reader friendly. While a long feature on a specific title would appeal only to its devotees, our readers don't have to be familiar with a comic to take in a shorter piece. Judging by the feedback from retailers, this approach is working, in that customers are now asking for a wider range of titles to add variety to their comics diet.

Tom Crean, 113 Fox Lane, Palmers Green, London N13 4AP

Delighted at last to stumble upon your informative mag. After months of staggering out of comic shops in confused despair (plastic covers, ugh!), your Reviews section lightens the darkness. Any chance of adding the cover price to each review?

Also, an expanded coverage of independent titles would encourage that (majority) part of the population not interested in sf superheroes to step through the comic shops' intimidating doorways.

We appear to be constantly expanding our page count, but still cannot fit everything we want into each issue. In the last year we've added over 16 pages a month, so bear with us. Maybe next year.

Duncan Rodway, 26 Oleander Crescent, Northampton

I had never seen your **Comics International** before last month, and I thought it was really the best thing going. I tried to get my local comic shop to stock it, but they didn't seem interested.

I have now found there is a shop nearby in Wellingborough, so I can get it there in future.

Where can I get your first ten issues as I've said my local shop isn't very helpful and I think it will be worth a lot of money.

What is an ITMA?

Except issues one and six (obviously hot collector's items in the making), we can supply back issues at one pound each.

ITMA, a nom de plume for our investigative author of Movers & Shakers, is an old radio show acronym for It's That Man Again. Hence, when dealers are asked why certain comics are so expensive, they invariably reply "Oh, It's That Man Again"!

Chris Tame, Editorial Director, Libertarian Alliance, London

In the Advance Listings section of your September issue (no. 13) you describe Steve Ditko's character Mr A as a "no-nonsense fascist hero". This is a monstrous misrepresentation.

Mr A is an embodiment of the commitment to justice and the defense of the innocent against criminality and the initiation of force. This has absolutely nothing to do with fascism.

Indeed, Steve Ditko is an advocate of the philosophy of the radical libertarian (and indeed Jewish) philosopher Ayn Rand. It would be hard to find a philosophy more dramatically opposed to the authoritarian, collectivist and anti-individualist ideas of fascism than Ms. Rand's.

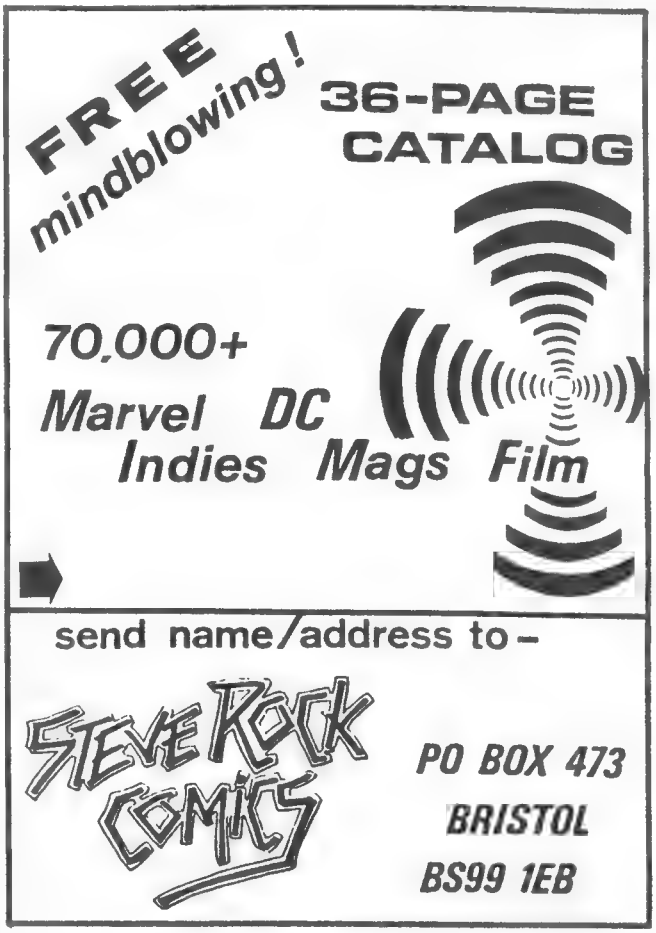
*Mr A first appeared in 1967, after Steve Ditko's (co-)creation of **Captain Atom, Spider-Man, Doctor Strange** and **The Question**. An obvious extension of his Charlton character, The Question, Mr A was Ditko revealing his personal philosophies with no inhibitions. The character's calling card was a black square next to a white one. Mr A refused to believe in degrees of good or evil, saying "Fools will tell you that it's inhuman to live by black and white principles".*

He had no mercy or compassion for the aggressor and any deviation from 100% purity was corruption. Almost a prototype for Judge Dredd, but without the gun or the humour.

Fans despised Mr A, and Ditko for his self-indulgence, verbosity and incessant philosophising. We described him as a no-nonsense fascist for his ultra-conservative politics; his lack of humanity and his tenacious refusal to consider any alternatives to his self-imposed stark extremes.

But we welcome others opinions on Ditko's Mr A for future issues.

Derek G Skinn/Editor.



COMICS INTERNATIONAL

CLASSIFIED

ADVERTISING CONDITIONS & TERMS:

All private classified WANTS and SWAP/EXCHANGE ads and fanzine announcement ads are **totally free of charge.**

All **FOR SALE** ads and dealer/trader wants ads are charged as follows:

(i) Announcement ads: General, with no specific issues or prices given (send for list, etc). Up to 50 words maximum £5.00

(ii) List ads: Specific titles (with or without issues and prices given). Price per 100 words or part thereof £10.00

Full payment must accompany advertising copy (includes VAT)

Comics International Classified, PO Box 1937, London N3 2LP

FOR SALE

Marvel, DC and Independent comics, reasonably priced. Mail order only. Customers in the Stoke-on-Trent area will have their orders delivered free of charge. For further information, call W. K. Wan on: 0782 331581 on Wednesdays, 9am - 12 noon, 6pm - 9pm.

Platinum Spider-Man for sale. Why pay £600+ for the investment comic of the decade when you can purchase our copy for only £450? Also for sale: **Justice League International #3** (test cover), **Amazing Spider-Man #1** (2 copies, nm- and vfn-) **#2** (vfn) and **#14** (2 copies vfn+ and vfn-), **Fantastic Four #1** (vfn), **Showcase #4** (vfn). Credit card or time payments available. More information from: Comics USA, PO Box 734, London SW20 9BP. Tel: 081 291 4187.

Part of a private collection for sale. Includes **Avengers, Defenders, Hulk, Teen Titans, New Mutants** and others. Please send an SAE for list to: Mike Statham, 22 Landsdowne Terrace, Burton-on-Trent, Staffs. Tel: 0283 32594.

Wizards - 312 issues between 1288, (21st October 1950) and 1622 (16th March 1957). Excellent condition. Offers to: N. L. Tribe, 33 Winthrop Road, Bury St. Edmunds, Suffolk IP33 3UH, or tel: 0284 755475. Also some **Wizard Footballer and Cricketer** cigarette-type cards.

For sale, all 35p! **Daredevil 235 236 240 263 264 265. Detective 601 620. Fantastic Four 292 293 295 296. Action Comics 586 - 588 608 609 612. Alpha Flight 35 - 44 47 49 50, Annual #2. Avengers 278 296. Mephisto vs X-Men 1 - 4. West Coast Avengers 14 16 19 23. Hulk 320 321 329. Marvel Fanfare 32 34.** Also **Surfer 50** £4.50. **Peter Parker 85** £5. **Hulk 367** £5, **377** £3.50, **340** £8.50, **227 318** £1. **Amazing Spider-Man 312** $6, **328** £4.50, **Dark Horse Presents 36** £2; p&p only £1. Contact Martin on: 0784 458938.

Star Wars Weekly (Marvel UK) #5 (1978) to #117 (107 copies) mostly vf & nm. **Starburst** sf magazine #1 (1978) to 42 (34 copies) mostly fn, few vg. To make an offer, contact Martin on :081 429 0551.

Platinum Spider-Man 1 for sale, £350; first come, first served. Write to J. McIntyre, 35 York Street, Cambridge CB1 2PZ. Plese incude telephone number in reply.

DC comics from the '60s, '70s and '80s for sale. Titles include **Action, Adventure, Brave and the Bold, DC Presents, Detective, Flash, Green Lantern, JLA, Superboy, Supergirl, Superman** (and related) and **World's Finest**. State specific wants (title and issue number). Send SAE to: 12 Cottenham Park Road, London SW20 0RZ. Mail order only.

Life forces me to part with my collection. I have fantastic sets and runs, cheap. **Excalibur 1 - 23, Punisher 20 - 50** @ £50 each set. **Captain America 334 - 362** (hot) **Thor 383 - 414** @ £40 each. **X-Men 147 - 247**, £250. **Iron Fist 1 - 15** (first Sabretooth, Byrne) **Fantastic Four 298 - 347** (Simonson) @ £90 each set. **Avengers 275 - 323** (Byrne and Simonson) £45. **Alpha Flight 1- 75** (Byrne and Lee) + Annuals 1&2 £100. **New Mutants 1- 80**, Annuals 1- 4, **Punisher 7 - 50**, £150. **Spectacular Spider-Man 135 - 170** (Punisher issues) **Avengers West Coast 1 - 60**, £65. **Wonder Woman 1 - 45, Ronin 1 - 6, Black Kiss** (first) **1 -12**, £42 each. **Amazing Spider-Man 1** (vg/fn 1963) **Spectacular Spider-Man 1, Web 1, Marvel Team-up 1, Spider-Man 1 bagged** (with the new Spidey film this set is real hot) £800 for the set o.n.o. Contact Brian Burns Jr., Carrickarnon, Ravensdale, Dundalk, Co. Louth, Ireland.

Mutant Marvels (key issues) and 1970s/ 1980s DCs. All very strictly graded and cheaply priced. So you get fine comics at very good prices. SAE to C. Butler, 4 Wostenholm Rd, Nether Edge, Sheffield S7 1LTJ.

Collector wants to dispose of large collection of Marvel and DC comics. Contact B. Canavan, Unit 6a, the Print House, 18 Ashwin Street, London E8 3DC, tel: 071 923 1939.

Platinum Spider-Man 1 only available - offers invited above £200; **Spider-Man Torment** collection 1 only available (only 625 produced) - offers invited over £80. Also for sale, **Superman 50** (first print) £2.40; **Silver Surfer 50** (first print) £4; **Dark Knight 1 - 4** (first print, f-vf) £40 set; **Punisher** mini-series **1 - 5** (vf-nm) £50 set; Limited edition **Predator** and **Aliens** hardcovers £39.95 each; **Spider-Man vs. Wolverine** £8. All prices include postage. As quantities are limited please check availability before sending your order. Contact: Forbidden Planet, 29 Sydney Street, Brighton, Sussex BN1 4EP, tel: 0273 687620. Wants lists welcome.

Exceptional chance: Many originals by veteran artist **Alex Toth** for sale; DC & Warren work, plus a complete story of **Torpedo**. Write for list to: Luca Biagini, via F Vecchia N 48, 51010, S Lucia (PT), Italy. Tel: 0572-452509.

DC and Marvel, Doctor Who, Doctor Who Appreciation Society, Star Trek, sf, superhero books, annuals, comics and merchandise. Personal collection for sale. Send SAE to: G. Blows, 21 Hightrees Court, Manor Court Road, Hanwell, London W7 3HD.

Due to space limitations, I'm having to sell part of my collection. Loads of Marvel and DC, hot titles and artists - not junk! Send SAE for list to: R. Hirst, Rushgrove Farm, Holthead, Slaithwaite, Huddersfield, W.Yorks HD7 5TY.

Over 15,000 comics from the 1880s to present: all different. Independents, Marvel, DC, underground, **2000AD**. Prices below current Guide and discounts for large orders. Too massive to list and grade, so arranged visit preferred. Please leave telephone number if not in. Call Danny on 0273 411652. Absolutely no dealers.

Comics up to 75% cheaper than Overstreet Update #18. Titles include: **Hulk, Punisher, Ghost Rider, New Mutants, Aliens, Vampire Lestat, X-Men, Doom Patrol, Green Lantern, Silver Surfer, Daredevil, Metal Men, Batman, Thor, Powerman, Terminator, Lobo, Hawkman, Spider-Man** and **X-Factor**. Send SAE to: Roger Li, 5 Bramber, Cromer Street, London WC1H 8JS, or tel: 071 278 6057.

Crime, science fiction, horror, tv-related and collectable books for sale. Massive selection at Zardoz Books, Memory Lane, Gilnow Lane, Bolton. Catalogue of publications available from Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wilts BA13 4JU. Please state wants. Also **Paperback, Pulp and Comic Collector Magazine**, £2.50 including post & packing. **T**

80pg Giant 10 vf £9; 13 vf £9; **Flash 140** fn £8.80; **Swamp Thing 26** nm £5.70; **World's Finest 145**vf £5.80; **Lone Wolf & Cub 1** (first print; nm) £7.70; **Marshal Law 1** nm £5.70, 2 nm £3.70; **Alpha Flight 1** nm £3.30; **Daredevil 168** vf £8.90; **Excalibur 1** nm £3.80; **Man-Thing 1** nm £6.30; **Punisher 1** nm £9.70; **Peter Parker 1** vf £7.90, 83 vf £5.90; **Wolverine 1** nm £4.80, 2 nm £2.60; **X-Men 132** vf £3.60, 133 nm £7.90. Others available, free list from: G. Lawrence, 51 Ravenswood Drive South, Solihull B91 3LP.

Platinum Spider-Man: £300. Contact: Journey Into Mystery, the Emporium, 34 Castle Arcade, Cardiff, Suth Wales. Phone after 6.00pm for availability on: 0222 691165.

COMIC MARTS

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TV/FILM MAGAZINES, BOOKS, POSTERS & ALL KINDS OF SF/FANTASY MATERIAL!

LEEDS

LEEDS POLYTECHNIC, BRUNSWICK BUILDING, MERRION WAY
SATURDAY: OCTOBER 26th, NOVEMBER 23rd

MANCHESTER

PARKERS HOTEL, CORPORATION STREET, MANCHESTER
SATURDAY: OCTOBER 19th, NOVEMBER 30th

LIVERPOOL

CREST HOTEL, LORD NELSON STREET, LIVERPOOL
SUNDAY: OCTOBER 13th, NOVEMBER 10th

SHEFFIELD

MAIN HALL, SHEFFIELD POLYTECHNIC, HOWARD STREET
SATURDAY: NOVEMBER 9th

NOTTINGHAM

THE BROADWAY, BROAD STREET, NOTTINGHAM
SATURDAY: NOVEMBER 2nd, DECEMBER 14th

NEWCASTLE

BLACKFRIARS HALL, NEW BRIDGE STREET, NEWCASTLE
SATURDAY: NOVEMBER 16th

BIRMINGHAM

LIBRARY EXHIBITION HALL, PARADISE CIRCUS
SATURDAY: FEBRUARY 8th

DEALERS ENQUIRIES WELCOME
SAE FOR FULL DETAILS & MAP:
GOLDEN ORBIT, 18 NELSON STREET, YORK YO3 7NJ

OPENS MIDDAY

WANTED

Anyone with Batman newspaper strips (dailies and Sundays) for sale, please contact me (J. Hooper) on 0277 792806. Excellent prices paid for old/rare materials in high-grade condition.

All British or Australian b&w reprints wanted of **Superman, Superboy, Batman** and **Super Adventure Comics**, good cash offer or have many duplicates of the same for a swap. Also wanted: British editions of **Captain Marvel, Whiz,**

Master Comics, Captain Marvel Junior and **Marvel Family**, Fawcett Western and Movie Comics, etc. Also, does anyone have any 1950s Cadbury C-Cubs items or annuals to sell? Please contact: Michael Bentley, 70 Woodhall Lane, Calverley, Pudsey, West Yorkshire LS28 5NY. Tel: 0532 570512.

Iron Fist 10 - 15, Hulk 367, Powerman & Iron Fist 78, 84. If anyone has these comics to sell or swap, contact: Anthony, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT. Tel 051 632 4640.

To complete **X-Men** collection: 193 198-203 215 216 221 224 234 236 238 258 269 271 275 276 278 281; **Thor** 373 374; **New Mutants** 17 85 92 94 96 100 (gold). Send your prices to: G. Johnson, 2 Gordon Terrace, Wolsingham, Co Durham.

Very much needed: Is there anyone out there with copies of **Comics Journal 52** and **101**? Please 'phone James on: 081 517 6664.

To start and complete collection, all **Spider-Man, Peter Parker, Web** etc. issues wanted, ie. any comic with **Spider-Man** in it, especially Ditko issues! From **Amazing Fantasy 15, Spider-Man 1** to current issues. Cash paid or will swap for any comic in my collection. Contact: Brian Burns, Carrickarnon, Dundalk, Co Louth, Ireland.

Get Along Gang (Marvel UK) issues 64, 65, 70 - 77, 83 - 85, 88, 89, 91. **Collected Comics** 2, **Star Comics** 1 - 6 (US), all wanted. Please write to: P. McNaughton, 6 Warren House, Horsefair, Pontefract, West Yorks WF8 1QE.

Private collector wants **New Mutants 87** (£6.50); **Silver Surfer 1** (£4) **34** (£3); **X-Men 248** (£4); **Iron Fist 14** (£8) for vfn-nm copies. Call James on: 0784 456898.

Wanted - most Marvel and a number of DC titles plus most DC mini-series. Also **Terminator** mini-series. Top prices paid by private collector trying to rebuild own collection. Send for sale list to: Peter Baars, 201 Westrow Drive, Barking, Essex IG11 9BS for my top offer by return. I promise to reply to everyone who writes.

1968 **Spectacular Spider-Man** magazine #2 (Johnny Romita Green Goblin); **Amazing Spider-Man** annuals 1, 2, 3. **Daredevil 4** and **5**, plus annual 1. All or any in nice collectable condition. Contact Paul on: 031 315 2741 or write BFI, 9a Dean Terrace, Edinburgh EH4 1ND.

The following comics in nm-mint condition. **Brave and Bold 25** (will pay £40) **Beware the Creeper 1** (£15) **Strange Adventures 205** (£18) **Captain America 117** (£14) **Strange Tales 79** (£35) **101** (£200) **Tomb of Dracula 1** (£15). All comics in strict nm-mint, please. Contact Mick on: 0233 612325, or send list to 189 Hythe Road, Ashford, Kent TN24 8PL.

Good prices paid. Sought - **Command Review 2** and **Albedo 11, 12**, and **15**. Contact Mark Benyon at: 28 Hastings Road, West Ealing, London W13 8QH. Day - 'phone 071 405 9200, ext. 5009.

Ray Bradbury's **Martian Chronicles** illustrated by Ian Miller. Also any graphic versions of work by Ray Bradbury, Philip K. Dick and Edgar Allan Poe. Please contact Bob Little at 738 Edenfield Road, Norden, Rochdale OL12 7PP.

1950s reprints wanted, comics/ annuals. **Superman, Batman, Superadventure, Superboy**, Fawcett and similar. Also Marvelman and related, + sets of **Fantastic/ Terrific**. Sane prices only. State condition. Contact: E. MacKenzie, Hedgevalley, 6a Inshes Holdings, Inverness IV1 2BA.

TMNT comics (Mirage first prints) artwork, videos, ex-BSB or NTSC, Samurai, **Last of the Viking Heroes**, manga and anime, **Usagi Yojimbo**. Contact: Steve Witcher, 233 Mudford Road, Yeovil,Somerset BA21 4NR.

Millie the Model and related titles wanted. Will buy any issue in any condition. Please write to: D. Robertson, Townhead of Greenlaw, Castle Douglas, Scotland DG7 2LN.

British Marvel comics - **Mighty World of Marvel, Spider-Man, Avengers, Captain Britain, Hulk Comic**, etc., including annuals. Must be in very good to mint condition only. Please send lists to Martin Ward, 11 Abbey Close, Hullbridge, Hockley, Essex SS5 6DL.

JOIN THE STATESIDE COMICS UNIVERSE! PLC

Stateside Comics Plc is expanding its retail operations and is looking for part and full–time **sales assistants** to enjoy a new and exciting career with the leading comic book company in the country.

Applicants should be at least 18 years of age, enthusiastic, smart and keen to be fully and expertly trained in the Stateside Training Programme. An active comics' knowledge in current and back issues is desirable. Particular areas of expertise taken into consideration.

We are an equal opportunities employer.

Applications should be in writing with full c.v. to:

Duncan McMillan, Stateside Comics Plc
125 East Barnet Road, London EN4 8RF
(081) 449 5535 (10 lines)

EXCHANGE

200 Silver Age DCs, 1960 - '66. Average vg. **Action, Adventure, Detective, Jimmy Olsen, JLA, Lois Lane, Metal Men, Mystery in Space, Superboy, Superman** etc. To exchange at 75% for **Strange Adventures, Magnus Robot Fighter, Thunder Agents, Showcase, Rip Hunter, Sea Devils, Superman, JLA, Mystery in Space, Adventure**, etc. Other Silver Age DCs also considered. Contact Michael on: 071 237 7149, or write to 13 Thetford House, Abbey Street, London SE1 3PE.

Will swap **Greatest Joker Stories** (Hamlyn nm) or **Return Jedi Movie Adptn** (fn), **Marvel Comics Presents** 77 (fn+), **X-Men** 197 199 (vg) for: **Terminator** 1-4 (Dark Horse, fn). Dwyer Spittle, 18 Edenmore Rd, Newry, Co Down, Northern Ireland

Wanted: **Sub-Mariner** (1968) #1 cents copy, nm or any 25 nm cent issues. Exchange: **The Killing Joke** (first) signed by Bolland, **World's Finest 1 - 3**, signed by Gibbons, **Give Me Liberty 1 - 4**, signed by Miller & Gibbons and **New Mutants 87**. Roger Li, 5 Bramber, Cromer Street, London WC1, or tel: 071 278 6057 (6pm - 8pm).

Desperately needed: **Elektra Lives Again** limited edition, will exchange for a fair copy of **Spider-Man 129**. Tel: 0222 487561 for Dave Thomas.

O.U.T.L.A.N.D

Mail Order Comics

Advance Import Comics

•

Graphics Novels

•

Monthly Catalogue

For further details send a Self Addressed Envelope with two1st Class Stamps to:

Outland Comics

9 Northbrook Road
Hither Green
London
SE13 5QT

Or Call Direct on London :
(081) 318 5791

ANNOUNCEMENTS

(50 word maximum)

Creative Imaginations is looking for artists who have reached a professional standard and have no outlets for their work. Send samples and an SAE to David Williams, c/o Creative Imaginations, 6 Litchfield Crescent, Midanbury, Southampton SO2 2BJ.

Wanted, comicbook pen-friend, for writing to, swapping comicbooks (Marvel and DC) possibly attending marts and having a good laugh. Sense of humour essential. Please contact: Gregor Wright, 20 Landsborough Drive, Kilmarnock, Ayreshire KA3 1RY.

Psyklops - seeing is believing! "300 million years of complex evolutionary process and what do you get? 32 A5 pages of absolute psycho-babble if you're lucky". Send sae for details to: Mike, 57 Tyndale St, West End, Leicester LE3 0QQ.

It's that time again. I've got a big pile of PDS 3 on my desk and want to get rid of it! For your copy of the Cosmic Strip Anthology Magazine, send 75p to Peter Ashton, 31 North Walls, Winchester, SO23 8DB. Sorry, no Polos this time...

Paperback, Pulp and Comic Collector issues 1 - 3 available. Articles include JD, Hardboiled Crime, Doc Savage, Avenger, Garth, Andy Capp, Bloch, Fred Brown, Ron Turner art/comics, Tarzan imitators, Boardman comics and books, Badger sf/sn, Edgar Wallace, etc. £2.50 each from Zardoz, 20 Whitecroft, Dilton Marsh, Westbury, Wilts. BA13 4JD.

Detonator - the new fanzine dedicated to comics news, reviews, features, strips and much more is on its second issue. You can get issues #1 & 2 now for just £1 each (price includes p&p) from: Steve Ainger, 33 Damask Way, Warminster, Wilts. BA12 9PX. Contributions of features, reviews, strips, etc. are most welcome. ●

The Comic Shack

720 High Road, Leytonstone, London E11 3NN
Tel: 081-539 7260 or 081-555 9303

Open Mon-Thurs 9.30-5.30; Fri & Sat 9.30-6.00
Also by appointment. Wants lists taken (with sae)

Despite everyone's huff & puff, we've still got the biggest range of back issues from the 1960s to date

OUTER LIMITS

COMICS · GAMES

GRAPHICS · SF

12 KING STREET, LUTON
(tel: 0582 422082)

and

4 THE BROADWAY, BEDFORD
(tel: 0234 358581)

2 x 20p stamps for our 40+ pg catalogues

EVENTS GUIDE

As an at-a-glance guide for readers, this listing gives the dates and locations of all forthcoming events advertised elsewhere this issue. A free service for advertisers, the bracketed number at the end of each entry denotes the advertising page this issue where further details appear.

OCTOBER 1991

5/10 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 25)

12/10 **CROYDON:** Prizegiving birthday party; Enigma, Unit 6, 22 Keeley Street, Croydon, Surrey (p 30)

13/10 **LIVERPOOL:** Comic Mart & Film Fair, Crest Hotel, Lord Nelson Street, Liverpool (p 60)

19/10 **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 26)

19/10 **KENT:** Shop opening, guest: Alan Davis. Edge of Forever 82 b Broadway, Bexleyheath, Kent (p 37)

19/10 **MANCHESTER:** Comic Mart with guest Jamie Delano, Piccadilly Plaza Exhibition Hall, York Street (p 59)

19/10 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street, Manchester (p 60)

26/10 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds. (p 47)

NOVEMBER

2/11 **LIVERPOOL:** Comic Mart with guest Bryan Talbot, Bluecoat Chambers Concert Hall, School Lane (p 36)

2/11 **NOTTINGHAM;** Comic Mart, The Broadway, Broad Street, Nottingham (p 21)

3/11 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 48)

9/11 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Polytechnic, Howard Street (p 60)

10/11 **LIVERPOOL:** Comic Mart & Film Fair, Crest Hotel, Lord Nelson Street, Liverpool (p 60)

16/11 **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street, Newcastle (p 60)

23/11 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds. (p 47)

24/11 **LONDON:** Comicbook Marketplace Special Edition, Royal Horticultural Society Old Hall, Vincent Sq, SW1 (p 50)

30/11 **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 26)

30/11 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street, Manchester (p 60)

DECEMBER

7/12 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 25)

14/12 **NOTTINGHAM:** Comic Mart, The Broadway, Broad Street, Nottingham (p 21)

JANUARY 1992

5/1 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 48)

18/1 **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 26)

25/1 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds (p 47)

FEBRUARY

1/2 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 25)

8/2 **BIRMINGHAM:** Comic Mart, Library Exhibition Hall, Paradise Circus, Birmingham. (p 60)

29/2 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds (p 47)

MARCH

8/3 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 48)

21/3 **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 26)

Cosmic COMICS

TAKE 10% DISCOUNT IF YOUR COMICS COME TO £20. OR MORE. 15% DISCOUNT IF YOUR COMICS COME TO £50. OR MORE. THIS DISCOUNT SCHEME ALSO APPLIES TO OUR CATALOGUE. OUR CATALOGUE NO.2 WILL BE AUTOMATICALLY SENT TO PEOPLE ORDERING FROM THIS AD'. IF YOU JUST WANT THE CATALOGUE PLEASE SEND A STAMPED SELF-ADDRESSED ENVELOPE.

Cosmic COMICS

COSMIC COMICS, PO BOX 1771, LONDON E17 9PW.

P&P ON ORDERS WITHIN THE UK IS ONLY £1. PLEASE MAKE ALL CHEQUES PAYABLE TO COSMIC COMICS.

ALL COMICS ARE NEW, VFN-MINT UNLESS OTHERWISE STATED.

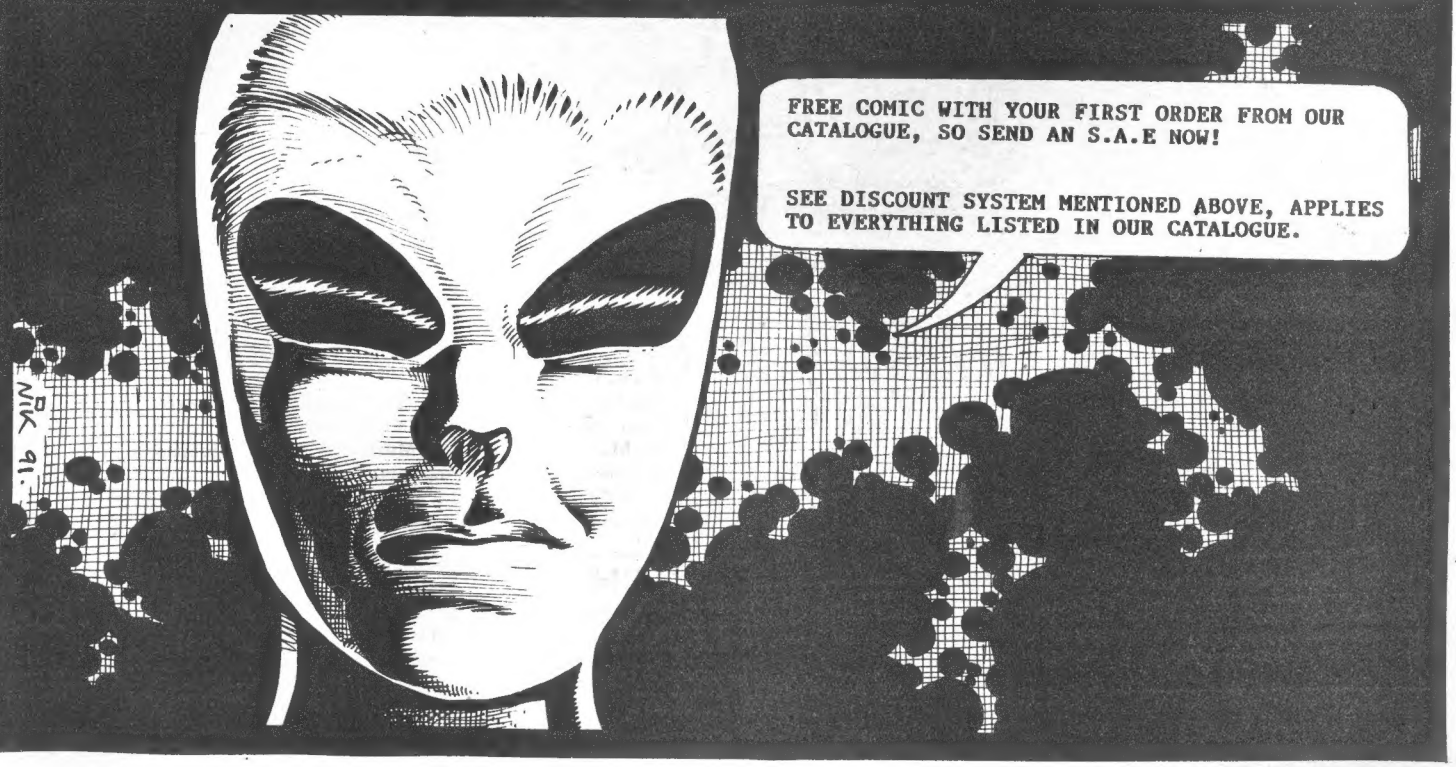
* MARVELS *

ALIEN LEGION 1ST SERIES 1 £2. 6-20 £1.25. 2ND SERIES 1 £1.25. 2-14,16-18 £1.
AVENGERS 183 £3. 263 X-FACTOR £2. 302 SCARCE £2. 314-318 SPIDERMAN 50p.
AVENGERS ANNUAL 10 £1. 11 S.SURFER £2.
CRITICAL MASS SQ/BD GIANTS 1,3-6 £1.25.
DAREDEVIL 165vfn Miller £3.50. 167 Miller £4. 176vfn+ Miller £2.50. 178vfn Miller £2. 184 Miller,PUNISHER £3.50. 185-187 Miller £1.50. 226 Miller £3.50. 227 Miller £5. 232,233 Miller £1.50.
DAZZLER 38 Scarce X-MEN £6.
ELEKTRA ASSASIN 1 £2. 2,3-5,8 £1.
ELEKTRA SAGA 8 £3.
EXCALIBUR 1 £4. 8,9,11,13,14,16-21, 23,25,27-29,31,33, 38,39 £1.
EXCALIBUR MOJO MAYHEM One-Shot, Arthur Adams £2.
FANTASTIC FOUR SPECIAL EDITION 1 Byrne,Kirby £1.50.
GROO 51-56,58,59,61-67 50p.
HULK 370,371 Dale Keown art £1.50.
KREE SKRULL WAR Neal Adams reprints 1,2 £1.50.
LONGSHOT 5 £5. 6 Very Scarce £9.
MAGIK 4 Rare £4.
MARVEL COMICS PRESENTS 1 Wolverine £2.
MARVEL TALES 209 Reprints Spidey 129,1st Punisher £1.50.
MARVEL TRIPLE ACTION GIANT SIZE 1 £2.
NAMOR 2,3 50p.
NEW MUTANTS 5,7 £1.50. 75-81,85 75p. 89-91 Liefeld £3.50. 99 Liefeld £3. 100 1st print £2. 100 3rd print, silver ink on cover £1.50.
NEW MUTANTS ANNUAL 3 Alan Davis £1.50. 5 Liefeld £3.50.
PUNISHER 22,23,29-36,39-43,45 60p.
PUNISHER WAR JOURNAL 7 £2. 8,13,16-22,27 £1.25.
WEB OF SPIDERMAN ANNUAL 2 Arthur Adams £1.50.
X-FACTOR 2 £2.50. 41,42 A.Adams 50p.
X-MEN 187,189,191,192 £1.50. 201 LD £3.50. 245 Liefeld £3. 257 Lee £3. 261-264 £1.
X-MEN ANNUAL 12,13 £1.
X-MEN/ALPHA FLIGHT 1,2 £1.50.
X-MEN/HEROES FOR HOPE One-Shot,Giant,many good artists £2.

DC'S

ACTION ANNUAL 1 Art Adams,Batman £1.
AMBUSH BUG 1-4 50p.
BATMAN,LEGENDS OF THE DARK KNIGHT 1 £2. 2-5 £1.
CRISIS ON INFINITE EARTHS 1 £2. 6 £1.50. 7 Death of Supergirl £2. 8 Death of Flash £1.50. 9,11 £1. 12 Giant,new Flash £1.75.
DOOM PATROL 1-3 50p. 35-43 Morrison 80p.
FLASH 1 £2. 2-6 50p.
GILGAMESH 1-4 Starlin sq/bd giants £1.
LOBO 1 1st print, Bisley art £1.75.
RONIN 1,2 Miller £1.50.
SANDMAN 8 £1.
SHERLOCK HOLMES 1 £1.50.
SAGA OF THE SWAMP THING 1 £2. 2-10 £1.50. ANNUAL 2 Moore £5.
V (Tv series) 2-4,5,6,9,10,18 75p.
V FOR VENDETTA 1 Moore £3. 2 Moore scarce £5.
WATCHMEN 1 £5.

SPECIAL DEAL, 100 MARVELS AND DC'S, VFN-M, OUR CHOICE, £25. POST FREE. THIS DEAL IS NOT SUBJECT TO NORMAL CATALOGUE DISCOUNT.


FREE COMIC WITH YOUR FIRST ORDER FROM OUR CATALOGUE, SO SEND AN S.A.E NOW!
SEE DISCOUNT SYSTEM MENTIONED ABOVE, APPLIES TO EVERYTHING LISTED IN OUR CATALOGUE.
BRIAN 91.

MEGA CITY COMICS

WHAT ARE YOU THINKING OF ?

Whether it's comics, graphic novels, SF, horror, or something a little weirder, you should be thinking

Mega City - North London's Largest Comic Shop

Open 7 days a week. Full mail-order service available
Send two first class stamps for catalogue)

Mega-City Comics, 18 Inverness Street
Camden Town, London NW1 7HJ. Tel: (071) 485 9320